

Kéra ndê Kurumí

Contrabassoon

Fantasia in C

Lucas Trevizan

Moderato ♩ = 100

9

15

24

30

37

42

48

pp

pp

mf

rit.

a tempo

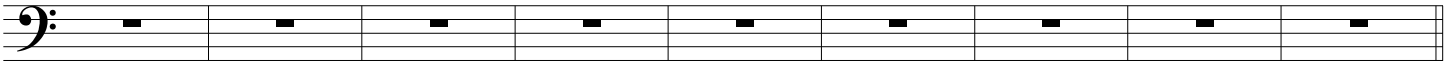
loco

pp

ff

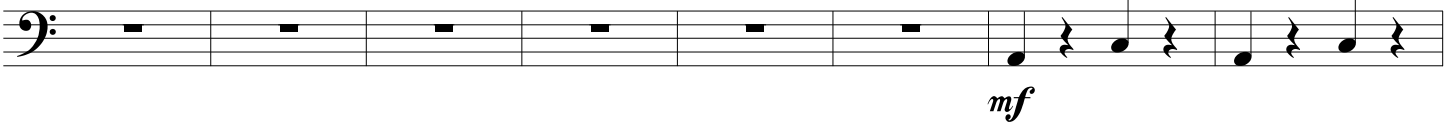
f

57



Adagio ♩ = 70

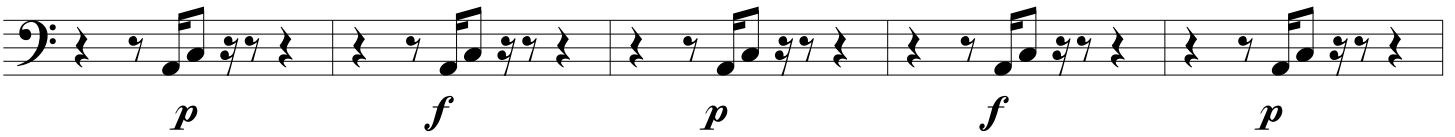
66



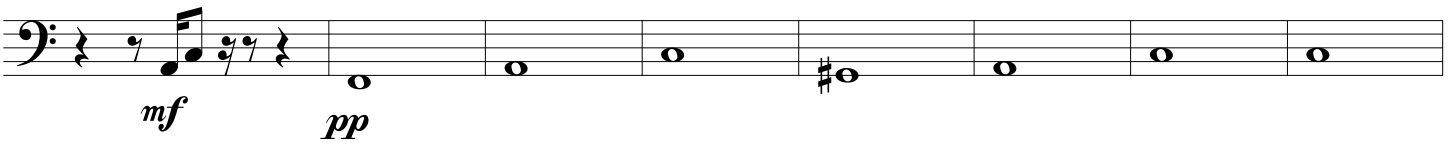
74



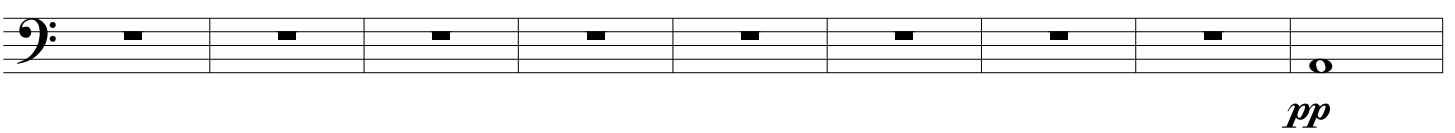
79



84



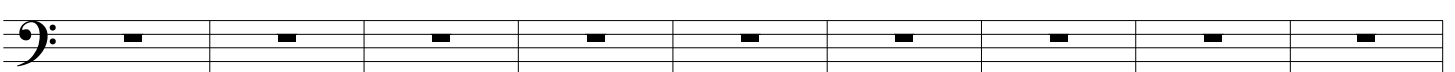
92



101



110



119

ff *fff*

126

Allegro ♩ = 116

135

144

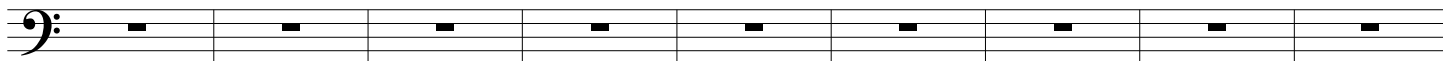
153

162

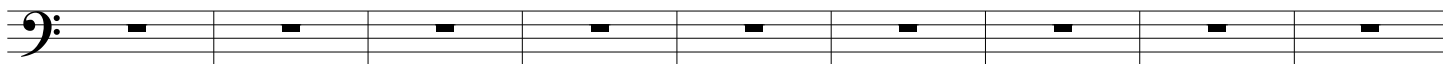
171

180

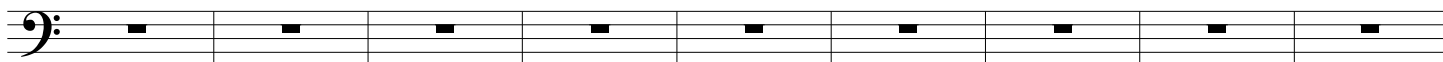
189



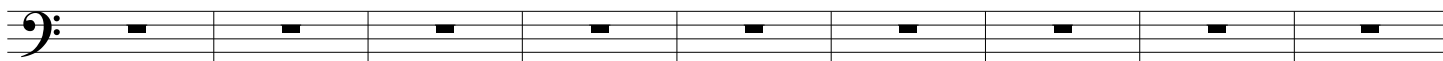
198



207

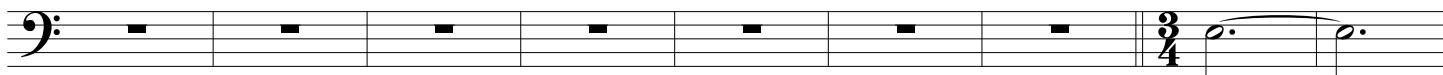


216

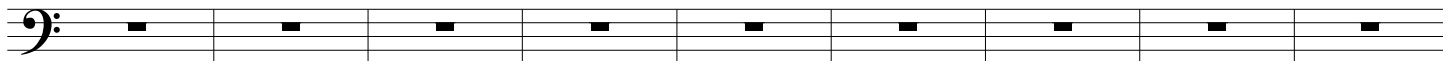


Tempo di Valse ♩ = 112

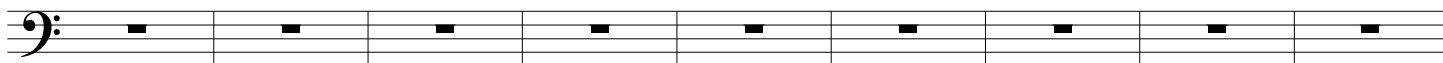
225



234



243



252



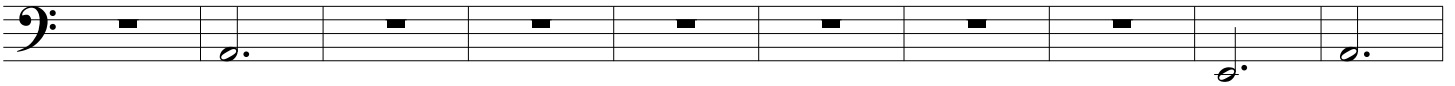
262



273



283

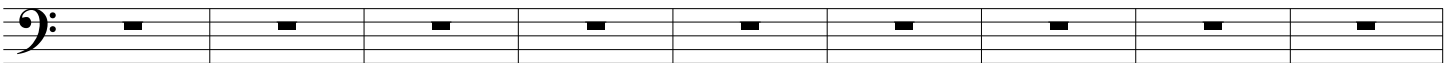


Piu Sciolto ♩=120

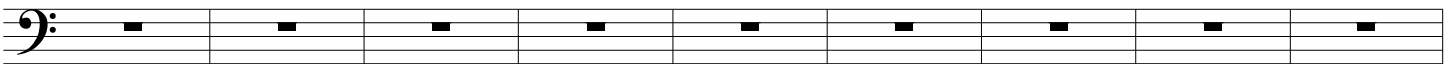
293



303



312

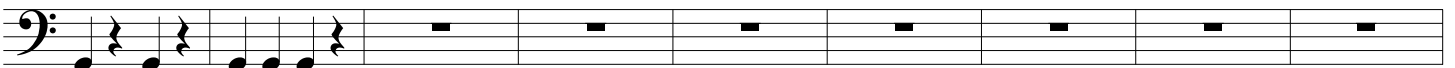


Troppo Strepitoso ♩=125

321



330



339

Musical staff 339: Bass clef, starting with three measures of rests. The fourth measure begins a series of sixteenth-note runs. The first measure of the run is marked *f*. The tempo is marked *rubato*. The run ends with a fermata. The final measure of the staff contains two quarter notes, with the first marked *ff* and the second marked *cresc.*

348

Musical staff 348: Bass clef, starting with a fermata over a whole note. The second measure contains a quarter note marked *fff* with an accent (>). The staff ends with a double bar line.