

Réplique = *On prient = Angelo* N° 12 Romance
Andante ♩ = 68.
Explicitez-vous. Angelo.

Flûtes

Hautbois

Cor Anglais *Expressivo*

Clarinettes sib

Bassons *p* *1^o solo*

Cors en mi b

Cors à pistons sib grave *1^o solo*

Violons *pizz*

Alto *pizz*

1^{er} Couplet
Angelo
2^e Couplet

Violoncelle *pizz*

Contrebasse *pizz*

Piano

p

express.

lorsque j'abandonnais Flo-rence le cœur plein d'un doux souve-
 la nuit sa chère et douce i-mage sou-te-nait mes pinceaux trem-

p

p

The musical score is written on ten staves. The top two staves are for the piano accompaniment, featuring a complex melodic line with many sixteenth and thirty-second notes. The next two staves are for the voice, with lyrics written below the notes. The lyrics are: "nir par le travail et la souffrance j'al-lais conquérir l'a-ve- blants sa voix me ré-pétait cou-rage De-viens cé-lè-bre je n'ai-". The bottom two staves are for the piano accompaniment, with a more rhythmic and harmonic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *1^o solo*. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

nir je me di-sais en quittant cel - le que l'amour seul m'a fait
 tends à cette espé-rance fi - dè - le je di-sais ne vas pas me

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five are for the vocal line. The music is in a minor key and 3/4 time. The vocal line includes the lyrics "d'elle ou loin d'elle j'i-rai mou-ri-er un'." The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. The score is marked with dynamic indications such as *f*, *ff*, and *p*. The handwriting is in a cursive style, and the paper shows signs of age.

d'elle ou loin d'elle j'i-rai mou-ri-er un'

d'elle ou loin d'elle j'i-rai mou-ri-er un'

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written in French: "jour je serai digne d'elle ou loin d'elle j'irai mourir". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *f*, *p*, *ff*, *pizz*, and *arco*. There are also performance instructions like *Cadenza*, *Colla voce*, and *1er Solo*. Red ink annotations are present on the vocal line, including "Sa sol" and "Pa".

jour je serai digne d'elle ou loin d'elle j'irai mourir
 jour je serai digne d'elle ou loin d'elle j'irai mourir

Cadenza

Colla voce

1^{er} Solo
f
 1^{er} Solo

f
pizz

pizz

pizz

pizz

arco

pizz

Colla voce

f
pizz

f
p



Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and slurs.

Key markings and annotations include:

- 1^o Solo**: Located on the second staff of the first system.
- Riten.**: Three instances of the word "Ritenu" (ritardando) are written in cursive across the systems, indicating a gradual deceleration of the tempo.

The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Enchaîn

mais pendant votre absence ingrat mes pleurs coulaient sur votre indifférence et mon - rait

Andante

1191

Violin I

Violin II

Viola

Cello/Double Bass

Con Sordini

Con Sordini

Con Sordini

Con Sordini

1. Solo

1. Solo

Expressivo

ah qu'en-tends-je ces mots si douce calmement à ja

pizz

Violin I

Violin II

Viola

Cello/Double Bass

pizz

culla voce

Ritenu

mais ma souffrance calmement à ja- mais ma souffran- ce

arco

Sal
se
 oui mes travaux m'ont fait le plus heureuse Des-tin
 parler parler
 Je

avec élan
vous ce peintre fameux vous ce peintre fa-meuze a b

Suis le Flo-ren-tin

Andante

296

Handwritten musical score for a vocal and instrumental piece, measures 1-4. The score is written in a system of staves. The top two staves are for the vocal line, with a treble clef and a key signature of two flats (B-flat and E-flat). The vocal line begins with a rest in measure 1, followed by a melodic phrase in measure 2. The lyrics "votre renom" are written under the vocal line in measure 2. The next two staves are for the piano accompaniment, with a bass clef and a key signature of two flats. The piano part features a steady bass line with eighth notes and chords. The lyrics "mée n'augmente pas ma tendresse en ce jour" are written under the piano accompaniment in measure 2. The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, clefs, and accidentals.

Handwritten musical score for a piano accompaniment, measures 1-4. The score is written in a system of staves. The top two staves are for the piano accompaniment, with a treble clef and a key signature of two flats (B-flat and E-flat). The piano part features a steady bass line with eighth notes and chords. The notation includes various musical symbols such as notes, rests, clefs, and accidentals.

Musical score for the first system, featuring piano accompaniment with chords and a vocal line with notes.

crudo.

brist.

Musical score for the second system, including piano accompaniment and a vocal line with lyrics.

mais je suis fiere d'etre ai - me - e
 oui je suis fiere d'etre ai mee de ce - lui qui con

Cres

f

Musical score for the third system, featuring piano accompaniment and a vocal line.

Handwritten musical score for a multi-staff piece. The score includes several staves with musical notation, including notes, rests, and dynamic markings such as *pp*, *ppp*, and *arco*. A large red circle is drawn around a section of the score, and a red line extends from it across several staves. The lyrics are written below the vocal line.

Diviso.

- nait la gloire par la - mour

A - veu cher et Su - p^{ri}me que re - cueille mon

A - veu cher et Su - p^{ri}me que re - cueille mon

arco

Handwritten musical score for a multi-staff piece, continuing from the previous page. It features musical notation on several staves, including notes, rests, and dynamic markings like *pp* and *ppp*.

1^o Solo

1^o Solo

coeur
 oui je t'aime je t'aime et je crois au bon-heur

coeur
 oui je t'aime je t'aime et je crois au bon-heur

1^o Solo

1^o Solo

Cresc

Cres

1^o Solo

P

Doux instants pleins d'i-
vresse trop long-temps atten-
dus ah pour no-tre ten-

Doux instants pleins d'i-
vresse trop long-temps atten-
dus ah pour no-tre ten-

Riten. a tempo 201

Riten. a tempo

Riten. a tempo

1. Solo

1. Solo

Riten. a tempo

Rit a tempo

Dresse que de beaux jours perdus a ven cher et su pre me que re

Dresse que de beaux jours perdus a ven cher et su pre me que re

Riten a tempo

Riten a tempo

309 Riten. molto

a tempo

Handwritten musical score for voice and piano. The score is divided into four systems, each with a 'Riten. molto' section followed by an 'a tempo' section. The lyrics are: cueille mon cœur - oui je t'aime ah je t'aime et je t'aime. The piano accompaniment includes a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The tempo markings are 'Riten. molto' and 'a tempo'.

Continuation of the handwritten musical score for voice and piano. It shows the final measures of the piece, including the 'Riten. molto' and 'a tempo' markings. The piano accompaniment continues with the characteristic arpeggiated figure and bass line.

Ritenu.

No. Solo

Ritenu.

Rit.

Rit.

Rit.

crois au bon-heur oui je t'aime ab je t'aime et je crois au bon -

crois au bon-heur oui je t'aime ab je t'aime et je crois au bon -

Rit.

Handwritten musical score for a multi-staff piece. The score is organized into five systems, each with five staves. The top staff of each system contains a vocal line with lyrics. The second staff contains a piano accompaniment line. The third and fourth staves are empty. The fifth staff contains a piano accompaniment line. The lyrics are: "heur", "heur", "mais he'". The score includes various musical notations such as notes, rests, and dynamic markings like "1^o Solo" and "pizz".

Handwritten musical score for a piano piece, featuring a grand staff with treble and bass clefs. The score is organized into five systems, each with two staves. The top staff contains a treble clef and the bottom staff contains a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p".

Sof All^o non troppo

Handwritten musical score for voice and piano. The score is divided into four measures. The first three measures contain instrumental accompaniment for piano, and the fourth measure contains the vocal line. The lyrics are: "las senfuit mon beau rève chère Paola le mal - heur pèse sur nous que veux-tu".

Handwritten musical score for piano accompaniment, showing the continuation of the piano part from the previous section.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the number "507" is written in ink. The page is divided into four measures by vertical bar lines. The notation includes several systems of staves. The lower portion of the page features a vocal line with lyrics written in cursive. The lyrics are: "ti la haine est impla- cable jamais à son ri- val il ne pardonne- ra". The musical notation consists of notes, rests, and bar lines, with some dynamic markings like "p" (piano) and "ff" (fortissimo). The paper shows signs of age, including some staining and wear at the edges.

ti la haine est impla- cable jamais à son ri- val il ne pardonne- ra

Andante

908

Handwritten musical score for a string quartet, measures 1-5. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked *Andante*. The key signature has two flats. The lyrics are: "Non il ne se-ra pas toujours inex-orable quand il verra mes".

Continuation of the handwritten musical score, measures 6-8. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked *Andante*. The key signature has two flats. The lyrics are: "Non il ne se-ra pas toujours inex-orable quand il verra mes".

pleurs
 peut être il ou - vri - ra
 et son cœur et ses bras à celui qui l'ai

pp
pp
pp
 Ritenu

pp
 Ritenu

1^o Tempo

810

Musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings.

1^o Tempo

Musical score for the second system, including vocal lines with lyrics and piano accompaniment. A red circle is drawn around a specific note in the piano part.

ma
 A-veu cher et su-prême que re-cueille mon cœur
 A-veu cher et su-prême que re-cueille mon cœur

1^o Tempo

Musical score for the third system, showing piano accompaniment with chords and melodic lines.

A tempo

3 / 8

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top section includes a vocal line with lyrics and a piano accompaniment. A section of the piano part is marked "1º Solo". The tempo is indicated as "A tempo". The score is written in a historical style with various musical notations and clefs.

A tempo

A tempo

Dus a - veu cher et su - pre - me - que re - cueille mon coeur oui je

Dus a - veu cher et su - pre - me - que re - cueille mon coeur oui je

Handwritten musical score for a vocal and instrumental ensemble. It features a vocal line with lyrics and a piano accompaniment. The tempo is indicated as "A tempo". The score is written in a historical style with various musical notations and clefs.

A tempo

Handwritten musical score for a piano accompaniment. It shows the left and right hand parts on a grand staff. The tempo is indicated as "A tempo". The score is written in a historical style with various musical notations and clefs.

Ritenu. molto

a tempo

514

Handwritten musical score for a vocal and instrumental ensemble. The score is divided into four systems, each with a tempo change from *Ritenu. molto* to *a tempo*. The first system includes a vocal line with lyrics: "j'aime ab je", "j'aime et je", "crois au bon-heur oui je", "j'aime ab je". The second system includes a vocal line with lyrics: "j'aime ab je", "j'aime et je", "crois au bon-heur oui je", "j'aime ab je". The score features various musical notations, including clefs, time signatures, and dynamic markings such as *p* and *1^o solo*. There are also some red markings and corrections throughout the manuscript.

Handwritten musical score for a vocal and instrumental ensemble, continuing from the previous system. It features a tempo change from *Ritenu. molto* to *a tempo*. The score includes various musical notations, including clefs, time signatures, and dynamic markings such as *p*.

Ritenu.

518

A handwritten musical score on aged paper. The top section features a vocal line with lyrics: "l'aime et je crois au bonheur". The score includes multiple staves for piano accompaniment, with various musical notations such as notes, rests, and dynamic markings. The word "Ritenu." is written at the top left, and the number "518" is written at the top center. There are some blue ink markings on the first few staves. The bottom section of the page contains additional musical notation, possibly for a different instrument or a continuation of the piece.

A continuation of the handwritten musical score at the bottom of the page. It consists of several staves of musical notation, including notes and rests, continuing the piece from the page above.

Adagio

16

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio". The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The piece is divided into several measures, with some measures containing complex rhythmic patterns and others featuring sustained notes or chords. The manuscript shows signs of age, with some ink bleed-through and slight fading.

Continuation of the handwritten musical score from the previous block. It features similar notation, including treble clef, a sharp key signature, and dynamic markings. The notation includes various note values and rests, maintaining the "Adagio" tempo. The piece concludes with a final cadence.

Réplique = Cet homme m'a trahi,
Monseigneur
Andante ♩ = 63.

17 N° 14, Couplets.
passé

Flûtes

Hautbois

Clarinettes
en la

Bassons

Cors en
la

Cors à pistons
en ré

Trombones

Violons

Alto

1^{er} Couplet
Polpetto

2^e Couplet

Violoncelle

Contrebasse

Piano

Musical notation for the first system, featuring a treble clef and several measures of music with notes and rests.

Musical notation for the second system, featuring a treble clef and several measures of music with notes and rests.

Musical notation for the third system, featuring a treble clef and several measures of music with notes and rests.

Musical notation for the fourth system, including dynamic markings *f* and *p*, and the word *azco* written above the notes.

a fait dans son cœur gé-né-reux) un sa-cri-fi-ce
 quand devant vous on l'ac-cu-sait de-vo-rant l'in-

Musical notation for the fifth system, including a treble clef and the lyrics: "a fait dans son cœur gé-né-reux) un sa-cri-fi-ce quand devant vous on l'ac-cu-sait de-vo-rant l'in-".

Musical notation for the sixth system, including a treble clef and dynamic markings *f* and *p*.

1^o Solo

1^o Solo

1^o Solo

1^o Solo

Cres.

pp

divisés

pp

qui je pense n'ent ja-mais d'e-gal en ces lieux pour ne
 ju-re cru-el-le sans se nommer il se tai-sait et pour ne

arco

pizz

m.g.

Handwritten musical score for a vocal piece. The score consists of several systems of staves. The first system has four staves. The second system has four staves. The third system has four staves. The fourth system has four staves. The fifth system has four staves. The sixth system has four staves. The seventh system has four staves. The eighth system has four staves. The ninth system has four staves. The lyrics are written in French and are placed between the staves. The lyrics are: pas exci-ter l'en vi-e du vieux maître qu'il ché-rissait l'œuvre si pas don-ner d'en vi-e au vieux maître qu'il ché-ris-sait son nom sa

Miss.

pas exci-ter l'en vi-e du vieux maître qu'il ché-rissait l'œuvre si
 pas don-ner d'en vi-e au vieux maître qu'il ché-ris-sait son nom sa

Handwritten musical score for a piano accompaniment. It consists of a single system of two staves. The music is written in a grand staff format. The score ends with a double bar line and a fermata.

chère à son gé- ni- e dans les flam- mes il la- jet- tait voi- là voi- là
 gloire et son gé- ni- e De- vant vous même il les ca- chait voi- là voi- là

f Noblement

pizz *arco*

Riten. *à tempo*

1^o Solo *ppp*

ppp *Riten* *à tempo*

ppp *diver*

Riten.

ce qu'il a fait oui Monseigneur voi-là ce qu'il a fait
 ce qu'il a fait oui Monseigneur voi-là ce qu'il a fait

ppp *piu à tempo*

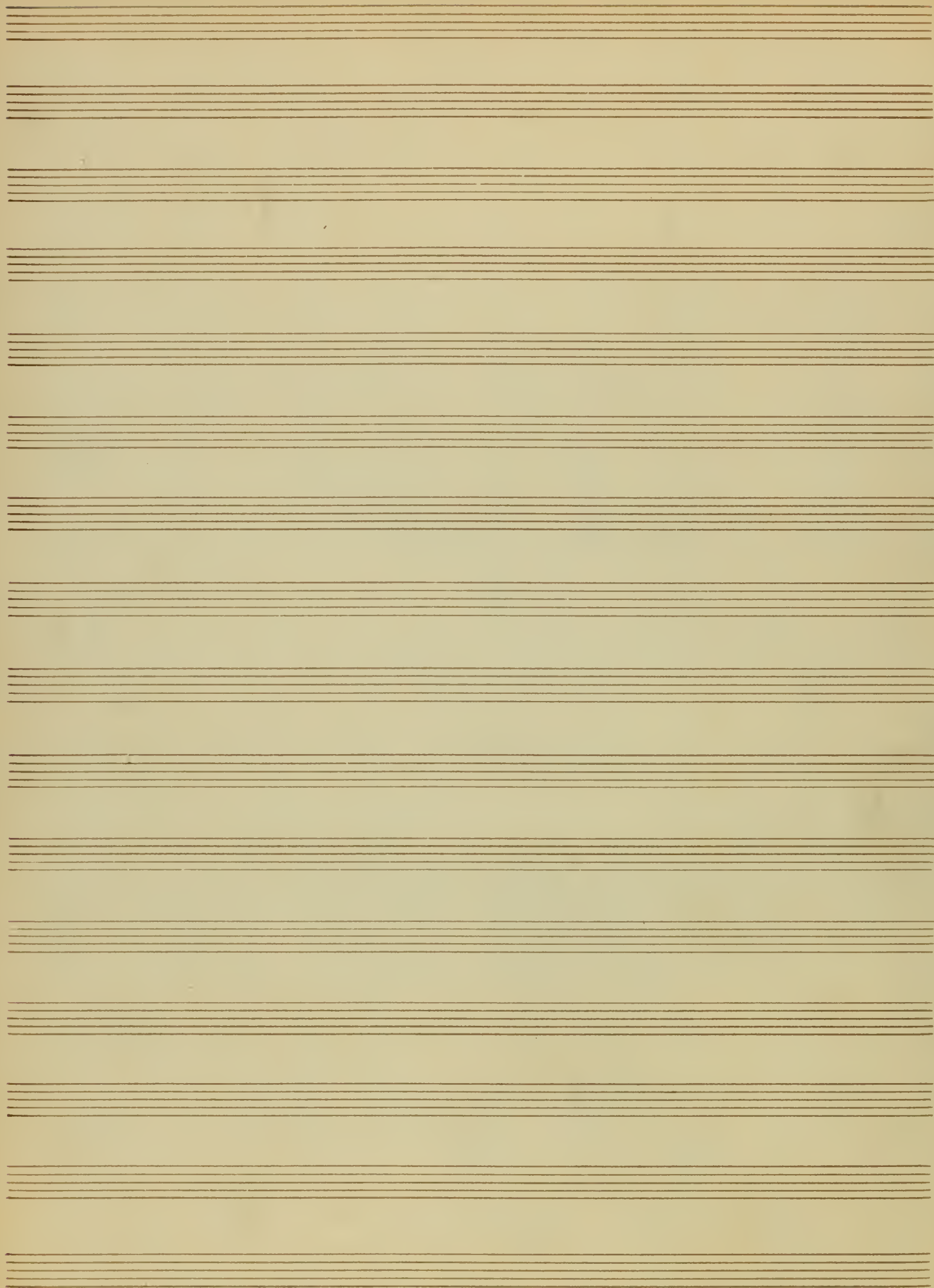
f f f f f f f f f f f f

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Top right: *1^{re} fois* and *pour finir!*
- Staff 2: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *p* (piano)
- Staff 12: *p* (piano)
- Staff 13: *p* (piano)
- Staff 14: *pizz* (pizzicato)
- Staff 15: *arco* (arco)
- Staff 16: *pizz* (pizzicato)
- Staff 17: *pizz* (pizzicato)

The score is written on aged paper with some staining and includes various musical symbols such as clefs, notes, rests, and slurs.

594



Réplique. Adieu, Angelo, adieu.

588 N° 15 Duetto
passé

Moderato ♩ = 116.

Flûtes

Hautbois *1^o Solo*

Clarinettes en la *1^o Solo*

Bassons *1^o Solo*

Cors en Sol

Cors en Re

Fistons en la

Trombones

Timbales ré-la.

Violons *tr*

Alto *tr*

Angelo

le Duc

Violoncelle *à tant de noblesse et de honneur je rends hom mage*

Contrebasse

Piano *tr*

Detailed description: This is a handwritten musical score for a duetto, likely from an 18th-century opera. The score is written in G major and common time (C). It features a variety of instruments: Flutes, Oboes (Hautbois), Clarinets in C (Clarinettes en la), Bassoons (Bassons), Horns in G (Cors en Sol), Horns in D (Cors en Re), Trumpets in C (Fistons en la), Trombones, Snare Drums (Timbales ré-la), Violins, Viola, Cello (Violoncelle), Double Bass (Contrebasse), and Piano. The vocal parts are for Angelo and the Duke (le Duc). The tempo is marked 'Moderato' with a metronome marking of ♩ = 116. The score includes several 'Solo' markings for the woodwinds and 'tr' (trills) for the strings and piano. The lyrics for the Duke are 'à tant de noblesse et de honneur je rends hom mage'. The score is divided into three measures, with the first measure being a rest for most instruments and the vocalists. The second and third measures contain the main musical and vocal entries.

526 Andante (♩ = 60)

1^o Solo

Handwritten musical score for a piece titled "526 Andante (♩ = 60)". The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo is marked "Andante" with a quarter note equal to 60 beats per minute. The score is divided into two systems by a double bar line. The first system contains several staves of music, with the first two staves marked "1^o Solo". The second system contains more staves, including a vocal line with lyrics: "gnieur et je salue en vous un artis-te de cœur si Médi-cis ad-". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). The piano accompaniment features complex rhythmic patterns and arpeggiated figures. The overall style is characteristic of 19th-century musical manuscripts.

Handwritten musical score for a vocal solo and orchestra. The score is written on multiple staves. The vocal line includes lyrics: "ti re la gloire et le ta- lent ce qui charme sa". The orchestral accompaniment includes piano and strings. Dynamics include *mf* and *p*. Performance markings include "1. Solo" and "2. Solo".

1^{re} Solo

The musical score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves are for the piano accompaniment, with some staves containing rests. The lyrics are written below the vocal line.

Vocal Line:

- Staff 1: *1^{re} Solo*
- Staff 2: *vi - e*
- Staff 3: *c'est de voir jour heu - reux -*
- Staff 4: *la bonte qui s'al -*

Piano Accompaniment:

- Staff 5: *12/8*
- Staff 6: *12/8*
- Staff 7: *12/8*
- Staff 8: *12/8*
- Staff 9: *12/8*
- Staff 10: *12/8*

1^o Solo

1^o Solo

li - e au mé - rite au - gé - ni - e la bon - té qui - sal -

arco

arco

pin

Detailed description: This is a handwritten musical score for a string quartet. The page is numbered '130' at the top center. The score is organized into four systems, each with four staves. The first system features a '1^o Solo' marking above the first staff. The second system also has a '1^o Solo' marking above the first staff. The third system contains the vocal line with lyrics: 'li - e au mé - rite au - gé - ni - e la bon - té qui - sal -'. Below the lyrics, there are 'arco' markings on the second and third staves. The fourth system begins with a 'pin' marking below the first staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'p'.

Ritenu.

The first system of the musical score consists of ten staves. The first four staves on the left contain rests, while the fifth through eighth staves contain rhythmic notation with notes and rests. The right side of the system contains a complex arrangement of notes and rests across several staves, including dynamic markings like *ff*.

en ré. sol.

Ritenu.

The second system features vocal lines on the left and piano accompaniment on the right. The vocal lines include lyrics and are marked with *Ritenu.* and *ff*. The piano accompaniment includes dynamic markings such as *ff* and *no*.

Ritenu.

The third system continues the vocal and piano parts. The lyrics are: "lie au mérite au gé- nie dans un cœur dans un cœur gé- ne- reux". The piano accompaniment includes dynamic markings like *ff* and *no*, and the word "arco" is written below the piano part.

The fourth system shows the piano accompaniment with a *Ritenu.* marking. It consists of two staves with notes and rests.

Handwritten musical score for a multi-instrument ensemble with vocal parts. The score is written on 15 staves. The top two staves are for vocal parts, with lyrics: "Vi-ve la cou-ron-ne". The bottom two staves are for piano accompaniment. The middle staves are for various instruments, including strings and woodwinds. The score includes dynamic markings such as *mf* (mezzo-forte) and *inf* (infinite), and performance instructions like "1^o Solo" and "trm". The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (//).

1^o Solo

1^o Solo

1^o Solo

inf

mf

mf

Vi-ve la cou-ron-ne

pizz

mf

quand el-le nous don-ne le droit glo-ri-oux de faire un heu

1^o Solo

1^o Solo

reux — qui ces Droits du tro — ne — que le flat — teur pro — ne

arco

pire

38
Aniss.

Handwritten musical score for a piece titled "Aniss." on page 38. The score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are: "ne sont rien pour nous sans ce droit si doux Qui vi-ve la cou". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

Aniss.

1^o Solo

Qui

vi-ve la cou

ne sont rien pour nous sans ce droit si doux

arco

556

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The lyrics are: "...-rie - ne au prince el - le Don - ne le Droit glo - ri -".

The score includes various musical notations such as clefs, key signatures (one flat), time signatures, and dynamic markings like *trm* and *pp*. The piano part features arpeggiated chords and flowing lines. The vocal parts have lyrics written below the notes.

And. 537

Handwritten musical score for a vocal and piano piece. The score consists of 12 staves. The vocal line is on the 7th and 8th staves, with lyrics in French. The piano accompaniment is on the 1st-6th and 9th-12th staves. The music is in a minor key and features complex rhythmic patterns and dynamics.

Lyrics:

eux de faire un heu-reux Vi-ve la cou- Vi-ve la cou-

ron-ne
 -ron ne
 au prince et le
 quand et le nous
 donne le droit glo-ri-eux de faire un beau
 donne le droit glo-ri-eux de faire un beau

Handwritten musical score for a multi-voice setting. The score consists of approximately 15 staves. The top 14 staves are vocal parts, and the bottom 2 staves are piano accompaniment. The lyrics are written in French and appear to be: "reux de faire un heu-reux reux de faire un heu-reux)". The music is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The piano part features a complex texture with many sixteenth and thirty-second notes.

reux
reux

de faire un heu-reux
de faire un heu-reux)

This page contains a handwritten musical score for a multi-voice setting. The score is organized into two systems, each with a grand staff (treble and bass clefs) and several vocal staves. The lyrics are written below the vocal staves.

System 1:

- Vocal Staves (from top to bottom):**
 - Staff 1: Soprano line with lyrics: "Herr Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir."
 - Staff 2: Alto line with lyrics: "Herr Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir."
 - Staff 3: Tenor line with lyrics: "Herr Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir."
 - Staff 4: Bass line with lyrics: "Herr Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir."
- Piano Accompaniment:**
 - Right Hand: Treble clef, playing chords and melodic fragments.
 - Left Hand: Bass clef, playing a steady bass line.

System 2:

- Vocal Staves (from top to bottom):**
 - Staff 1: Soprano line with lyrics: "Herr Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir."
 - Staff 2: Alto line with lyrics: "Herr Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir."
 - Staff 3: Tenor line with lyrics: "Herr Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir."
 - Staff 4: Bass line with lyrics: "Herr Gott, dich loben wir, dich preisen wir, dich danken wir, dich ehren wir."
- Piano Accompaniment:**
 - Right Hand: Treble clef, playing chords and melodic fragments.
 - Left Hand: Bass clef, playing a steady bass line.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper.

Réplique = tous mes rivaux ! mais alors...
Andantino $\text{♩} = 80$.

scène^o 16 Couplets.

passé 1^o Solo

The musical score is written on multiple staves. The instruments listed on the left are: Flutes, Hautbois, Clarinettes sib, Bassons, Cors en fa, Cors en ré, Trombones, Bimbales ré-la, Violons, Alto, Andrea, Violoncelle, Contrebasse, and Piano. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pp*, *f*, and *sfz*. There are also performance instructions like *1^o Solo* and *Con Fuoco*. The bottom of the page shows the piano part with its own dynamics and accompaniment.

Con Fuoco
Je par-le-rai je par-le

1. Solo

p

f

f

f

f

f

f

f

rai De sor-mais elle pourra lire au fond de mon âme en dé-hire) je par le

f

This page contains a handwritten musical score for violin and piano. The score is organized into several systems. The top system includes two staves for the violin, two for the piano, and a vocal line. The piano part features a prominent tremolo effect in the right hand. The vocal line includes the lyrics: "rai je parle- rai j'avoue rai ces vives a- larmes, et ces nuits ou d'amères larmes tom". The score is marked with various dynamics, including fortissimo (ff) and pianissimo (pp). There are also markings for "1^o Solo" and "arco" (arco) and "pizz" (pizzicato). The notation includes slurs, accents, and dynamic hairpins.

arco

pizz

f

f

f

f

f
f

f

f

Handwritten musical score for voice and piano. The score consists of ten staves. The first six staves are for the piano accompaniment, and the last two are for the voice. The music is in a major key with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *pp* (pianissimo). There are also markings for *1^o Solo* and *arco*. The lyrics are written below the voice staff: "baient sur mon cœur de chi- re je parle- rai je parle- rai je parle". The handwriting is in a cursive style, and the paper shows signs of age.

baient sur mon cœur de chi- re je parle- rai je parle- rai je parle

1^o Solo

rai je par le-
 rai cet-te fer-
 tune que j'en-
 vie mais c'est pour embellir sa

1st Solo
ppp

Clef

ppp

ppp

Expressivo

vie et Si sur mon front al-té-re pa-rait l'a-ge

1st Solo

ppp

que le temps donne sous les lauriers de ma couronne peut être

Handwritten musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are written below the voice staff: "je le cache-rai je parle-rai je parle-rai". The music is in a key with one sharp (F#) and a common time signature. The score includes various dynamic markings such as *f*, *p*, *pp*, and *dimin.* (diminuendo). There are also slurs and accents throughout the piece. The handwriting is in black ink on aged paper.

Réplique = La voici!... Paola.
Andante ♩ = 80.

N° 17 Trio
passé

Flutes

Hautbois

Clarinettes sib

Bassons

Cors mi b

Cors à pistons sib grave

Pistons sib

Trombones

Timbales mi b = sib.

Triangle

Violons

Alto

Paola

Angelo

Andria

Violoncelle

Contrebasse

Piano

mon cœur vient souffrir la nature est plus belle tout est charme et plaisir
 je me sens mourir ô contrainte cruelle pour moi plus d'ave-
 encor l'embellir et je sens auprès d'elle mon courage flé-

1. Solo

The musical score is written on 18 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The score includes a variety of musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written in French and are placed below the voice staves.

1^o Solo

1^o Solo

1^o Solo

sir de-puis qu'un cœur fi-De-le à mon cœur vint s'of-frir la
 nir Pa-o-la qu'on c'est- et-le ah je me sens mou-rir
 -chir une gra-ce nou-vel-le semble en-car l'em-bel-ler et-

552 ~~⊕~~

1^o Solo

2^o Solo

Bis

nature est plus bel - le tout est charme et plaisir De - puis qu'un cœur fi
contrainte eut - le pour moi plus d'a - ve - nir Pa - o
je sens auprès d'el - le mon coura - ge flé - chir il - ne gra - ce nou

f

pp

The image shows a handwritten musical score on aged paper. At the top, the number '573' is written. The score is divided into five measures. The first three measures feature a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Dèle à mon cœur vint s'offrir la nature est plus belle tout est la - quoi c'est elle ah je me sens mourir o con - trainte cruel - le pour - velle semble en - cor s'em bellir et je sens auprès d'elle mon cou'. The fourth and fifth measures show a '1^o Solo' section with a piano accompaniment and a vocal line marked '1^o Solo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres' and 'cresc.'. A red diagonal line is drawn across the page, crossing through the vocal line and the piano accompaniment.

mus.

1^{re} Solo

charme et plai-
sir tout est charme et plai-
sir la nature est plus
moi plus d'ave-
nir pour moi plus d'ave-
nir o con-
train-te cru-
ra ge flé-
chir mon courage flé-
chir et je sens aujors

Andantino (♩ = 88.)

Ritenu

Accorder en si b. - fa

Ritenu *grazioso*

pp

belle tout est charme et plaisir
- elle pour moi plus d'ave - nir avec bonté
- elle mon courage flé - chir Mon enfant nous pouvons devant l'ami que

pp *grazioso*

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "je le veux bien", "j'aime causer un peu de l'avenir", and "le Duc dans sa faveur extrême à quelqu'un de la". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various clefs and key signatures (including B-flat major and E-flat major) indicated at the beginning of the staves. The notation includes notes, rests, and dynamic markings.

The image shows a page of handwritten musical notation on aged paper. At the top center, the number "597" is written in ink. The score is organized into four measures across the page. It features a vocal line with lyrics and a piano accompaniment. The lyrics are in French and include the words "je refuse", "il s'a-git d'un grand parti ma chère", and "pour". The piano part includes dynamic markings such as "p" (piano) and "pp" (pianissimo). The notation includes various musical symbols like notes, rests, and slurs.

je refuse

je refuse

cour i-ci voudrait t'u-nir il s'a-git d'un grand parti ma chère pour

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top section features several staves with mostly rests and some initial notes. The middle section contains a vocal line with lyrics written in cursive. The bottom section includes more instrumental or accompaniment staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

ils ne me plairont

- tant si quelques grands Seigneurs pouvaient par venir à te plaire

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each with multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *ff* and *pp*. The lyrics are written in French and are interspersed between the staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics visible on the page include:

- pas
- à tout cela mon cœur prêt
- fière notre simple de
- un titre des honneurs
- avec
- piété

meure et notre beau verger je suis heureuse et ne veux pas changer qu'entende je auprès de

qui c'est-là mon plus doux espoir ê-tes vous donc si las de votre jeune a -

moi tu passe-rais ta vi-e)

p.

pizz

p.

Handwritten musical score for a multi-instrument ensemble and voice. The score is written on 18 staves. The top two staves are for strings (Violins I and II), the next two for woodwinds (Flutes and Clarinets), the next two for brass (Trumpets and Trombones), and the bottom two for the basso continuo. The vocal line is on the 11th staff. The music is in a minor key with a key signature of two flats (B-flat and E-flat). The lyrics are in French: "- mi-e et ne voulez vous plus la voir" and "y penses tu? quand mon ame char".

6 1^o Solo

Handwritten musical score for a solo performance. The score is written on multiple staves. The top section includes a vocal line with lyrics and piano accompaniment. The lyrics are: "me - e D'arr tendre exprimer de tels vœux - jamais je ne t'ai plus aimée". The score includes various musical notations such as notes, rests, and dynamic markings like "Cres" (Crescendo) and "1^o Solo". The bottom section shows the piano accompaniment with chords and melodic lines.

(à part.)

ah je

(à part.)

anc.

il peut- je pense lire en mon cœur non plus de son-
 -neur la de- fi- an- ce remplit mon cœur notre doux son-
 Son inno- cen- ce fait mon bon- heur que Dieu pro- lon-

Credo.

366

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staves). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

1^o Solo

1^o Solo

Credo.

Handwritten musical score for the second system. It features a vocal line with French lyrics and a piano accompaniment. The lyrics are: "ge ni de men-songe en ce beau jour pour notre a-mour non plus de", "est un-men-songe malheu-reux jour pour notre a-mour notre doux", "ge ce divin-songe qui dans ce jour fait mon a-mour que Dieu pro". The musical notation includes a vocal line with a treble clef and a piano accompaniment with a treble and bass clef. The lyrics are written in a cursive hand.

ge ni de men-songe en ce beau jour pour notre a-mour non plus de
 est un-men-songe malheu-reux jour pour notre a-mour notre doux
 ge ce divin-songe qui dans ce jour fait mon a-mour que Dieu pro

Handwritten musical score for the third system, primarily a piano accompaniment. It consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The music continues from the previous system.

1^o Solo

Songe ni de men - Songe en ce beau jour pour notre a - mour
 Songe est un men Songe malheureux jour pour notre a - mour
 Songe ce divin Songe qui dans ce jour fait mon a - mour

1^o Solo

1^o Solo

sa con-fi-an-ce fait mon bonheur il peut je pense lire en mon
 sa - confi - an - ce fait ma ter - reur la dé - si - an -
 douce es - pé - ran - ce rentre en mon cœur son inno - cence fait mon bon -

cœur
 ce remplit mon
 - heur
 non plus
 cœur notre
 que Dieu
 de son-ge
 ni
 doux son-ge est un men-
 son-ge
 pro-son-ge ce divin
 son-ge
 De mensonge
 en ce beau
 malheureux
 qui dans ce

jour pour mon a-mour non plus de Songe de men-songe en ce beau jour pour notre a-
 jour pour notre a-mour notre doux Songe est un men-songe malheureux jour pour notre a-
 jour fait mon a mour Dieu pro longe ce di vin Songe qui dans ce jour fait mon a-

1^{er} Solo

sec

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

arco

pp

pp

pp

pp

pp

-mour non plus de songe de men songe en ce beau jour pour notre amour
-mour notre doux songe est un men songe malheureux j'our pour notre amour
-mour Dieu prolonge ce divin songe qui dans ce jour fait mon amour

pp

pp

pp

pp

pp

pp

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered "572" at the top center. The notation is organized into two main systems, each consisting of multiple staves. The upper system includes a vocal line with lyrics and several accompaniment staves. The lower system also consists of multiple staves, likely for a different instrument or voice part. The handwriting is in dark ink, and there are various musical symbols such as notes, rests, and clefs. A large, irregular brown stain is present in the center of the page, partially obscuring the notation. The paper shows signs of age, including discoloration and some wear along the edges.

Andantino (♩ = 88)

5 7 3

1^o solo

1^o *grazioso*

2^o *grazioso*

1^o *grazioso*

1^o solo

2^o

Accorder mi b - si b

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

22^o

23^o

24^o

25^o

26^o

27^o

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86^o

87^o

88^o

89^o

90^o

91^o

92^o

93^o

94^o

95^o

96^o

97^o

98^o

99^o

100^o

Angelo près de nous va vivre Désor- mais Sans nous quitter jamais

(à part) je frémis à mon Dieu

j'y compte

pizz

pizz grazioso

1^o Solo

1^o Solo

c'est qu'Angelo vous aime comme un tendre fils moi De

bien à son cœur je rends jus-ti-ce

The image shows a handwritten musical score on aged paper, numbered 575 at the top. The score is written in ink and consists of several systems of staves. The top system includes five staves, likely for different instruments or voices. The middle system features a vocal line with lyrics in French: "même que va-t-elle dire ô terreur il faudra quelque jour songer à son bon-". The bottom system includes piano accompaniment with various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is elegant and characteristic of the 18th or 19th century.

A handwritten musical score on aged paper, numbered 576 at the top. The score is arranged in three systems. The first system consists of five staves: four for string instruments (Violin I, Violin II, Viola, and Violoncello) and one for a vocal line. The second system also has five staves, with the vocal line containing the lyrics: "heur le mari-er et puis vivre en famille". The third system has five staves, with the vocal line containing the lyrics: "Sans doute Assure-ment, mais, toi ma". The word "arco" is written below the vocal line in the third system. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

- heur le mari-er et puis vivre en famille

Sans doute Assure-ment, mais, toi ma

arco

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "je le voudrais ar" and "fille qui saurait te charmer dans lejsoux de ton choix". The music is written in a cursive style with various musical notations such as notes, rests, and dynamic markings.

1^o Solo

mf

1^o Solo

mf

mf

mf

mf

je le voudrais ar

mf

arco

mf

fille qui saurait te charmer dans lejsoux de ton choix

Handwritten musical score on aged paper, numbered 578. The score is written in a historical style, likely 18th or 19th century. It features a vocal line at the top, a piano accompaniment in the middle, and a basso continuo line at the bottom. The lyrics are written in French and are: "tiste et comme vous mon père dictant des lois par son talent très bien en ton bon goût j'es". The music includes various notes, rests, and ornaments, with some sections marked with "triple" and "quadruple" figures. The paper shows signs of age, including yellowing and some staining.

divisés

tiste et comme vous mon père dictant des lois par son talent

très bien en ton bon goût j'es

Handwritten musical score for a vocal piece, page 579. The score consists of multiple staves with musical notation and French lyrics. The lyrics include: "ayant un nom fa-meux", "brave mais gèné", "père après a-près", and "de mieux en mieux". Performance markings such as "divisi" and "pp" are present.

uniz.

divisi

uniz.

pp

ayant un nom fa-meux

brave mais gèné

père après a-près

de mieux en mieux

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into four measures. The first measure is marked *rall.* and the second measure is marked *a tempo*. The lyrics are written below the voice staff: "je voudrais dans ses yeux voir briller cette flamme que le génie inspire à". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands.

rall.

a tempo

pp

a tempo

- yeux

je voudrais dans ses yeux voir briller cette flamme que le génie inspire à

pp a tempo

rall.

a tempo

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice, and the bottom six staves are for the piano accompaniment. The lyrics are written below the voice staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'Allegro'.

l'âme
un amour dévoué
tes attraits l'as - la font naître cette ar - deur

Allegro

1^o Solo

Handwritten musical score for a solo piece, page 329. The score is written on 15 staves. It includes vocal lines with lyrics in French and piano accompaniment. The lyrics are: "-e' plaira seul à mon cœur", "ne tiens-tu pas à l'âge à la jeu- nesse", and "je tiens sur". The score features various musical notations including notes, rests, and dynamic markings such as "mf" and "p".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics: "tout à sa vive ten- Dres-se". The middle section contains a piano accompaniment with dense chordal textures and dynamic markings such as *fp* (fortissimo) and *f* (forte). The bottom section continues the piano accompaniment with similar textures. The handwriting is in dark ink, and the paper shows signs of age and wear.

tout à sa vive ten- Dres-se

c'est encor mieux et nous nous entendrons mais tu le veux char-

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top center, the number "557" is written in ink. The page is filled with musical staves, some of which contain notes, clefs, and other musical symbols. The lyrics are written in a cursive hand below the staves. The text is as follows:

ce-lui que nous ai mons est-toujours le plus beau
 mant
 De ce portrait fi-De-le ne connais-tu donc

The notation includes various clefs (treble and bass), notes, rests, and some decorative flourishes. There are also some markings that look like "cl" or "clt" on some staves, possibly indicating clef changes or specific notes. The overall appearance is that of a personal manuscript or a composer's draft.

54

Poco animato

The musical score is written on a system of staves. The top section consists of several empty staves. The first vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The lyrics are written below the notes. The piano accompaniment is shown in a grand staff (treble and bass clefs) at the bottom. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *Expressivo* (expressive). The lyrics are: "je ne sais mais je crois pas, mon enfant le monde".

je ne sais mais je crois
pas, mon enfant le monde

A handwritten musical score on aged paper, featuring a multi-voice setting with piano accompaniment. The score is organized into systems of staves. The top system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The middle system contains several empty staves, likely for other voices. The bottom system features a vocal line with a bass clef and piano accompaniment. The lyrics are written in French and are placed below the vocal lines.

n'ose répondre à ce- la *maître j'hé si te*

eh bien eh bien

1^o Solo

1^o Solo

Divites

ouvrez moi ton cœur je le veux

apprenez donc assez je vous sup-

Handwritten musical score for a solo piece, featuring vocal lines and piano accompaniment. The score includes lyrics in French: "ouvrez moi ton cœur je le veux", "apprenez donc assez je vous sup-", and "Divites". The music is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

alle

ff sec

The first system of the musical score consists of seven staves. The top staff begins with a treble clef and a key signature of one flat. The music is characterized by dense, rhythmic textures, including sixteenth and thirty-second notes. Dynamic markings such as *ff* and *sec* are present throughout the system.

The second system features vocal lines and piano accompaniment. The vocal parts include the lyrics "unis." and "o ciel o ciel". The piano accompaniment continues with complex rhythmic patterns. Dynamic markings include *ff* and *sec*.

The third system is primarily vocal, with the lyrics "plie de vous le maitre est a mouzeux" written below the notes. The music is in a simple, rhythmic style. Dynamic markings include *ff* and *sec*.

The fourth system shows the piano accompaniment for the final part of the page. It features complex rhythmic textures and dynamic markings such as *ff* and *sec*.

90 Plus lent

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values and rests, with some notes in the first two staves.

Plus lent

Handwritten musical score for the second system, consisting of ten staves. It includes vocal lines with lyrics and piano accompaniment.

Lent
 qu'ai-je enten-
 du
 mais que vois-je grand Dieu cette pa-

Andante 591

1^o Solo

The first system of the score consists of six staves. The top staff is marked "1^o Solo" and contains a melodic line with a fermata. The second staff contains piano accompaniment with chords and some melodic fragments. The remaining four staves are empty.

Accelerando

Andante

leur Paola Paola mon amie
reviens à toi

The second system of the score consists of six staves. The top two staves are marked "Accelerando" and contain vocal lines with lyrics. The bottom two staves are marked "Andante" and contain piano accompaniment. The lyrics are "leur Paola Paola mon amie" and "reviens à toi".

Alleg^{ro} (♩ = 54)

593

1^{er} solo

1^{er} solo,

1^{er} solo

pizz

pizz

pizz

arco

pizz

Dans mon trouble ex-tre — me j'allais i-ci mē — me lui di-re je

Handwritten musical score for voice and piano. The score is written on 18 staves. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written below the voice staves. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). A section of the piano accompaniment is marked "1^o Solo".

t'ai me mais bientôt vainqueur ma nouvelle gloire ma noble vie

Handwritten musical score for voice and piano. The score is written on 18 staves, organized into three systems of six staves each. The top two staves of each system are for the piano accompaniment, and the bottom two are for the voice. The lyrics are written below the voice staves.

Lyrics:
 -toi-re ma noble vic-toire touche-ront son cœur o douleur su-pré-me dans mon

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano) and *sfz* (sforzando). There are also some handwritten annotations and corrections throughout the piece.

The image shows a page of handwritten musical notation on aged paper. At the top center, the number '896' is written in ink. The score is organized into systems, each containing a vocal line and a piano accompaniment. The vocal line includes lyrics in French, which are written in a cursive hand. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'pizz' (pizzicato). The lyrics are: 'du maître que j'ai - me deux fois i - ci mē - - - me je fais le mal - trouble ex - trē - me j'al - lais i - ci mē - - -'. The paper shows signs of age, including some staining and discoloration.

du maître que j'ai - me deux fois i - ci mē - - - me je fais le mal -
trouble ex - trē - me j'al - lais i - ci mē - - -

heur
 me
 ri-val de sa gloi-re aurais-je pu croire aurais-je pu
 lui di-re je tai-me mais bientôt vainqueur ma noble vie

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on ten staves. The vocal line is on the fifth staff from the top, with lyrics in French. The piano accompaniment is on the other staves. The music is in a minor key and features complex harmonic textures.

*j'ai - me je dois i - ci mē - - - me causer le mal -
 - prē - me Du mai - tre que j'ai - - -
 mē - me lui di - re je t'ai - me mais bientôt vain*

COU

Handwritten musical score for 'COU'. The score is divided into three measures. The first measure is marked *mf*. The second measure is marked *mf* and includes the instruction '12 bois'. The third measure is marked *cresc* and includes 'cresc' and 'cres' markings. The vocal lines contain the lyrics: 'heur - ab tout à sa gloi - re au - rais - je pu', 'heur - ri - val de sa gloi - re au - rais - je pu', and 'queur - ma nouvel - le gloi - re ma no - ble vie'.

Cresc

croi-re aurais-je-pu croire a-gi-ter son
croi-re aurais-je pu croire l'ê-tre de son
toi-re ma noble vic-toire tou-che-ront son

ga

me je dois i-ci même faire le mal -
 -me deux fois i-ci même je fais le mal -
 -me lui Di - re je t'aime mais bien - tôt vain -

arco

loco unis

604

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, with a vocal line. The score is written in a historical style with a treble clef and a key signature of one flat (B-flat). The tempo is marked "loco unis" and the dynamics include "ff" (fortissimo) and "8a".

The score is divided into four measures. The first measure features a complex, rapid melodic line in the upper register. The subsequent measures show a more rhythmic and harmonic texture. The vocal line enters in the second measure with the lyrics: "aurais-je pu croire a-gi-ter son", "aurais-je pu croire l'être de son", and "ma nouvelle gloire touchera son".

The score consists of approximately 12 staves. The top two staves contain the main melodic and harmonic lines. The middle section contains the vocal line with lyrics. The bottom section contains the keyboard accompaniment. The notation includes various note values, rests, and dynamic markings.

And.

Rall.

Fin

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal lines are mostly rests, with some notes appearing in the final measure of the system.

Rall.

Rall.

Musical score for the second system, continuing the piano accompaniment and vocal lines. The piano part features similar rhythmic patterns. The vocal lines show more activity, with notes corresponding to the lyrics below.

cœur
 cœur
 cœur

aurais-je pu croire agiter son
 aurais-je pu croire l'être de son
 ma nouvelle gloire touchera son

Musical score for the third system, including the vocal lines with lyrics and the piano accompaniment. The piano part continues with its characteristic rhythmic patterns.

Musical score for the fourth system, primarily consisting of the piano accompaniment. The vocal lines are mostly rests, with some notes in the final measure.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on 18 staves, organized into three systems of six staves each. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. The word "luis" is written above the first two staves of the first system. The word "cœur" is written above the first three staves of the second system. The word "harp" is written above the first two staves of the third system. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line at the end of the final system.