

Réplique: L'espoir, la crainte, la joie, faisaient battre mon cœur à m'étouffer.

N<sup>o</sup> 4. Romance (en ut)

Andante (♩ = 72)

Flutes

Hautbois

Clarinettes sib

Bassons

Cors lab aigue

Cors à Pistons Sib

Timbales et tab

1<sup>er</sup> Violon

2<sup>e</sup> Violon

Alto

Angelo

Violoncelle

Contrebasse

Piano

Handwritten musical score for a vocal piece with piano accompaniment. The score consists of 12 staves. The first six staves are for the piano accompaniment, and the last six are for the vocal line. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings such as 'p' (piano), 'pp' (pianissimo), '1: Solo', and 'pizz' (pizzicato). The vocal line begins with the lyrics 'A-sile cher à ma jeu-nesse- où j'ai laiste' mes jours heu-reux & mon'.

Handwritten musical score for a piano accompaniment. It consists of two staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings such as 'pp' (pianissimo).

Handwritten musical score for a string quartet. The score consists of four staves. The lyrics are written below the second staff. The music includes various dynamics such as *mf* and *1<sup>o</sup> Solo*, and performance instructions like *arco* and *pizzico*. The lyrics are: "cœur qui les pleurait sans cesse les retrouve enfin dans ces lieux conduit par la folle espérance on".

Handwritten musical score for a piano accompaniment, consisting of two staves. The music features chords and melodic lines, with dynamics like *mf* and *1<sup>o</sup> Solo* indicated.

1<sup>o</sup> solo

cherche au loingloire et grandeur on cherche au loingloire et grandeur mais sous le toit de notre en-

pp

pizz

rit.

arco

pp

pp

Musical score for a string quartet with a vocal line. The score is written on ten staves. The vocal line is on the fifth staff from the top. The lyrics are: "fance nous attend toujours le bon-heur le bonheur mais sous le toit de notre en fan - - - ce - nous at-". The music includes various dynamics such as *ff* and *f*, and performance instructions like *arco* and *1<sup>o</sup> solo*. The notation includes notes, rests, and slurs.

Piano accompaniment for the vocal line, written on two staves. The music includes various dynamics such as *ff* and *f*, and performance instructions like *arco*. The notation includes notes, rests, and slurs.

Handwritten musical score for a string quartet. The score is written on ten staves, with the first six staves representing the four string parts (Violin I, Violin II, Viola, and Violoncello) and the last four staves representing the vocal line. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked *Andante*. The score includes various dynamic markings such as *pp*, *f*, and *ppp*, and articulation marks like *arco* and *pizz*. The lyrics are written below the vocal line: "tend toujours le bonheur". The word "Pian" is written at the end of the vocal line.

Handwritten musical score for a piano accompaniment. The score is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music is in a minor key, indicated by three flats in the key signature. The tempo is marked *Andante*. The score includes various dynamic markings such as *pp*, *f*, and *ppp*. The piano part features a mix of chords and melodic lines, with some passages marked *arco* and *pizz*.

1º Solo

1º Solo

n'est changé tout est de même comme à mon départ pour l'exil puissent loin de moi ceux que j'aime - s'é-

*arco*

*piúo*

Detailed description: This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a '1º Solo' section in the first measure and another '1º Solo' section in the fourth measure. The lyrics are: 'n'est changé tout est de même comme à mon départ pour l'exil puissent loin de moi ceux que j'aime - s'é-'. The piano part has a 'piúo' marking in the first measure and an 'arco' marking in the fourth measure. The score is written on multiple staves, including grand staves for piano and vocal staves.

Detailed description: This system contains the sixth to tenth measures of the piece. It is primarily piano accompaniment, featuring complex chordal textures and melodic lines. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Handwritten musical score for a string quartet. The score is written on ten staves. The first two staves are for the first violin and second violin. The next two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The music is in a minor key with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamics. A first solo section is marked with "1<sup>o</sup> solo" and "mf". The lyrics are written below the bottom two staves: "tre dit: quand reviendra-t-il... conduit souvent par les pi-rance... on poursuit et gloire et grandeur on". There are handwritten annotations in red ink, including "2<sup>am</sup>" and "arco" written above the cello parts.

Continuation of the handwritten musical score on a new system. It consists of two staves, likely for the first and second violins. The notation continues with various musical symbols and dynamics, including "mf". The system concludes with a double bar line and a repeat sign.



*pp* *arco* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp* *pp*

poursuit et gloire et grandeur mais sous le toit de notre enfance nous attend toujours le bon-foi.

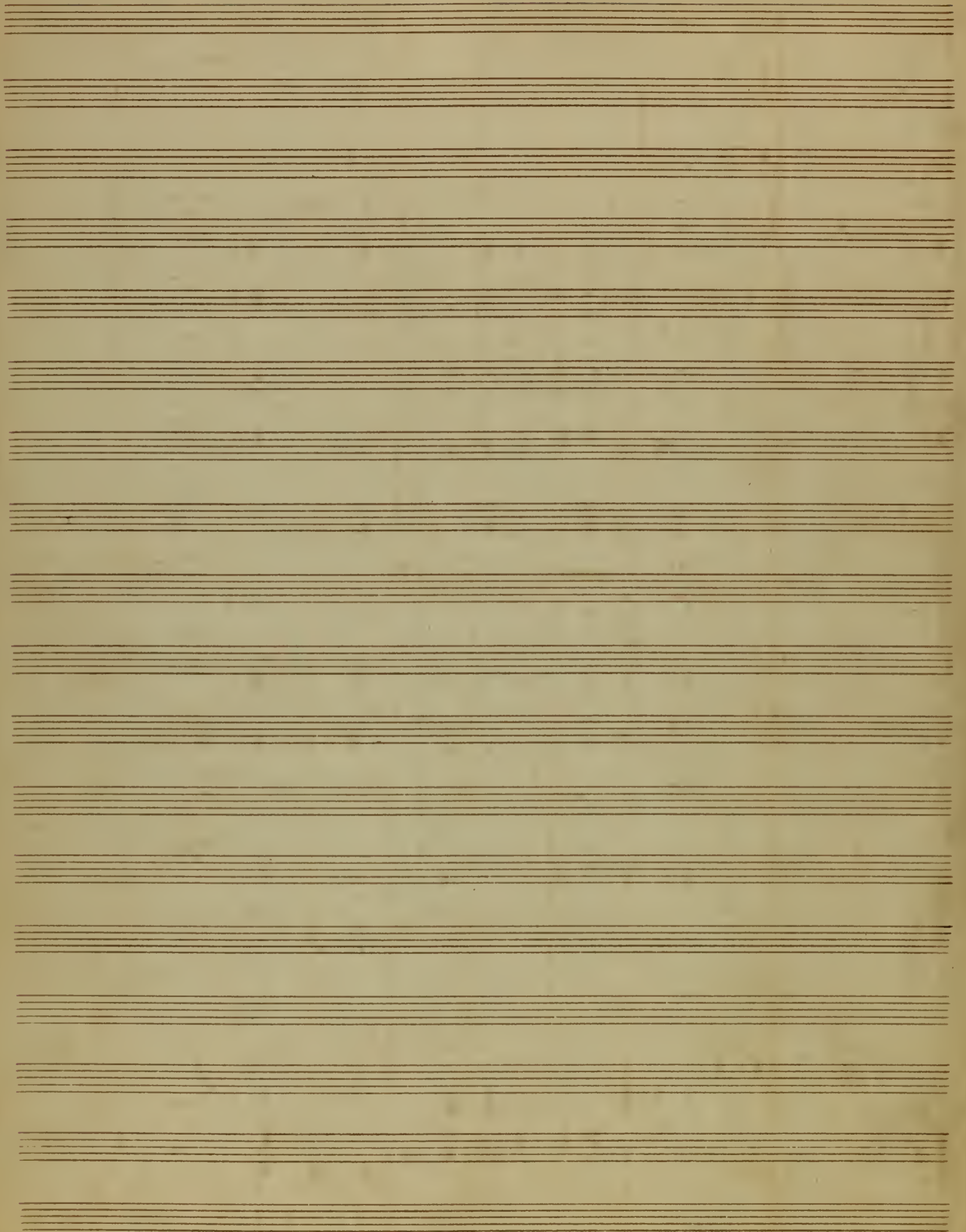
*pp* *arco* *pp* *pp* *arco*

*pp* *pp* *pp* *pp* *pp*

heur le bon- heur mais sous le toit de notre en- fan- ce <sup>mais cette fête</sup> <sup>est répétée</sup> <sup>ou tous les</sup> toujours le bon-

Handwritten musical score for multiple instruments. The score includes staves for strings (marked 'arco') and woodwinds (marked 'flauto'). Dynamics include *pp*, *f*, and *ppizz*. A *Rit:* marking is present above the first staff.

Handwritten musical score for a single instrument, likely a piano. Dynamics include *f* and *pp*.



Réplique) = Le voici, vite... vite!

109 N° 5. Trio.

Andante ♩ = 72.

The musical score is arranged in a system of staves. The instruments and parts are listed on the left side of the page:

- Flutes
- Hautbois
- Clarinettes en la
- Bassons
- Cors en re b
- Cors à pistons en si b grave
- Cornets à pistons en la b
- Trombones
- Timbales re, la - si b.
- Grosse caisse et Cymbales
- Violons
- Alto
- Paola
- Angelo
- Andria
- Violoncelle
- Contrebasse
- Piano

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music is primarily composed of rests, with some melodic lines appearing in the lower sections (Violons, Alto, Violoncelle, and Piano) towards the end of the page. A large 'p' (piano) dynamic marking is present in the percussion section.

*p*

Handwritten musical score for a string quartet with a vocal line. The score is written on ten staves. The vocal line is in French and includes the lyrics: "Tous mes ri-vaux je les connais en-fin ma i-stou-jour et par-tout le nom du Floren-tin". The music features various dynamics like "f" and "p", and performance instructions such as "1. solo", "arco", and "trémolo". The score concludes with a double bar line and a fermata.

Tous mes ri-vaux je les connais en-fin ma i-stou-jour et par-tout le nom du Floren-tin

1. solo

divisi

arco

trémolo

And<sup>no</sup> ♩ = 96.

A handwritten musical score on aged paper, featuring piano accompaniment and a vocal line. The score is organized into systems of staves. The piano part includes a grand staff at the bottom and several staves above. The vocal line is positioned in the middle. The music is marked with dynamics such as *pp*, *ppp*, *mf*, and *ppp*. The lyrics, written in French, are: "Allons maître au tra-vail chacun à notre ou-". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1<sup>o</sup> Solo

1<sup>o</sup> Solo

vrage comme c'est conve-nu

puis tout en-tra-vail-

Detailed description: This is a page of handwritten musical notation, page 112. It features a series of staves. The top two staves are marked '1<sup>o</sup> Solo'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several slurs and phrasing marks throughout. A vocal line is present in the lower half of the page, with lyrics written below it: 'vrage comme c'est conve-nu' and 'puis tout en-tra-vail-'. The bottom of the page shows a grand staff with piano accompaniment. The paper is aged and yellowed.



Handwritten musical score on aged paper, page 113. The score is arranged in systems of staves. The top system includes a vocal line with the instruction "changer en Si b" and a piano accompaniment. The middle system features a vocal line with lyrics: "lant et puis que vous ai-mer di-tes vous mon ca-mage on chante ra - - - on chante". Below the lyrics is a section marked "arco" with a long slur. The bottom system shows a piano accompaniment. The score includes various musical notations such as notes, rests, clefs, and dynamic markings.

*f*

The musical score is written on ten staves. The top two staves are for the vocal parts, with the upper staff marked *1<sup>o</sup> solo* and the lower staff marked *2<sup>o</sup> solo*. The remaining eight staves represent the orchestra, including woodwinds, strings, and a basso continuo. The score is divided into two systems by a double bar line. The first system consists of four measures, and the second system also consists of four measures. The key signature is one sharp (F#) and the time signature is 8/8. The score includes various musical notations such as notes, rests, slurs, and dynamics like *p* (piano), *pizz* (pizzicato), and *chante* (singing). The lyrics "ra" and "ren-ce" are visible in the vocal parts. The tempo marking "Allegro" with a quarter note equal to 76 beats is at the top right.

*rence aux cieus enchan* *teurs ville. D'es pe-* *rance de joie et de fleurs ville D'es-jo-*

*Suivrez*

*sf* *sf* *sf* *sf*

1<sup>o</sup> solo

1<sup>o</sup> solo

rance de joie et de fleurs / tes nuits em bau-me-es. / ressemblent aux jours

The musical score is written on ten staves. The top two staves are vocal lines, with the first staff marked '1<sup>o</sup> solo'. The next four staves are piano accompaniment. The bottom two staves are a basso continuo line. The lyrics are written below the piano accompaniment. The score is in a single system with six measures. The key signature has one flat, and the time signature is common time. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The basso continuo line consists of a single melodic line with figured bass notation.

Handwritten musical score for a string quartet with vocal lines. The score includes staves for two violins, two violas, and two cellos. It features dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *arco* and *pizz* (pizzicato). The lyrics are written below the vocal staves.

tes sombres al-lé-es cachent les a-mours qui tes nuits é-toi-lé-es

Handwritten musical score for a piano accompaniment, showing a grand staff with treble and bass clefs. It includes dynamic markings like *pp* and *p*.

1<sup>o</sup> solo

*[Handwritten musical notation]*

Handwritten musical score for multiple instruments. The score includes several staves with notes, rests, and dynamic markings. The lyrics are written below the vocal lines.

*arco* *arco* *arco* *arco* *arco*

*Rit.* *Rit.* *Rit.* *Rit.*

*pizz* *pizz* *pizz* *pizz* *pizz*

ressemblent aux jours où les sombres allées cachent cachent les amours

Handwritten musical score for a single instrument, possibly a piano or organ. It features a series of notes and rests on a single staff.

*Rit*

A handwritten musical score on aged paper, page 119. The score is arranged in systems. The top system consists of a violin part (marked 'Solo' and 'p') and a piano accompaniment (marked 'p'). The middle section features a vocal line with lyrics in French: "c'est celui qui autrefois vous chantait d'Ange". Below the vocal line, the name "Andria" is written, followed by the lyrics "mais je connais cet air". The bottom system shows the piano accompaniment continuing. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

p

The musical score is written on ten staves. The first five staves are for the piano accompaniment, and the last five are for the vocal line. The piano part begins with a complex texture of sixteenth-note arpeggiated figures in the right hand and a steady bass line in the left hand. The tempo is marked 'Modto' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The vocal line enters in the middle of the page with the lyrics 'lo la douce et tendre voix'. The piano accompaniment features several instances of tremolos and arpeggiated patterns, some marked with 'arco' and 'f' (forte). The lyrics 'c'est vrai c'est vrai' appear at the end of the vocal line.

arco f X

arco

arco

arco

arco

f tremolo

f tremolo

lo la douce et tendre

voix

Dans ce beau

c'est vrai c'est vrai



This page contains a handwritten musical score for voice and piano. The tempo is marked "And<sup>te</sup>" with a quarter note equal to 69 beats per minute. The score is written in a minor key and 3/4 time. It features a vocal line with French lyrics and a piano accompaniment. The lyrics are: "temps l'atelier so - li - taire s'égay - ait à ses doux ac - cents" and "on ne les entend plus i - ci De". The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *fpp*. There are also some blue ink annotations on the piano part. The page number "191" is written at the top left, and the tempo and time signature are at the top right.

172 And<sup>mo</sup> ♩ = 96.

1. Solo

Rit

pp

1. Solo

pp

Rit

pp

colla

et comme un tendre

- puis longtemps, on ne les entend plus i-ci depuis longtemps

Rit

pp

pp

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. At the top, there is a piano introduction with complex chordal textures. Below this, a vocal line is written with lyrics in French. The lyrics are: "ils toujours prêt à vous plaire le travail du ma- tin, pas ses soins s'appré- tait le fait". The piano accompaniment consists of several staves, including a grand staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pi20*. The paper shows signs of age, including some staining and discoloration.

ils toujours prêt à vous plaire le travail du ma- tin, pas ses soins s'appré- tait

le fait

*pi20*

*pi20*

*pi20*

mf

mf

mf

1<sup>o</sup> solo

arco

mf

arco

arco

mf

pour votre cheva

est que lui seul plaçait sur ma palette à ma manière les tons qui me plaisaient

mf

arco

arco

1<sup>o</sup> solo

mf

1<sup>o</sup> solo

let-c'est lui qui d'un beau jour choisissait la lu-mière

et sur mon cheva-let, ma toile m'atten-

*pizz*

The musical score is written on ten staves. The top staff is a vocal line with a '1<sup>o</sup> solo' marking. The second and third staves are piano accompaniment. The fourth and fifth staves are empty. The sixth and seventh staves are piano accompaniment. The eighth staff contains the lyrics: 'let-c'est lui qui d'un beau jour choisissait la lu-mière'. The ninth staff contains the lyrics: 'et sur mon cheva-let, ma toile m'atten-'. The tenth staff is piano accompaniment with a 'pizz' marking. The score is in a key with one flat and a 3/4 time signature.

1<sup>o</sup>: solo

Handwritten musical score for a piano piece, page 176. The score is in G major and 3/4 time, marked *Andante* with a tempo of 69. It features a first solo part and a vocal line with French lyrics. The piano accompaniment includes a prominent left-hand bass line and a right-hand melody. The lyrics are: "De sa main de son cœur, Ange lo vous ser-rait / -rait / pourquoi me rapeller ce temps ou".

changer en la

Rit

divisi

Andria Variante

ser ce temps ce temps ou l'on m'ai

mait

L'on m'aimait pourquoi me rappo-ler ce temps ou l'on m'ai

mait

arco

Rit

arco

pp

pp

Rit

pp

que comme autrefois mon maître au travail vous pouvez vous mettre



1<sup>o</sup>: Solo

1<sup>o</sup>: Solo

c'est que comme autre-fois tout est prêt tout est prêt

Sec

que vois-je

que vois-je

i

This page contains a handwritten musical score for a piece with vocal lines and piano accompaniment. The score is organized into three systems, each with three measures. The top system consists of two staves with musical notation. The middle system features a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment. The lyrics are: "ci sur ma pa-lette les tons que lui seul connaissait, mon cheva-let, ma toile prête tout comme autre". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

ci sur ma pa-lette les tons que lui seul connaissait, mon cheva-let, ma toile prête tout comme autre

mis

cres

cres

cres

cres

ff

*Fais en effet*

cres

cres

133 Plus lent  $\text{♩} = 92$ .

The image shows a page of handwritten musical notation, likely a score for a symphony or concerto. The page is numbered 133 and is titled "Plus lent" with a tempo marking of  $\text{♩} = 92$ . The notation is written on multiple staves, with various musical symbols, clefs, and dynamic markings. A red circle with a cross is drawn around a specific note in the middle section, and a red line extends from it across the page. The score includes various musical notations such as clefs, key signatures, and dynamic markings like "p" and "f".

*1<sup>o</sup> solo Rall > pp*

The musical score is written on ten staves. The top two staves appear to be for a violin and viola, with some notes crossed out by a red diagonal line. The middle staves contain vocal parts for Paola, Angelo, and Andrea, with lyrics in French: "il ressent rien qu'à cette", "il ressent rien qu'à cette", and "je prouve à cette é-trange". The bottom two staves are for the piano accompaniment. The score is annotated with various performance instructions, including "Rall", "pp", "p", and "And<sup>te</sup> = sost<sup>o</sup> ♩ = 56".

Handwritten musical score for a string quartet with vocal entries. The score is arranged in systems of five staves each. The top two staves in each system are for the first and second violins, and the bottom three are for the first, second, and third violas. The music is in a minor key, indicated by a single flat in the key signature.

**Violin I (Top Staff):** Features melodic lines with various dynamics including *pp*, *1<sup>o</sup> Solo*, *1<sup>o</sup> Solo*, *1<sup>o</sup> Solo*, and *arco*. Large *V* markings indicate bow changes.

**Violin II (Second Staff):** Mirrors the first violin part with similar dynamics and *V* markings.

**Viola I (Third Staff):** Provides harmonic support with dynamics like *pp*, *pp*, *pp*, and *arco*.

**Viola II (Fourth Staff):** Mirrors the first viola part with dynamics like *pp*, *pp*, *pp*, and *arco*.

**Viola III (Fifth Staff):** Mirrors the first viola part with dynamics like *pp*, *pp*, *pp*, and *arco*.

**Vocal Lines (Sixth Staff):** Three vocal parts with the lyrics: *vu - e comme un sou - venir du passé et retrouve en son ame é - mu - e un*.

**Violoncelle (Bottom Staff):** Provides the bass line with dynamics including *pp*, *pp*, *pp*, and *arco*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and a *sf* marking.

*pp*

*pp*

*pp*

*p*

*pizolo*

*pp*

*pp*

*arco*

*pizolo*

*pizolo*

*p*

Sentiment presque effacé)

il ressent rien qu'à cette

vu - e - comme un souve

Sentiment presque effacé)

comme un souve

Sentiment presque effacé)

*pizolo*

*pizolo*

*pp*

*f*

*p*



Handwritten musical score for a string quartet with vocal parts. The score includes staves for strings, woodwinds, and voices. The vocal parts have French lyrics. The music features dynamic markings like *sf* and *arco*.

Lyrics (Vocal parts):

nir du passé  
 sir du passé  
 et retrouve en son ame é  
 mu - e un sentiment presqueffa -  
 un sentiment presqueff - fa -  
 un sentiment presqueff - fa -

*fin*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the number "138" is written in pencil. To its left, the word "fin" is written in red ink. A prominent red diagonal line is drawn across the page, starting from the top right and extending towards the middle of the page. The score consists of approximately 18 staves. The top four staves contain instrumental parts, with dynamic markings such as *pp* (pianissimo) and *p* (piano). The lower portion of the page features vocal lines with lyrics in French. The lyrics include: "ce", "ce", "ce", "j'éprouve à cette étrange", "vue comme un souvenir du pas- sé", "oui du pas", "oui du pas", and "du pas". There are also some musical notations like "arco" and "pizz" (pizzicato) interspersed among the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

*pp* *del* *Rit.*

*pp* *del* *Rit.*

*pp* *del* *pp* *del* *pp* *del*

se' du pas se' il ressent rien qu'à cette vue comme un souvenir du pas - se'

se' du pas se' il ressent rien qu'à cette vue comme un souvenir du pas - se'

se' du pas se' j'le prouve à cette étrange vue comme un souvenir du pas - se'

*pp* *Rit.*

*l'espoir*  
*pp*  
 oui ef-fa-cé ef-fa-  
 oui ef-fa-cé ef-fa-  
 je retrouve en mon âme é- mue un sentiment presque effa- cé ef-fa-cé ef-fa-  
*pp*  
*pp*

Detailed description: This is a page of handwritten musical notation, numbered 140. It features a vocal line with lyrics in French and a piano accompaniment. The score is divided into four measures. The vocal line begins with a rest, followed by the lyrics 'oui ef-fa-cé ef-fa-' in the third measure. The piano accompaniment includes various chords and melodic lines, with dynamic markings such as 'pp' (pianissimo) and 'l'espoir' written above the notes. The notation is in a key with two sharps (F# and C#) and a common time signature.



Handwritten musical score for voice and piano. The score is divided into four measures. The top system contains piano accompaniment for the first two measures, with a large 'N' written across it. The bottom system contains the vocal line with lyrics in French. The lyrics are: "ce et retrouve en son ame e-mue un sentiment presqueffa-ce", "ce et retrouve en son ame e-mue un sentiment presqueffa-ce", and "ce je retrouve en mon ame e-mue un sentiment presqueffa-ce". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *arco*, and *rit.*. There are also some red annotations, including a circled 'X' and the word "Pianissimo" written in red.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features complex chordal textures and melodic lines. A large 'N' is written across the bottom of this system. The score concludes with a *pp* dynamic marking.

*mf*

*mf* *mf* *1. solo* *p* *1. solo* *p* *f* *arco* *arco* *f* *arco* *arco*

à cette vue comme un souvenir du pas- sé et retrouve  
 il ressent à cet- te - vue un souvenir du pas- sé et retrouve  
 j'éprouve à cette étran- ge - vue comme un souvenir du pas- sé je retrouve

*mf* *f* *pp*



en son ame e'-mue un senti-ment presqu'efface' un sen-ti-ment presqu'ef-fa-cé ef-fa-  
 en son ame e'-mue un sentiment presqu'efface' un sentiment presqu'ef-fa-cé ef-fa-  
 en mon ame e'-mue un sentiment presqu'effa-cé un sentiment presqu'ef-fa-cé ef-fa-

*arco*  
*arco*  
*divisi*

Handwritten musical score on aged paper, page 144. The score is written in a historical style with multiple staves. A large red 'X' is drawn across the entire page. The music includes vocal lines with lyrics and instrumental parts. Dynamics like 'pp' and 'f' are present. The lyrics include 'ce' and 'ef-fa'.

Lyrics visible in the score:

- ce' ef-fa - ce'
- ce' ef-fa - ce'
- ce' ef-fa - ce'

Other markings include 'pp' (pianissimo) and 'f' (forte). The notation includes various note values, rests, and dynamic markings.



All: non troppo ♩ = 126

145

1<sup>st</sup> Solo

2<sup>nd</sup> Solo

*p*

*p*

*pizz*

*pizz*

*pizz*

et puis a - lors un rif et gai re - frain retentis sait - chassant votre humeur un peu

*arco*

*arco*

*pizz*

*pizz*

*p*

plus lent

146

1<sup>o</sup> solo

2<sup>o</sup> solo

1<sup>o</sup> solo

plus lent

arco

p

arco

p

arco

p

noire et vous met-tait si j'ai bonne mé-moire la joie au cœur les pinceaux à la

arco

pizz

p

arco

p plus lent

*un seul*

1417

*changer en sib*

*pizz*

*pizz*

*pizz*

*pizz*

*main*  
*Angelo (caché)*

Flo - ren - ce Flo - rence on n'a loin de toi que chagrin, souffrance mais je te re

*f*

*jo*

Detailed description: This is a handwritten musical score on aged paper. It features a vocal line and a piano accompaniment. The score is written in a system of staves. The vocal line includes lyrics in French. There are several dynamic markings such as *pizz* and *f*. The piano part includes a *jo* marking. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

The musical score is written on 18 staves. The top two systems (staves 1-4 and 5-8) are for the piano, with the first system marked *1<sup>o</sup> solo* and *p*. The vocal line begins on staff 9 with the lyrics: *-vois on n'a que souffrance mais je te re - vois tout par le ten - dres - se*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The score includes various musical notations such as dynamics (*f*, *p*), articulation marks, and slurs.

Handwritten musical score for a string quartet with vocal line. The score includes staves for two violins, two violas, and a vocal line. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'arco', and 'pizz'. The vocal line includes the lyrics: "à mon cœur joy-euse on revient sans ces-se où l'on fut heu-reux".

Piano accompaniment for the piece, showing the left and right hand parts with chords and melodic lines. A "pp" dynamic marking is visible at the bottom.

1<sup>o</sup> Solo

arco

arco

arco

*pizzicato*

oui tout parle ten dres - se à mon cœur joyeux on re - vient sans ces - se où l'on

arco

*pizzicato*

1<sup>o</sup> Solo

151

The first system of the musical score consists of five staves. The top staff is a solo violin line, marked with a *p* dynamic and a *1<sup>o</sup> Solo* instruction. It contains a melodic line with various ornaments and slurs. The second and third staves are piano accompaniment, showing chords and arpeggiated figures. The fourth and fifth staves are empty, likely for a second violin or viola part.

Rit:

*pizz* *p*

The second system of the musical score features vocal lines and piano accompaniment. It begins with a *Rit:* (ritardando) marking. The first three staves are vocal lines, with the first two marked *pizz* (pizzicato) and the third marked *p*. The lyrics are: "fut heu - reuse", "cette voix c'est la sienne", and "il m'abordait ain". The piano accompaniment is on the bottom staff, marked *arco* and *pizz*.

The third system of the musical score is primarily piano accompaniment, consisting of two staves. It features a complex harmonic texture with many chords and arpeggiated figures. A *p* dynamic marking is present at the end of the system.

Handwritten musical score on aged paper, page 182. The score is arranged in systems of staves. The top system includes a vocal line with lyrics: "1<sup>re</sup> Solo". The middle section contains several staves, likely for strings or woodwinds, with some lyrics: "et puis il accourait i - ci vous of - si dès qu'il me vo - yait ap - pa - raître". The bottom system features a piano accompaniment with chords and melodic lines. The notation includes various note values, rests, and dynamic markings such as "arco".



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics and several instrumental parts, likely for strings and woodwinds.

**Vocal Line:**

fait vos pinceaux et vous di-sait  
 mon maître les voi

**Instrumental Directions:**

- arco* (multiple instances)
- pucco* (pizzicato)
- mis* (multiple instances)
- ff* (fortissimo)
- ff* (fortissimo)
- ff* (fortissimo)

The score is written in a complex, multi-measure structure, with various key signatures and time signatures indicated by the notation.

All<sup>o</sup> non troppo ♩ = 88.

154

lutes

anbois

lassons

1<sup>o</sup> solo

Cors

prenez les Cors en sol aigu

Pistons

rombonnes

timbales

Violons

Alto

Angelo

Andria

1<sup>o</sup> et 2<sup>e</sup> Violoncelle

3<sup>e</sup> Violoncelle

4<sup>e</sup> Violoncelle

5<sup>e</sup> Violoncelle

Contrebasse

espressivo

ped.

ff

A large section of a musical score consisting of 14 empty staves, likely for a choir or orchestra. The staves are arranged in two columns of seven. The paper is aged and yellowed.

-roux ain - si qu'a la joie) ne sait hélas comment te fuir

Musical notation for the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line includes a fermata over the final note.

A single line of musical notation at the bottom of the page, possibly a continuation of the piano accompaniment or a separate part. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests.

et vou-drait en vain le bannir et voudrait en vain le bannir

1<sup>o</sup> Violon

*p*

*arco*

The musical score on page 196 features a vocal line with the lyrics "et vou-drait en vain le bannir et voudrait en vain le bannir". The score is written for voice and orchestra. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are written below the vocal line. The orchestra part includes a first violin part (1<sup>o</sup> Violon) with a dynamic marking of *p* (piano). The score is divided into measures by vertical bar lines. There are several large, stylized markings on the page, possibly indicating phrasing or performance instructions.

The piano accompaniment is written on a grand staff (treble and bass clefs). It features a complex harmonic structure with many accidentals and dynamic markings. The piano part is written in a treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are several large, stylized markings on the page, possibly indicating phrasing or performance instructions.

Flûtes

Flûtes

1<sup>o</sup> Solo

*pp*

Clarinettes

1<sup>o</sup> Solo

*pp*

Bassons

1<sup>o</sup> Solo

*pp*

Cors

Fisotons

Trombones

Timbales

Grosse caisse

*pp*

*pp*

*pp*

Angelo

*pp*

Maitre, ne me repoussez pas ne me repoussez pas

unis

*pp*

*pp*

*pp*

*pp*

1<sup>o</sup> Solo

Handwritten musical score for a solo piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and a timpani part.

Lyrics: *lui qui vous aime al lons al lons ouvrir vos bras*

Timpani part: *timbales en ré*

Dynamic markings: *f*, *arco*, *M<sup>o</sup>*, *M<sup>o</sup>*, *M<sup>o</sup>*

mi viens reprendre ta place elle est toujours i - i par toi j'ou -  
jour heu - reux par toi j'ou -  
jour heu - reux par toi j'ou -  
jour heu - reux par toi j'ou -

Handwritten musical score on aged paper, page 160. The score consists of approximately 15 staves. The top staves contain instrumental parts with various notes, rests, and dynamic markings such as *f* and *1<sup>o</sup> solo*. The lower staves feature a vocal line with lyrics in French. The lyrics are:   
 -blie trois ans de peine de mal-heurs par toi par toi je renais à la  
 -blie trois ans de peine de mal-heurs par toi par toi je renais à la  
 -blie trois ans de peine de mal-heurs par toi par toi je renais à la  
 The word *mis* is written below the first line of lyrics, and *divisi* is written below the second line. The score includes various musical notations such as clefs, key signatures (one sharp), and time signatures.

Continuation of the handwritten musical score at the bottom of the page. It shows several staves of music, including a prominent bass line with a large, stylized *f* dynamic marking. The notation includes notes, rests, and clefs, consistent with the rest of the page.



8a

vi-e  
vie par  
vi-e par

oui par  
toi je  
toi je

re-nais  
re-nais  
re-nais

au bon-heur  
au bon-heur  
au bon-heur

je re-nais à la  
oui par  
oui par

*Red handwritten signature or initials.*

8a Rit. *loco* à tempo 169

Musical score for the first system, featuring piano and violin parts. The piano part includes a *loco* section and a *1er Solo* section. The violin part also includes a *1er Solo* section. The tempo is marked *à tempo*.

Musical score for the second system, featuring piano and bassoon parts. The piano part includes a *Rit* section and a *à tempo* section. The bassoon part is also present.

Musical score for the third system, featuring piano, violin, and bassoon parts. The piano part includes a *Rit* section and a *à tempo* section. The violin and bassoon parts are also present.

Vocal score with lyrics: *vi-e je re-nais au bon-heur o jour heu-reux par toi j'ou-toi je re-nais au bon-heur o jour heu-reux par toi j'ou-toi je re-nais au bon-heur par toi j'ou*

Musical score for the fourth system, featuring piano and bassoon parts. The piano part includes a *Rit* section and a *à tempo* section. The bassoon part is also present.

Handwritten musical score for voice and piano. The score consists of several staves. The top staff is the vocal line, followed by piano accompaniment. The lyrics are written below the vocal line. The score includes dynamic markings such as *pp*, *ppp*, *1/2 Solo*, *arco*, and *Divisi*. There are also slurs and phrasing marks throughout the piece.

blie-trois ans de pei-ne De mal-heurs par toi je re-  
blie-trois ans de pei-ne De mal-heurs par toi je re-  
blie-trois ans de pei-ne De mal-heurs par toi je re-

Piano accompaniment for the bottom section of the page, consisting of two staves. It features a melodic line in the right hand and a supporting bass line in the left hand.

164  
Ja les affaires

-nais à la vi-e  
 -nais à la vi-e  
 -nais à la vi-e  
 par toi je re-nais au bonheur ah  
 par toi je re-nais au bonheur ah  
 par toi je re-nais au bonheur

Handwritten musical score for a multi-staff piece, likely a piano and voice setting. The score includes a piano introduction, a vocal line with lyrics, and a piano accompaniment. The lyrics are: "par toi j'ou-bli-e trois ans de", "par toi j'ou-bli-e trois ans de", "o jour heu-reux par toi j'ou-bli-e trois ans de".

peine De mal-heurs oui par toi je re-nais à la  
pei-ne De mal-heurs oui par toi je re-nais à la  
pei-ne De mal-heurs oui par toi je re-nais à la

tutta forza

vi-e  
vi-e  
vi-e  
vi-e

qui par  
qui par  
qui par  
qui par

toi je re-  
toi je re-  
toi je re-  
toi je re-

nais au bon-  
nais au bon-  
nais au bon-  
nais au bon-

heur je re-  
heur je re-  
heur je re-  
heur je re-

nais à la  
nais à la  
nais à la  
nais à la

vie je re-  
vie je re-  
vie je re-  
vie je re-

Rit  
tutta forza

*à tempo*

The musical score consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The middle system contains more piano accompaniment staves. The bottom system features a grand staff (treble and bass clef) for piano accompaniment. The lyrics are written below the vocal lines.

**Lyrics:**  
 - mais au bonheur  
 - mais au bonheur  
 - mais au bonheur  
 o jour heu-reux par toi j'ou bli-e  
 par toi j'ou bli-e  
 par toi j'ou bli-e

**Dynamic and Performance Markings:**  
 - *pp* (pianissimo)  
 - *p* (piano)  
 - *cres* (crescendo)  
 - *1<sup>o</sup> solo*  
 - *divisi*  
 - *joie*

**Tempo and Style:**  
 - *à tempo* (at tempo)  
 - *1<sup>o</sup> solo* (first solo)



unis

1<sup>o</sup> solo

Handwritten musical score for voice and piano. The score is written on ten staves. The top staff is for the voice, and the bottom two staves are for the piano. The lyrics are in French and are written below the voice staff. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. A red diagonal line is drawn across the score, starting from the top left and ending at the bottom right. The page number '169' is written at the top center. The word 'unis' is written at the top left, and '1<sup>o</sup> solo' is written at the top right. The lyrics are: 'trois ans de peine de peine de malheurs par toi je re- trois ans de malheurs par toi je re- nais trois ans de malheurs par trois je re-'. The piano part includes dynamic markings like 'ppp' and 'pizz'.

trois ans de peine de peine de malheurs par toi je re-  
 trois ans de malheurs par toi je re- nais  
 trois ans de malheurs par trois je re-

unis  
 arco

Piano accompaniment part of the musical score, consisting of two staves. It includes various musical notations such as chords, arpeggios, and dynamic markings like 'ppp' and 'pizz'.

*N* *N* *190* *f* *Rit* *f*

*min*

*f* *Rit* *f*

*f* *Rit* *f*

*f* *Rit* *f*

*min*

*arco* *f* *Rit* *f*

*-nais* à la vie par toi par toi je re-nais au bon  
à la vi-e par toi par toi je re-nais au bon  
*-nais* à la vi-e par toi par toi je re-nais au bon

*f* *Rit* *f*

~~Animé~~ Animer

First system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "heur o jour heureux par toi j'ou- blie trois ans de peine de malheurs par toi je renais à la". The piano part includes dynamic markings like *p* and *mf*.

Second system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "heur o jour heureux par toi j'ou- blie trois ans de peine de malheurs par toi je renais à la". The piano part includes dynamic markings like *p* and *mf*.

Third system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "heur o jour heureux par toi j'ou- blie trois ans de peine de malheurs par toi je renais à la". The piano part includes dynamic markings like *p* and *mf*.

Fourth system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "heur o jour heureux par toi j'ou- blie trois ans de peine de malheurs par toi je renais à la". The piano part includes dynamic markings like *p* and *mf*.

Fifth system of musical notation. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "heur o jour heureux par toi j'ou- blie trois ans de peine de malheurs par toi je renais à la". The piano part includes dynamic markings like *p* and *mf*.

Animer

*f* *ff*

*à deux*

*f* *ff*

*ff* *Rit*

vie par toi je renais au bon-heur par toi je  
vie par toi je renais au bon-heur par toi je  
vie par toi je renais au bon-heur par toi je

*f* *ff*

153 Più vivo

The musical score is written in a single system with 15 staves. The first 10 staves are instrumental, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The 11th staff is a vocal line with the lyrics "renais à la vie partoi je renais au bon-heur" written below it. The 12th staff is another vocal line with the same lyrics. The 13th and 14th staves are instrumental accompaniment for the vocal lines. The 15th staff is a final instrumental line. The score includes various musical notations such as clefs, time signatures, dynamics (f, mf, ff), and articulation marks.

Più vivo

This page contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols:

- Staff 1 (Top):** Features a complex rhythmic pattern with many sixteenth notes and rests. It begins with a treble clef and a key signature of one sharp (F#).
- Staff 2-11:** These staves contain a variety of musical notations, including notes, rests, and dynamic markings such as *ff*, *mf*, *ffz*, and *ffz*. Some staves have a treble clef, while others have a bass clef. There are also some markings that look like *ffz* or *ffz* with a vertical line through them.
- Staff 12 (Bottom):** This staff appears to be a bass line, starting with a bass clef and containing notes and rests.

The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

Réplique = et celle-la en vaut bien une autre.

# N° 6. A Air.

All<sup>o</sup> non troppo  $\text{♩} = 104$   
ga

**Flûtes**  
**Hautbois** *f con furore*  
**Clarinettes en la**  
**Bassons**  
**Cors en la**  
**Cors en ré**  
**Pistons en la** *f con furore*  
**Trombones**  
**Bimbales ré-la**  
**Violons** *f con furore*  
**Altos**  
**Angelo**  
**Violoncelle** *f marcato*  
**Contrebasse**  
**Piano** *f*

The score is written for a full orchestra and piano. It consists of 14 staves. The top section includes woodwinds (Flutes, Oboes, Clarinets in C, Bassoons, Horns in C and F, Trumpets in C), brass (Trombones), and percussion (Cymbals). The string section includes Violins, Violas, Cellos, and Double Basses. The piano part is at the bottom. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> non troppo' with a quarter note equal to 104 beats per minute. The score features several dynamic markings, including 'f' (forte) and 'con furore' (with fury). There are also some performance instructions like 'marcato' and 'ga' (likely a rehearsal mark). A red circle with a diagonal slash is present on the right side of the page, near the Violins staff.

82

This section of the manuscript contains a complex arrangement of musical notation across approximately 14 staves. The notation includes various rhythmic values, accidentals, and clefs. A large, hand-drawn red 'X' is superimposed over the entire section, indicating that this part of the score is either cancelled or to be disregarded.

This section at the bottom of the page consists of two staves of musical notation. It is not crossed out and appears to be a separate piece of music or a continuation of the work. The notation includes clefs, notes, and accidentals.



gamy

177 à Tempo

gamy

177 à Tempo

Récit

Solo

Récit

grand Dieu que m'a-t-il fait con - naître et qu'ai-je ap - pris

à tempo

Récit

à tempo

8a

Récit

tremolo *fp* *mo* *mo* *mo* *mo* *mo* *mo* *mo* *mo* *mo*

Récit

Destin fatal c'est dans un père dans un maître qu'il me

*fp* *mo* *mo* *mo* *mo* *mo* *mo* *mo* *mo* *mo*

8a

Récit

tremolo *fp* *mo* *mo* *mo* *mo* *mo* *mo* *mo* *mo* *mo*

Andante

119 Rall.

Andante ♩ = 69.

1<sup>o</sup> Solo

1<sup>o</sup> Solo

1<sup>o</sup> Solo

1<sup>o</sup> Solo

1<sup>o</sup> Solo

Rall

pp

espressivo

eh! quai pour

divisi

pp

canto

pizz

Rall

canto

canto

pp

fp

*Violoncello Solo*

*Violins I*  
*Violins II*  
*Violas*  
*Cellos*  
*Double Basses*  
*Violoncello Solo*  
*Voice*  
*Piano*  
*Double Bass*

prix de la ten - dre-se dont il combla mes premiers ans j'irai donner à sa vieil'

*Piano*

Handwritten musical score for a vocal line and piano accompaniment. The vocal line includes lyrics: "les-se les chagrins les regrets cuisants cet art ou je le pris pour". The piano accompaniment features chords and arpeggiated figures. There are large handwritten 'N' marks on the right side of the page.

Handwritten musical score for a piano accompaniment section, showing chords and arpeggiated figures. There is a large handwritten 'N' mark on the right side of the page.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The bottom four staves are for the vocal line and basso continuo. The vocal line includes the lyrics: "guide quand il m'a fait ce que je suis deviendrait un art ho-mi-". Performance markings include "arco" and "pizz".

*Amis*

Handwritten musical score for a piano accompaniment. It consists of two staves (treble and bass clef) with a grand brace on the left. The music features flowing sixteenth-note patterns in the right hand and a steady accompaniment in the left hand.

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The lyrics are in French and appear to be: "cide non", "non pas de gloire à ce", "soria) non", and "non pas de gloire à ce". The music includes various dynamic markings such as *pp*, *ff*, *f*, and *mf*. There are also some performance instructions like *arco* and *rit*. The notation includes notes, rests, and slurs.

Handwritten musical score for a piano piece, consisting of two staves. The first staff begins with a *pp* dynamic marking and contains several measures of music. The second staff contains dynamic markings *sf*, *f*, *mf*, and *f*, along with musical notation. The notation includes notes, rests, and slurs.

All: feroce  $\text{♩} = 100$

B 181 Oboeur

ans la Coulisse.

Petite Flute

Cors en Sol

Trombons Sib

Trombones

Inclume

Cymbales frisées

Violons  
*l'archet près le chevalier*

Altos  
*l'archet près le chevalier*

Sopranos

Tenors

Basses

Violoncelle

Contrebasse

*frappons frappons le fer in-do-ci-le le fer in-do-ci*

*frappons frappons le fer in-do-ci-le le fer in-do-ci*

*frappons frappons le fer in-do-ci-le le fer in-do-ci*

*frappons frappons le fer in-do-ci-le le fer in-do-ci*

Violons

Altos

Angelo

Violoncelle

Contrebasse

*prise*

Piano



Handwritten musical score for a choir. The score is written on ten staves, with the bottom three staves containing lyrics. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: "le coulons fondons le bronze i - nu - ti - le le bronze i - nu - ti". The score includes various musical notations such as notes, rests, and accidentals.

Four empty musical staves, likely representing a piano accompaniment that is not present in this section of the manuscript.

Handwritten musical score for a piano accompaniment, consisting of two staves. The music is in the same key and time signature as the choir part above.

cou-lons son-dons ab ab ab porter le son  
 le cou-lons son-dons ab ab ab porter le son  
 -le cou-lons son-dons ab ab ab porter le son

f

Handwritten musical score for voices and piano. The score consists of five staves. The top two staves are for voices, and the bottom three are for piano accompaniment. The lyrics are: "courage et le cœur plus chaud que la braise de notre four".

Empty musical staves for piano accompaniment.

Handwritten musical score for piano accompaniment, continuing from the previous section.

Handwritten musical score for three voices and piano accompaniment. The score is written on a system of staves. The piano part consists of four staves (treble and bass clefs). The vocal parts are three staves (soprano, alto, and tenor/bass clefs). The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are: -nai-se ra-ni-mons l'ar-deur, courage et le cœur plus chaud que le

Four empty musical staves, likely for a second system of piano accompaniment or additional voices.

Handwritten musical score for piano accompaniment, consisting of two staves (treble and bass clefs). The music is in the same key and time signature as the first system.

Handwritten musical score for a vocal piece. The score is written on multiple staves, including a vocal line with lyrics and piano accompaniment. The lyrics are: *braise de notre four - naise ra - ni mons l'ar - deur de no - tre four -*. The music is written in a style typical of 18th or 19th-century manuscripts, with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the score, including a large 'X' over a section of the piano accompaniment in the middle of the page. The lyrics are written in a cursive hand below the vocal line.

A section of the musical score consisting of several empty staves, possibly representing a section that has been removed or is a placeholder. The staves are arranged in a grid format, with each staff having a set of five lines. The section is marked with a large 'X' over it, indicating that it is crossed out or not to be performed.

A section of the musical score showing piano accompaniment for the vocal piece. It consists of two staves with musical notation, including notes, rests, and bar lines. The notation is written in a style consistent with the rest of the score, with a treble clef and a key signature of one sharp (F#). The piano accompaniment provides harmonic support for the vocal line.

Handwritten musical score for a vocal ensemble. The score is written on five staves. The top two staves are for the vocal parts, and the bottom three are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a minor key and features a mix of eighth and sixteenth notes. There are some markings above the staves, possibly indicating breath marks or phrasing. The lyrics are: - naise ra-ni-mons l'ar-deur de notre four-nai-se ra-ni-mons l'ar - naise ra-ni-mons l'ar-deur de notre four-naise ra-ni-mons l'ar - naise ra-ni-mons l'ar-deur de notre four-naise ra-ni-mons l'ar

Five empty musical staves, likely representing a section of the score that has been removed or is a placeholder.

Handwritten musical score for piano accompaniment, consisting of two staves. The music is in a minor key and features a mix of eighth and sixteenth notes. The notation is clear and legible.

même mouvement

191

Handwritten musical score for a string quartet. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and the same key signature. The third and fourth staves also have treble clefs and the same key signature. The music is written in a simple, rhythmic style with quarter and eighth notes. The first measure of each staff contains notes, while the following four measures contain rests.

même mouvement

Pantalon

Handwritten musical score for a solo voice part, labeled "Pantolon". It consists of five staves. The first staff is the vocal line, starting with "Solo espressivo". The second staff is the piano accompaniment, starting with "pizz" and "ppp". The third staff is a lower vocal line or accompaniment, starting with "pizz" and "(on parle)". The fourth and fifth staves are the piano accompaniment, starting with "pizz" and "ppp". The music is written in a more complex, melodic style with various ornaments and dynamics.

Flutes 1<sup>o</sup> Solo

Clarinettes Sib

1<sup>o</sup> Solo

arco

This system contains the first six measures of the score. It includes staves for Flutes 1st Solo, Clarinettes in B-flat, and multiple string staves. The notation includes various rhythmic values and accidentals.

1<sup>o</sup> Solo

arco

arco

This system contains the next six measures of the score. It continues the musical themes established in the first system, with similar instrumentation and notation.



Handwritten musical score for a string quartet, measures 1-5. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is B-flat major. The first violin part has a "1<sup>st</sup> solo" marking in measure 5. The second violin part has a "2<sup>nd</sup> solo" marking in measure 5. The viola and cello parts have "divisi arco" markings in measure 1. The double bass part has "pizz" markings in measure 5.

Handwritten musical score for a string quartet, measures 6-10. This section continues the musical material from the previous system, showing the continuation of the first and second violin parts and the double bass part.

A handwritten musical score for a multi-instrument ensemble, consisting of 14 staves. The score is organized into five measures. The top two staves (treble clef) show melodic lines with various notes and rests. The middle staves (alto and bass clefs) provide harmonic support. The bottom two staves (bass clef) feature a rhythmic accompaniment. The score includes dynamic markings such as *arco* and *pp*, and various musical notations like slurs and accents. The key signature is B-flat major, and the time signature is 4/4.

A handwritten musical score for a grand piano, consisting of two staves. The score is organized into five measures. The right hand part (treble clef) features a melodic line with various notes and rests. The left hand part (bass clef) provides a rhythmic accompaniment. The score includes dynamic markings such as *pp* and various musical notations like slurs and accents. The key signature is B-flat major, and the time signature is 4/4.

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics "changer en Saah" and "(Il le faut, je le veux.)" are written in the vocal line. The music is in a major key with a key signature of one sharp (F#).

Handwritten musical score for a piano piece, likely a continuation of the previous piece. It is written on two staves (treble and bass clef). The music is in a major key with a key signature of one sharp (F#).