

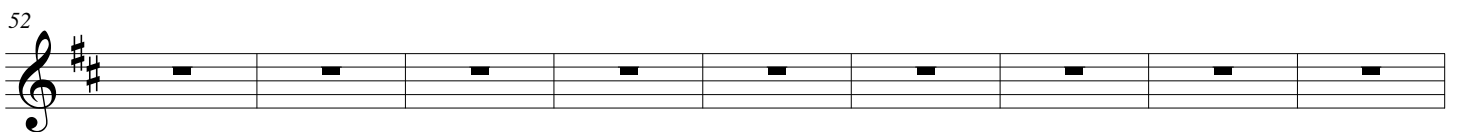
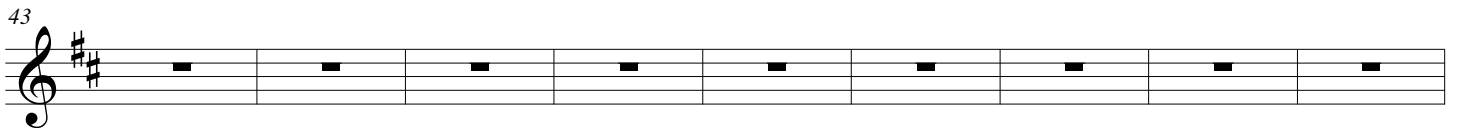
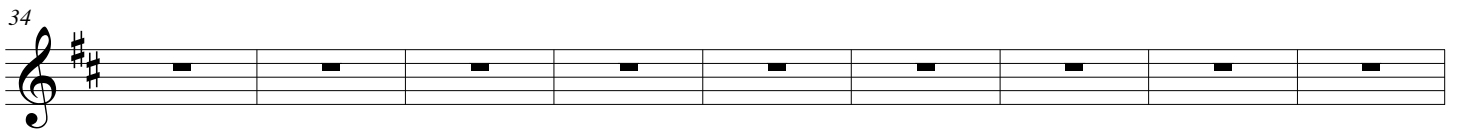
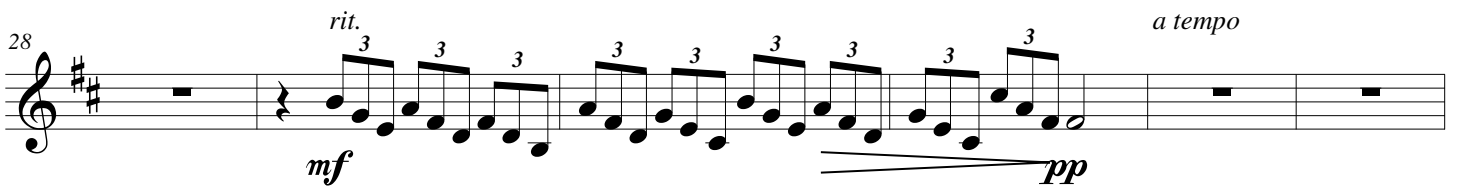
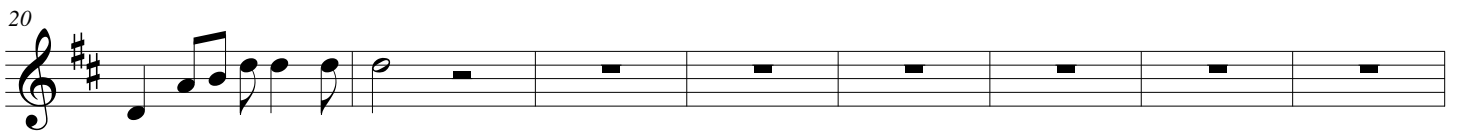
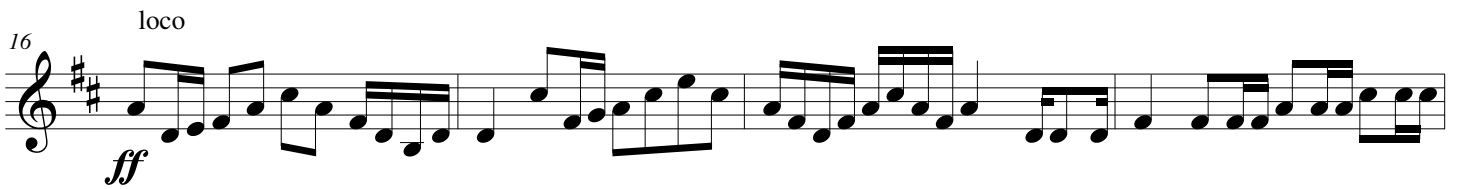
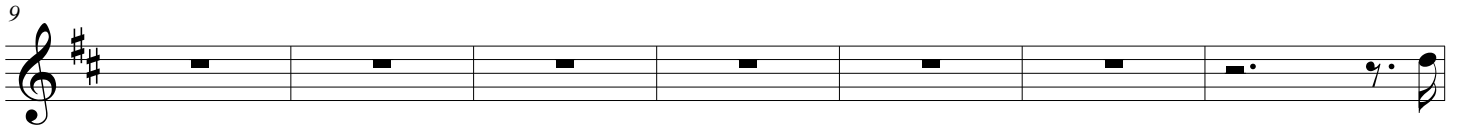
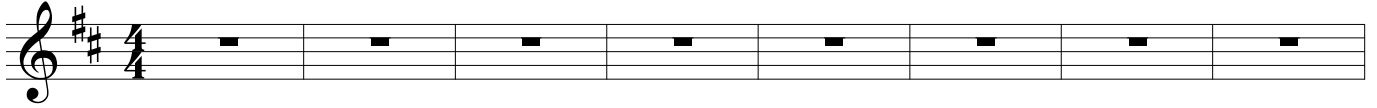
Kéra ndê Kurumí

Trumpet in B \flat

Fantasia in C

Lucas Trevizan

Moderato $\text{♩} = 100$



61

70

79

88

97

106

pp

112

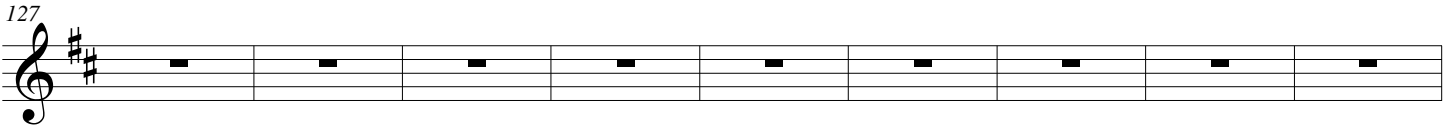
crescendo poco a poco.

f *fff*

119

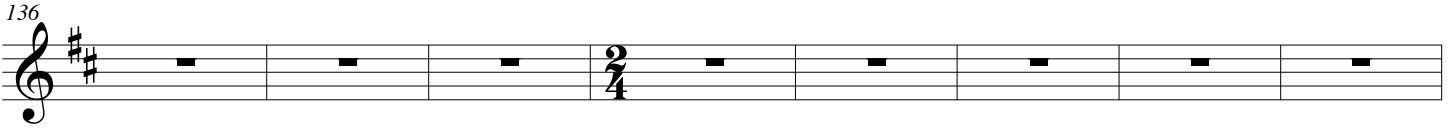
ffff

127



Allegro ♩ = 116

136



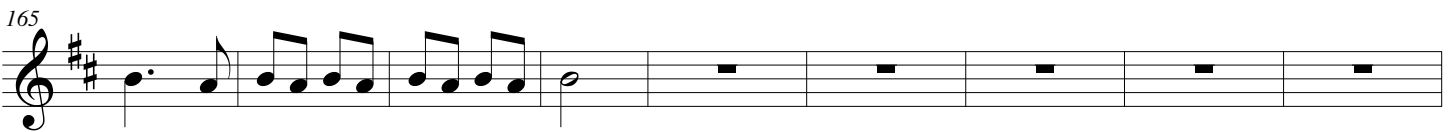
144



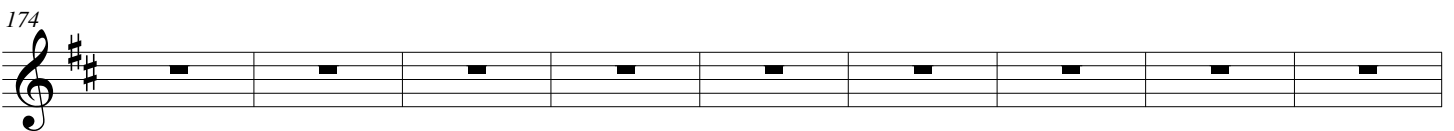
154



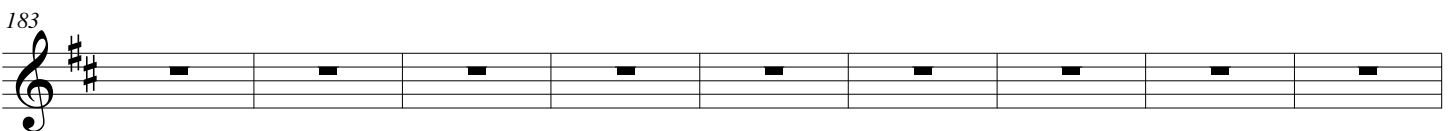
165



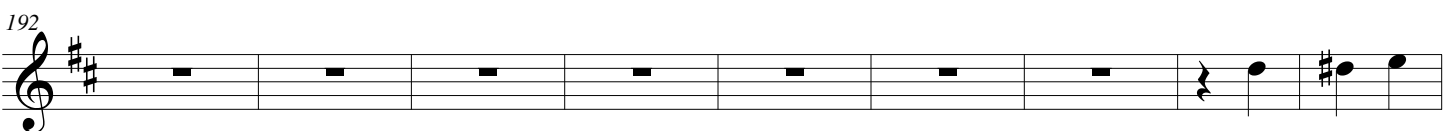
174



183



192



201



210

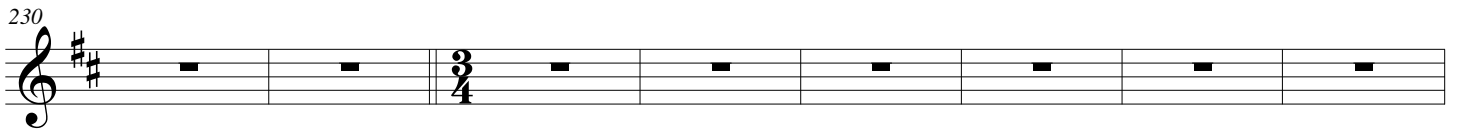


220

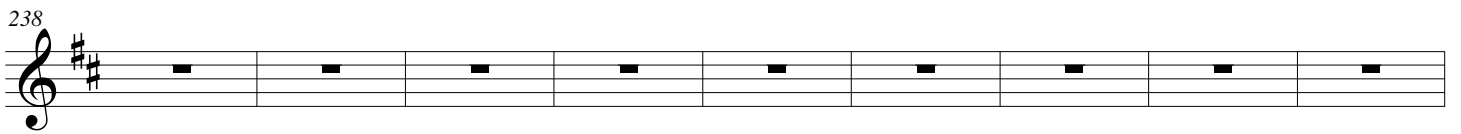


Tempo di Valse ♩ = 112

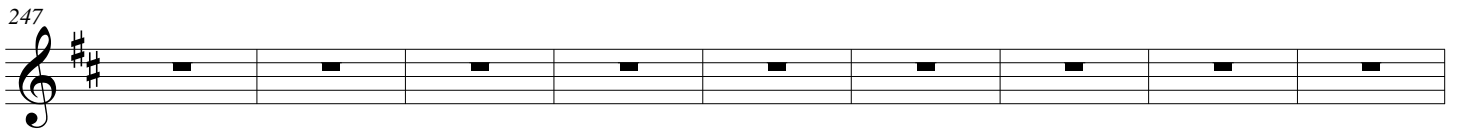
230



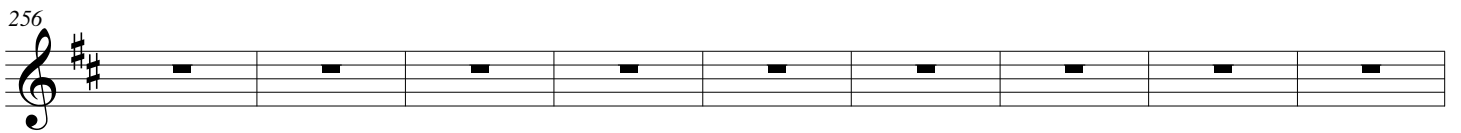
238



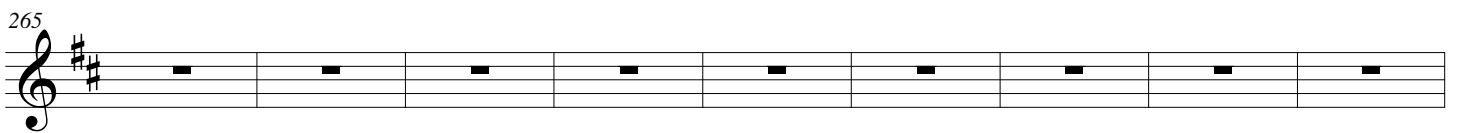
247



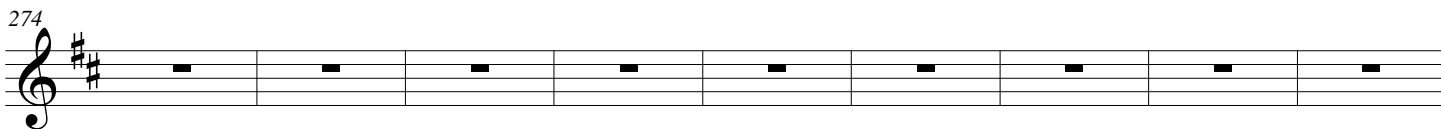
256



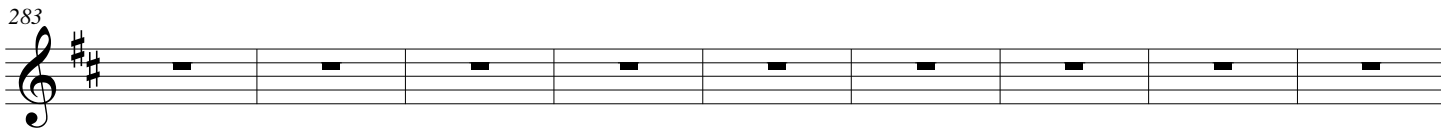
265



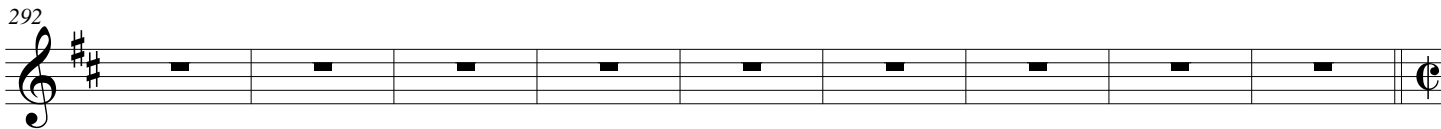
274



283

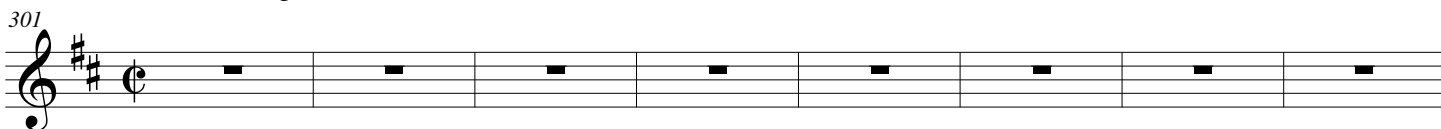


292

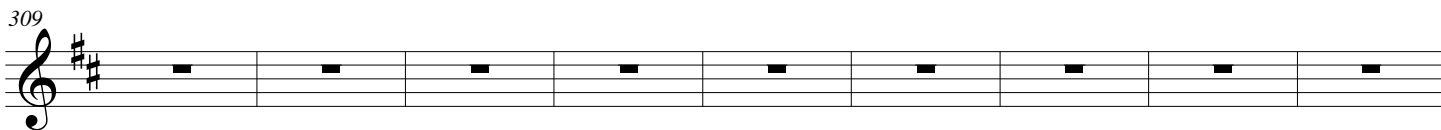


Piu Sciolto ♩=120

301



309



Troppo Strep

318



327



336



Kéra ndê Kurumí

Rall...

rubato

345

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures. The first measure contains three quarter notes: F#4, G4, and A4. The second measure contains a half note G4 with a fermata above it. The third measure contains two quarter notes: G4 and F#4, both with fermatas above them. The fourth measure contains a quarter note G4 with an accent (>) above it, followed by a quarter rest, and then a quarter rest. The piece concludes with a double bar line. Dynamics include *cresc.* under the second measure and *ffff* under the fourth measure.