

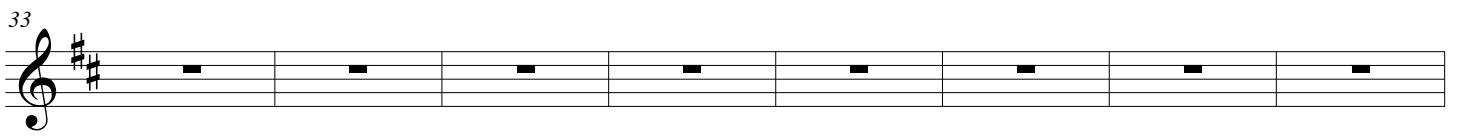
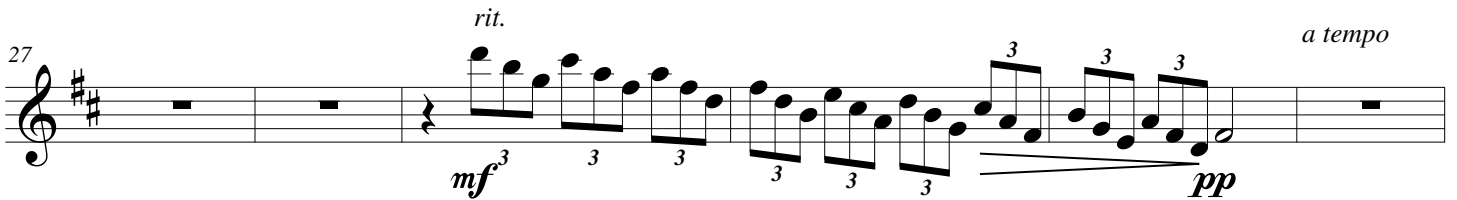
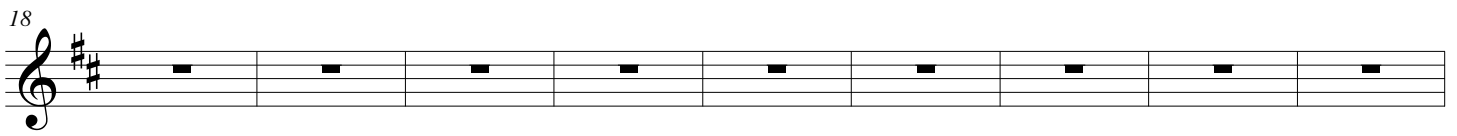
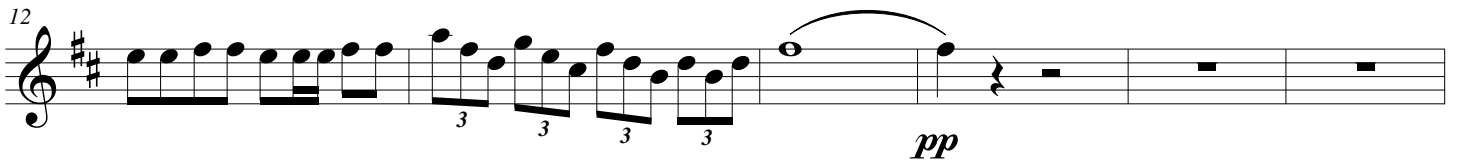
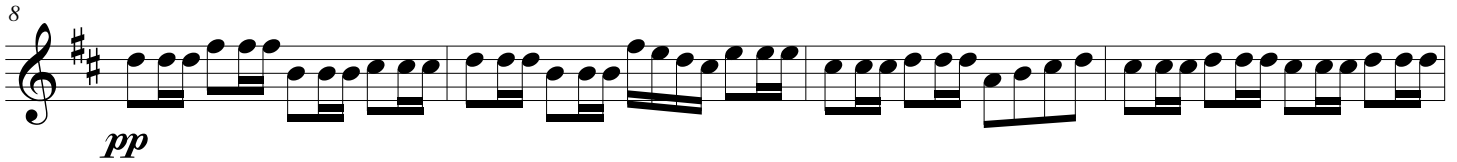
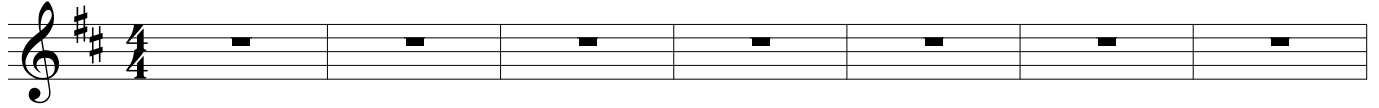
# Kéra ndê Kurumí

Clarinet in B $\flat$

Fantasia in C

Lucas Trevizan

Moderato  $\text{♩} = 100$



52

52-56: Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a melodic line with a trill (tr) over a whole note G4. The piece concludes with a series of sixteenth-note runs. The dynamic marking *ff* is placed below the final run.

57

57-62: Musical staff with treble clef and key signature of two sharps. It begins with a series of sixteenth-note runs, followed by a trill (tr) over a whole note G4. The dynamic marking *mf* is placed below the trill.

Adagio ♩ = 70

63

63-71: Musical staff with treble clef and key signature of two sharps. The staff contains ten measures, each with a whole rest.

72

72-80: Musical staff with treble clef and key signature of two sharps. The staff contains ten measures, each with a whole rest.

81

81-89: Musical staff with treble clef and key signature of two sharps. The staff contains ten measures, each with a whole rest.

90

90-98: Musical staff with treble clef and key signature of two sharps. It contains a melodic line with a trill (tr) over a whole note G4. The dynamic marking *pp* is placed below the trill.

99

99-107: Musical staff with treble clef and key signature of two sharps. The staff contains ten measures, each with a whole rest.

108

108-116: Musical staff with treble clef and key signature of two sharps. The staff contains ten measures, each with a whole rest.

117

*ff* *fff*

124

**Allegro** ♩=116

133

**2/4**

141

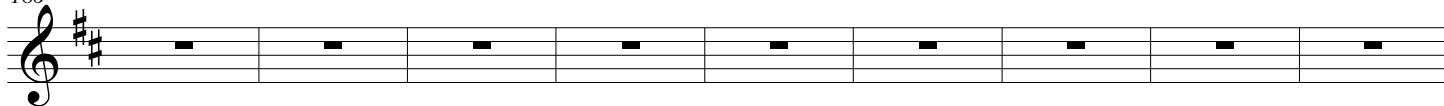
150

159

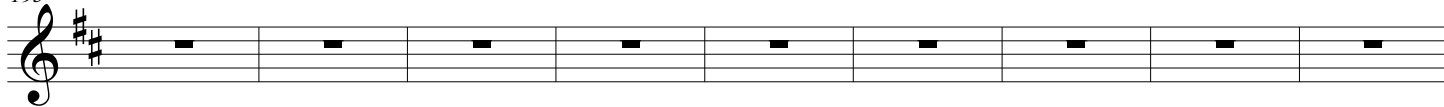
168

177

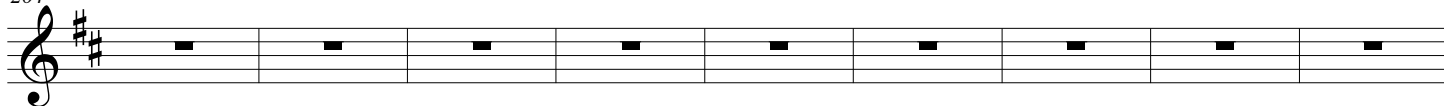
186



195



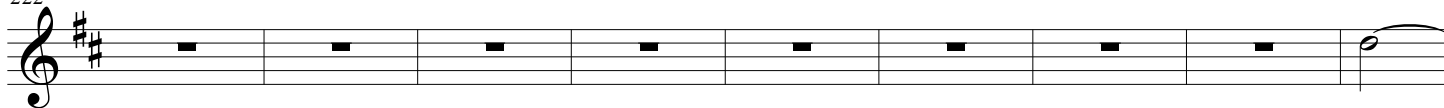
204



213

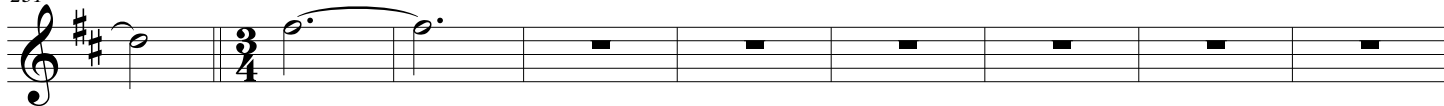


222

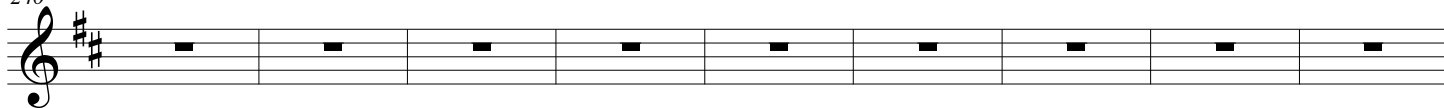


Tempo di Valse ♩ = 112

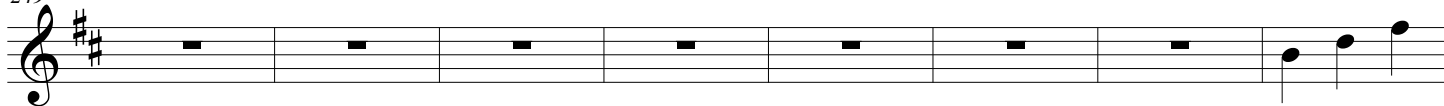
231



240



249



257

Musical staff 257-264: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note ascending stepwise from G4 to D5.

265

Musical staff 265-272: Treble clef, key signature of two sharps. The staff contains eight measures of music, each starting with a quarter rest followed by a quarter note ascending stepwise from G4 to D5.

273

Musical staff 273-280: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first three measures start with a quarter rest followed by a quarter note ascending stepwise from G4 to D5. The last five measures each start with a half rest.

281

Musical staff 281-288: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first three measures each start with a half rest. The next four measures contain a melodic phrase of four eighth notes: G4, A4, B4, C5, beamed together. The last two measures each start with a half rest.

290

Musical staff 290-297: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure starts with a half rest. The next three measures contain a melodic phrase of three eighth notes: G4, A4, B4, beamed together. The last four measures each start with a half rest.

**Píu Sciolto** ♩=120

300

Musical staff 300-307: Treble clef, key signature of two sharps. The staff contains eight measures of music. The first measure starts with a half rest. The following seven measures each start with a half rest.

308

Musical staff 308-315: Treble clef, key signature of two sharps. The staff contains eight measures of music, each starting with a half rest.

317

Musical staff 317-324: Treble clef, key signature of two sharps. The staff contains eight measures of music, each starting with a half rest.

Tropo Strepitoso ♩=125

326

335

*Rall...* *f rubato*

344

*ff cresc.* *ffff*