

L'ENFANT PRODIGE.

FLÛTES.

D. F. E. AUBER.

1

All^o Maestoso.

OUVERTURE.

G^{de} Fl:

1^{re} Fl: *f*

p dolce

2^e G^{de} Fl: *f*

8 Silence.

All^o non troppo.

Fl: *p*

7 Ob:

4 9

1^{re} Fl: 4 9

The musical score is arranged in several systems. The first system includes a grand staff with a treble clef and a bass clef. The upper staff contains a melodic line with various notes and slurs, starting with the dynamic marking *cresc.*. The lower staff contains a bass line with notes and rests. The second system features a treble clef staff with a melodic line and a bass clef staff with a bass line. Above the treble staff, the text "Gde Fl. Solo." is written, and above the bass staff, "Pte Fl. > tacet." is written. The third system consists of a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *p* is placed below the bass staff. The fourth system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed below the bass staff. The fifth system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed below the bass staff. The sixth system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed below the bass staff. The seventh system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed below the bass staff. The eighth system is a grand staff with a treble clef and a bass clef. The upper staff has a melodic line with trills, and the lower staff has a bass line with trills. The dynamic marking *f* is placed below the bass staff.

FLUTES.

8^a

f >

This system contains two staves of music. The upper staff begins with a trill (tr) and continues with a series of trills, each marked with a trill symbol and a fermata. The lower staff features a melodic line with a forte (*f*) dynamic marking and an accent (>) over a note. The key signature has two sharps (F# and C#).

8^a

This system contains two staves of music. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff provides harmonic support with chords and moving lines. The key signature remains two sharps.

8^a

This system contains two staves of music. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The key signature remains two sharps.

8^a

This system contains two staves of music. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The key signature remains two sharps.

8^a

This system contains two staves of music. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The key signature remains two sharps.

8^a

This system contains two staves of music. The upper staff continues the melodic line. The lower staff continues the harmonic accompaniment. The key signature remains two sharps.

FLÛTES.

loco.

uniz. loco.

No 1.
2^{me} G^o

Andante. 61 V^o 1^o Fl:

All^o non troppo. Fl: p

f

- el p n'im - porte - prepa - rez le repas de fa - mille qui peut le retenir loindu toit pater - nel

No 2.
2^{me} G^o

Andante. 8^o 14 2

f > 3 4 de mon fils trou - ble le cœur pour, quoi pour

2 14
cres. f toi f f

4 C 6 Vº Fl:
Allegro. p dolce.

8 8 p D

Piu mosso. >

> 1

FLUTES.

Gd Fl. 8^a

8^a

Allegro.

prenons place

at-ten

-dez le voi-le le voi--là

Clar:

15

15

1

toi seule dans l'absence oc-cupe ma pen-sée pas d'au-tres non vrai-ment

par

Allegro 8^a
Gd Fl.

N^o 5.

petite flûte

8^a
unif.

8^a
unif.

riche Mem-phis

Andante.

L'or étin-cel-le de tout côté là l'œil ad-

ô Memphis ô Memphis

Allegro.

ô ta-bleau

pte Fl.

FLUTES.

6

The first system of the flute score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a supporting line. Dynamics markings include *p* (piano) and *f* (forte). A 'C' time signature is visible above the upper staff.

The second system continues the musical notation. It includes an *8^{va}* marking above the upper staff, indicating an octave transposition. The notation features complex rhythmic patterns and slurs.

The third system of the score continues with similar melodic and harmonic development. An *8^{va}* marking is present above the upper staff.

The fourth system includes fingering numbers (5 and 1) above the notes in the upper staff. An *8^{va}* marking is also present above the staff.

The fifth system features a *D* marking above the upper staff, likely indicating a specific fingering or breath mark. An *8^{va}* marking is present above the staff.

The sixth system continues the musical notation with an *8^{va}* marking above the upper staff.

The seventh system includes fingering numbers (5 and 1) above the notes in the upper staff. An *8^{va}* marking is present above the staff.

8^a

5 E cres.

8^a

1 que Mem-phis f

5 4 35

5 appau-vris de nos riches mois-sons implorent les é-pis f tr 4 35

No 4. Allegro. Gde Et.

No 4. f un vain rêve éga-ra ton cœur et tarai-son à tes yeux vient s'of-frir un nouvel hori-

-son je l'obser-vais tout à l'heure mes yeux suivaient tes yeux f

3 f

3 f vous l'avez dit un rêve de franchir cet étroit hori-son je veux au

f f

f f loindans la plaine aspi-rer un air plus vif f f

19

Nº 5.

Andante.

G^{de} Fl. 1

P^{te} Fl. 1

al - lez suivez votre pen - sée n'écou - tez que vos gouts

cres.

Vivi

Récit.

cres.

Nº 6.

G^{de} et P^{te} Flûtes.

unis.

ga a Tempo.

ga

unis.

f Colla voce.

Colla voce.

ô bonheur le monde est ma pa - trie l'uni - versest a moi ô bonheur le monde est ma pa - trie l'uni

A -verse à moi

quel ingrât qui m'oublie re-vienne auprès de moi au près de moi
Colla voce a Tempo. C

8^a

8^a

D

E querichement chargée une nombreuse es-corte sous tes ordres mon fils au loin s'avance et porte

et si d'un tel far-deau

8^a **f**

8^a del'honneur suis la loi se-vère mal-heur à qui s'en affranchit

G unis.

8^a a Tempo.

ô bonheur le monde est un pa- trie l'univers est à moi ô bonheur le monde est un pa- Colla voce. f Colla voce.

unis.

- trie l'univers est à moi a Tempo. II

8^a

quel'ingrat qui m'oublie re- vienne auprès de moi au près Colla voce. a Tempo.

8^a

f

8^a

tr unis.

8^a

tr

N^o 7. Allegro. 8^{va}. unis.

Grande Flûte. *f*

8^{va} Cor. Fl: 8^{va}

unis. *f* loco. *p*

8^{va} loco. *f* loco. *f*

8^{va} unis. *f* dolce.

8^{va}

FLÛTES.

8^a
unis.
f

8^a
unis.
A

8^a

8^a
3
3
f *f me*
f

leco. 8^a
f rend l'égal des *f* Dieux
f *f* *p*

8^a

8^a
f C *f*
unis.
f

FLÛTES.

8^a

8^a

8^a

8^a

f flots de *f* vins fu- *f*nants
D

8^a

8^a

8^a

mis.

8^a

f 5 5

n'im- porte il est de mes a-

Allegro. 8^a

-mis

f 5 5

pte Fl. unis.

Vo 1^o G

8^a

f 5 5

8^a Fl. unis.

8^a

Grande Flûte .

N^o 8 .

Petite Flûte .

All^o moderato. 8^a

f 5 5

unis.

8^a

8^a

f 5 5

unis.

8^a

8^a

f 5 5

unis.

8^a

The musical score consists of seven systems of staves. Each system includes a piano accompaniment (left and right hands) and one or two flute parts. The piano part is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The flute parts are written in a key signature of three flats and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *p* (piano). There are also performance instructions like *unis.* (unison) and *8^a* (octave). The score is divided into sections labeled A and B, with measures 17 and 18 indicated. The lyrics *-conde son sein C* and *qui fé-* are visible in the piano part.

8^a

unis.

8^a

8^a

unis.

D

8^a

8^a

f

p

f

8^a

8^a

f

E

unis.

8^a

8^a

unis.

f

p

unis.

8^a

8^a

8^a

unis.

f

p

unis.

8^a
unis.

8^a

8^a

unis.

8^a

Andante.
Vo

G^{de} Flûte.
N^o 9.
F^{te} Flûte.

f

f

unis.

8^a

8^a

loco.

21

est bienquetout est bien i - ci

21

8^a

bas que tout est bien quand on sort d'un bon re - pas

Detailed description: This page contains a musical score for two flutes (G^{de} Flûte and F^{te} Flûte) and a vocal line. The score is in 6/8 time and features a variety of musical notations including eighth notes, sixteenth notes, triplets, and rests. The tempo is marked 'Andante'. The key signature has two flats. The score is divided into systems, with the piano accompaniment (piano) and vocal lines (G^{de} Flûte and F^{te} Flûte) clearly distinguished. The vocal line includes the lyrics 'est bienquetout est bien i - ci' and 'bas que tout est bien quand on sort d'un bon re - pas'. The piano accompaniment features complex rhythmic patterns and dynamic markings such as 'f' (forte) and 'loco.' (loco). The page number '22' is in the top left, and the publisher information 'B. et Cie 8731.' is at the bottom.

8^a

8^a

re-*f* pas A

peux sacrifier au fleuve et sur le champ vous verrez s'épancher ses ondes salutaires B allez

Allegro. Fl: *f*

8^a loco.

All^o moderato.

1 15 12

1 15 12

C

et la belle Li-a aux regards languoureux aux danses silé-gè-

Allegro.

- res aux danses silé-gè-

D

Andante. 29 All^o moderato. Fl 8^a

G^de Flûte.

N^o 10.

P^te Flûte.

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FLUTES.

25

8^a Allegro. 5 4 Ob: 8^a Fl: *cres.*

8^a *f* *cres.* *cres.* *mis.* ||

8^a *f* 1 1 1 1 1 *f*

8^a 3 3

8^a

Allegro. 8^a 5 *f* pour commen-cer leur *f* jeu

FLUTES. 5
DANSE N° 5

Allegro.
vclle

Gde Flûte.

5

pte Flûte.

This musical score is arranged in seven systems, each consisting of two staves. The top staff of each system is a treble clef, and the bottom staff is a bass clef. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system features a piano introduction with a forte (*f*) dynamic. The second system includes a first ending bracket labeled '8va'. The third system is for the Oboe, indicated by the 'Ob:' marking. The fourth system includes a 'C' marking and a forte (*f*) dynamic. The fifth system features a first ending bracket labeled '8va' and a triplet of eighth notes. The sixth system includes a first ending bracket labeled '8va'. The seventh system includes a first ending bracket labeled '8va' and a forte (*fz*) dynamic. The score concludes with a final cadence.

The musical score is arranged in systems, each consisting of a grand staff (treble and bass clefs) and two octavo staves (8^a). The notation includes various note values, rests, and dynamic markings such as *fz*, *f*, and *cres.*. Performance instructions like *Animez un peu.* and *Tempo 19* are interspersed throughout the piece. The score concludes with a double bar line and the instruction *unis.*

8^o

Allegretto. DANSE N^o 4

G^{de} Flûte. **4**

P^{te} Flûte. **4**

mf

Non 2

First system of musical notation for two flutes. The upper staff contains a melodic line with a crescendo and unison marking. The lower staff contains a rhythmic accompaniment with repeated notes.

*longue
all
no 5*

DANSE N° 1.

Allegro.

G^{de} Flûte.
No 1
P^{te} Flûte.

Second system of musical notation for two flutes, marked 'Allegro'. It includes a key signature of one sharp (F#) and a 6/8 time signature. The score features intricate melodic lines and rhythmic accompaniment with various dynamics and articulation marks.

DANSE N° 2

Allegro.

8^a

G^{de} Flûte.
no 2
P^{te} Flûte.

FLÛTES.
DANSE N° 3 FINAL.

All^o non troppo.

1^{re} Flûte.
no 3
2^e Flûte.

The musical score consists of two parts: 1^{re} Flûte and 2^e Flûte. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several systems. The first system includes a dynamic marking of *p* and a fingering of 5. Subsequent systems contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando) and *p* (piano). The score concludes with a section marked *CRÉS.* (Crescendo) and a final dynamic marking of *p*.

3 fois cette reprise.

The musical score is arranged in seven systems, each consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *loco.* (ad libitum). The piece concludes with a section marked *loco.* and a handwritten instruction: *3 fois cette reprise* (3 times this repeat), which is enclosed in a decorative flourish.

The image displays a musical score for two flutes, organized into six systems. Each system consists of two staves: the upper staff is for the first flute and the lower staff is for the second flute. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and hairpins (> and <). The first system shows a melodic line in the first flute and a rhythmic accompaniment in the second. The second system continues this pattern. The third system features a melodic line in the first flute and a more complex accompaniment in the second. The fourth system is marked with an 8va (octave up) sign, indicating a change in register. The fifth system continues with the 8va marking. The sixth system concludes the piece with a final melodic flourish in the first flute and a sustained accompaniment in the second. The score is printed on aged, slightly yellowed paper.

FLÛTES.

8^a

8^a

8^a

8^a

8^a

8^a

au no
4
page 29

Allegro.

Gde Flûte .

Nº 11 .

Pte Flûte .

Allegro. Vo 4^o Fl: 8^a

C^o Flûte. N^o 15. 6/8 9

P^{te} Flûte. 6/8 9 8^a unis.

8^a unis.

8^a

8^a 4 8^a unis.

8^a

loco.

8^a

8^a

8^a 4 8^a B unis.

8^a

8^a

The musical score is arranged in systems of two staves each. The first system includes the instruction "loco." above the top staff and "unis." above the bottom staff. The second system features a dynamic marking of *f* at the end. The third system includes the instruction "Plus animé." above the top staff and "unis." above the bottom staff, with dynamic markings of *f* and *ff*. The fourth system includes the instruction "Allegro." above the top staff. The fifth system includes the instruction "loco." above the top staff. The score contains various musical notations including notes, rests, trills (tr), and fingerings (1). The key signature is one sharp (F#) and the time signature is 2/4.

Nº 14.

Andante unis.
Gde et Pie Fl.

The musical score is arranged in eight systems. Each system typically contains a flute staff (treble clef) and a piano staff (bass clef). The first system is marked 'Andante unis.' and 'Gde et Pie Fl.'. The piano part includes dynamics such as 'f' and 'unis.'. The flute part features various rhythmic patterns, including slurs and accents. The score is divided into systems by dashed lines, with some systems labeled '8a'. The key signature has one flat, and the time signature is 6/8.

8^a

unis.

N^o 14 Bis.

Allegro G^{de} Fl. 4

p^{te} Fl. 4

f

3

21

21

unis.

Vo

Fl. 8^a

f

8^a

8^a

8^a

unis.

A

fp *cres.* *fp* *fp*

fp *cres.* *fp* *fp*

unis.

B

8^a

cres.

8^a

unis.

8^a

unis.

8^a

loco.

C

unis.

The musical score is arranged in two systems, each containing two staves (treble and bass clef). The first system is in a key with two flats (B-flat and E-flat) and a common time signature. It features a series of eighth-note patterns with slurs and accents. The second system is in a key with one flat (B-flat) and a common time signature. It includes a section marked 'D' and another marked 'E'. The third system is in a key with one sharp (F#) and a common time signature, featuring a section marked '8^a loco.' and another marked '8^a'. The fourth system is also in a key with one sharp (F#) and a common time signature, featuring a section marked '8^a loco.' and another marked '8^a'. The fifth system is in a key with one sharp (F#) and a common time signature, featuring a section marked '8^a' and another marked 'F'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 7, 8, 4).

FLÛTES.

The musical score for Flutes consists of eight systems, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Features trills (tr.) and dynamic markings *fz* and *fz >*. The word "unis." is written in the bass staff.
- System 2:** Includes dynamic markings *fz >* and *fz >*. The letter "G" is written in the bass staff.
- System 3:** Includes dynamic markings *fz >* and *fz >*.
- System 4:** Includes dynamic markings *fz >* and *fz >*.
- System 5:** Includes dynamic markings *fz >* and *fz >*.
- System 6:** Includes dynamic markings *fz >* and *fz >*.
- System 7:** Includes dynamic markings *fz >* and *fz >*. The number "7" is written in the bass staff.
- System 8:** Includes dynamic markings *fz >* and *fz >*. The word "cres." is written in the bass staff, and the letter "f" appears at the end of the system.

8^a

The first system consists of two staves. The upper staff contains a melodic line of eighth notes with slurs, starting on a dotted quarter note. The lower staff provides a harmonic accompaniment with similar eighth-note patterns.

8^a

The second system continues the musical piece. It includes a 'unis' instruction in the lower staff, indicating a unison passage. The system concludes with a double bar line.

8^a 19 Ob: Fl:

All^o non troppo.

The third system is marked with '8^a' and '19'. It features 'Ob:' (Oboe) and 'Fl:' (Flute) markings. The tempo instruction 'All^o non troppo.' is written in the lower staff. The system ends with a double bar line.

The fourth system shows a more complex melodic line in the upper staff, characterized by many slurs and accents (>). The lower staff has rests.

The fifth system includes a 'J' marking in the lower staff. The system concludes with a 'unis' instruction and a double bar line.

The sixth system features several trills ('tr') marked above notes in the upper staff. The system ends with a final measure containing a '5' marking in the lower staff.

8 Fl:

A 8 en secret en se-cret man-geons man-geons le Bœuf A-pis

B

1 35

B^o Fl: *pp*

N^o 15. Allegro. 52 6 13 35 7 3

N^o 16. Allegro. Fl:

1

4 7 8^a
4 7 8^a
loco f

loco unis

unis.

A 1

f unis.

B 8
f unis.

Fl: 1^{er} mouvt V^o B^o Fl:
-vrer au Nil tant d'at traits f laissez nous p
4 4 8 8
C C

f 1 16

N^o 17.

Andante.

G^de Fl.

Fl: 8^a

Allegro. Fl: 8^a

plus d'es-poir

loco.

A

B

C

D

Isi vase taire et fer-mer les yeux ô ministre im-

f

fz

fz

Fl: 2

Nº 18. G^{de} Fl.

Quelle contenance j'ai eu sous ce revers quand ils t'ont subit la redoutable épreuve et de l'onde et du

All^o mod^{to} unis.

Allegro. 25 A 11

B

8^a

8^a

C

Andante. Clar. Fl.

non par pi-tié laissez moi

D

8^a

cres. f

Allegro. tombe sur moi le Ciel f je la ver-rai c'est Aza-

8^a

Lel uni-

8^a

8^a loco. *f* loco.

unis. *f* de - mande lavi -

- me *f* qu'on le saisisse *f* eh bien n'allez moid'a -

8^a loco. unis.

unis. 8^a loco!

8^a

8^a 8^a 8^a *f* Plus vite. *f*

unis. *f* *cres.* *f* Plus vite.

Nº 19. *Allegro.*
 Gde Fl. 8^a 2 5 2
 de ce Temple mau-
 Final. pte Fl. 2 3 2

11 11
 mais protégez Jephthé
 A unis.

tr tr tr tr tr tr tr tr unis

B 15 *Allegro.* 17
 C 15 17
 qu'il n'ou- blie toi de même fuyez c'est le peuple en fu- ri-

8^a 1 5 *Récit.*
 D attendou sans effroi j'en crains plus a present que pour moi

12 8 *Allegro.* 8^a
 unis. 12 8

8^a 1 8^a
 unis. f

Allegro. V^o 1^o Fl: 18

G^{de} Flûte. 19 18

N^o 20. dol.

P^{te} Flûte. 19 18

V^o 1^o Fl: 8 Cor. Fl: 8^a

f *f* *p* *p*

8^a

8^a

x 1^a x 2^a 1

A

8^a

2 B 1

2 1

8^a Cors. Fl: C p

8^a D 1

8^a

2 E

2

Detailed description: This system shows the first staff of music for Flute 1, marked '8^a'. It contains two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are two measures of music, with a '2' above the second measure and an 'E' above the first staff. The music consists of eighth and sixteenth notes.

8^a 1 Cors.

8^a

1

p

Detailed description: This system shows the second staff of music for Flute 1, marked '8^a'. It contains two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are two measures of music, with a '1' above the first measure and a '1 Cors.' above the first staff. The music consists of eighth and sixteenth notes. A dynamic marking '*p*' is present.

8^a

p

10

10

Detailed description: This system shows the third staff of music for Flute 1, marked '8^a'. It contains two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are two measures of music, with a '10' above the first measure and a '10' above the second measure. The music consists of eighth and sixteenth notes. A dynamic marking '*p*' is present.

N^o 21.

All^o non troppo.

Vo 1^o

Fl:

Detailed description: This system shows the fourth staff of music for Flute 1, marked '8^a'. It contains two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are two measures of music, with a '10' above the first measure and a '10' above the second measure. The music consists of eighth and sixteenth notes. A dynamic marking '*p*' is present.

Ob.

10

10

Detailed description: This system shows the fifth staff of music for Flute 1, marked '8^a'. It contains two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are two measures of music, with a '10' above the first measure and a '10' above the second measure. The music consists of eighth and sixteenth notes.

4

4

P^{te} Fl:

de-bout que l'on s'é - veille ou maitre j'om

Detailed description: This system shows the sixth staff of music for Flute 1, marked '8^a'. It contains two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are two measures of music, with a '4' above the first measure and a '4' above the second measure. The music consists of eighth and sixteenth notes. A dynamic marking '*p*' is present.

-bais de fatigue Eh qu'importe est ce ainsi qu'on reconnaît des gens lessoinset l'existence ^{sup} les rives du Nil emporté par les eaux j'ai trouvé mourant au mi-

Detailed description: This system shows the seventh staff of music for Flute 1, marked '8^a'. It contains two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. There are two measures of music, with a '4' above the first measure and a '4' above the second measure. The music consists of eighth and sixteenth notes. A dynamic marking '*p*' is present.

lieudesroseaux je t'ai donc fait pour rien pré - sent de l'existence c'est vrai j'avais besoin d'un esclave chez moi de pauser mes chameaux et à don'

- né l'emploi et tu prétends dormir pardonnez je me oublie tu me dois ton sommeil ta peine en fait vie la mienne vaut si peu c'est juste à te ravau voicilacau'

unis. - vane et nos l'otes non - f' veaux

unis. - vane et nos l'otes non - f' veaux

unis. - vane et nos l'otes non - f' veaux

unis. - vane et nos l'otes non - f' veaux

unis. - vane et nos l'otes non - f' veaux

1 20 4 V^o 1^o

f unis. D et pour tant de beaux yeux voilà voilanos armes

Fl: 8^a 1 3 3 3 3 3 3 3 2 8^a

f

8^a l'amour sui-vrames pas

f

N^o 22. All^o vivace. G^de Fl. 8^a 25 1 8^a All^o 1 8^a

f ah est Neft éc'est elle ô terre retrouve toi *f*

1^{te} FL. 25

8^a *p*

8^a loco. 12 12

V^o 1^o Fl. 8^a A

8^a

8^a

8^a

10 Ob:

10

10

7 V^o Fl: 8^a

7

28

28

dubillant Aza

8^a

27

27

1

1

12 V^o Fl: 8^a

12

12

1

1

8^a

8^a

8^a

1

1

8^a

8^a

8^a

1

1

8^a

8^a

8^a

12

12

8^a

é-gare ma rai-son *P*
tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

8^a

tr. tr. tr. tr. 1 tr. tr. tr. tr. tr. tr. tr.

8^a

F 10
Cé-este é-ga-re ma rai-
10

8^a

-son
tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

8^a 8^a

1 tr. tr. tr. tr. tr. tr. tr. tr.

8^a

G
tr. tr. tr. tr. tr. tr. tr.

No 23. *Andte*

12 15

j'aitoutperduSeigneurj'ai toutperdu jusqu'a l'honneur *p*

8^a 8^a 8^a

f *p* *f*

Andante.

1 15 16

p

All. modto

V^o *pizz.* *pSolo* *Fl:*

10 *pp* 10

The musical score is arranged in six systems, each with a flute staff and a piano accompaniment staff. The piano part includes chords and fingerings (e.g., 7 B 7, 7, 6, 6, 11, 5, 8, 8, 15, 15, 8, 8). The flute part includes various ornaments and dynamics such as *p*, *f*, *cres.*, *ff*, and *luc.*. The lyrics "leopard d'un père et le pardonne Ciel" are written in the piano staff of the fourth system. The score concludes with the word "finis." in the piano staff of the sixth system. Handwritten annotations include the number "15" circled in the fifth system.

FLUTES.

8^a----- 8^a----- 8^a-----

f 8^a 1 8^a 1 8^a 1

8^a 1 8^a 1 8^a 1

G^{de} Fl. 8^a-----

P^{te} Fl. C *p* 8^a 16 16

8^a-----

8^a Flautis *p* 8^a 16 16 loco.

8^a 16 16 1^{er} mouvt *f* 2^e G^{de} Fl.

8^a----- 8^a-----

8^a 1 8^a 1 8^a 1

8^a 1 8^a 1 8^a 1 20 20

FLÛTES.

Andantino. il ne reviendra pas &

Nº 25.

G des Fl. *p*

B qu'entends-je ô Ciel et qu'est-ce que je vois il de leur ne les yeux trouble cette voix Azael ma

f

C

Andante.

Nº 26.

G des Fl. *f* ou donc est-il alors parles *f* avos pieds mon fils mon fils c'est toi que je vois que j'em-bras-

FLÛTES.

All^o

The musical score is arranged in seven systems, each with two staves. The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system features a crescendo (*cres.*) and accents (>). The third system includes fingerings 11 and 1. The fourth system has a forte (*f*) dynamic. The fifth system includes fingerings 1 and 11. The sixth system has a forte (*f*) dynamic. The seventh system concludes with the instruction *unis.* and repeat signs. The score is written for two flutes, with various musical notations including slurs, ties, and articulation marks.

N^o 27.

All^o moderato.

V^o

Fl:

G^de Fl.

Mezzo forte.

8^a

G^de Fl.

Même mouv!

1^{re} Fl.

8^a

8^a

8^a