

Réplique = la figure du Galeotti
me Comperait l'appetit

N° 24, Duo

201

All.^o d. = 116

Flûtes

Hautbois

Clarinettes si b

Bassons

Cors en fa

Cors ut grave à piston

Pistons si b

Trombones

Cymballes fa do

1^o Violon

2^o Violon

Altos

Angelo

Andria

Violoncelle

Contre-basse

Piano

allons n'hésitons plus et préparons son

Andantino

Handwritten musical score for a vocal and instrumental piece. The score is written on 18 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon). The next four staves are for strings (violin I, violin II, viola, cello). The next four staves are for the vocal line with French lyrics. The bottom four staves are for the piano accompaniment. The music is in 3/4 time and features a 'I. Solo' section for the first violin. The lyrics are: "cœur a mes yeux / ah Vo- vous jusqu'en la son au - da - ce / Vous ici maître et moi".

Andantino ♩ = 108 $\frac{3}{4}$

rit. V *Congratia*
rit. V *p*
rit. V *p*
piz

moi mon ancienne place comme autre fois dans nos jours de bonheur
 Comme aux beaux jours de mon en-
 des jours heureux de son en-

rit. V *p*
piz

The musical score is written on ten staves. The top two staves are for a woodwind instrument (likely flute or clarinet) in G major. The next two staves are for a string instrument (likely violin or viola) in G major. The fifth staff is for a vocal line in G major. The sixth staff is for a vocal line in G major. The seventh and eighth staves are for a keyboard instrument (likely piano) in G major. The ninth and tenth staves are for a keyboard instrument (likely piano) in G major. The lyrics are written below the vocal staves.

fance a la mème ta ble tout d'un nou- yait as- si jo- yeur le
fance (in-grat rap- pelle d'ancien- nirs jours et jo- yeur quand man

208

The musical score is written on ten staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle six staves contain various musical notations, including rests, dynamics, and performance instructions.

The lyrics are written below the vocal line:

la la
 Cœur plein de douce espérance
 Cœur est plein de souffrance
 ran - - - ce pour l'amitié quel repas enchanteur
 fran - - - ap plus je t'en

Performance markings include:

- pizz* (pizzicato) in the third measure of the vocal line.
- arco* (arco) in the fourth measure of the vocal line.
- p* (piano) in the third measure of the piano accompaniment.
- f* (forte) in the fourth measure of the piano accompaniment.
- ap* (adap) in the fifth measure of the piano accompaniment.

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The first two staves are for a pair of violins. The next two staves are for a pair of violas. The following two staves are for a pair of cellos. The next two staves are for a pair of double basses. The final three staves are for a piano. The music is written in a complex, multi-measure format with various time signatures and key signatures. There are several dynamic markings such as *p* (piano) and *ff* (fortissimo). The lyrics are written in French and are interspersed between the staves.

Lyrics:

un fruit de votre main mon maître je vous prie
 tendre et plus redoublé ma fleur
 o destin il appelle i-ci son Châti

1^o Solo
p
f
arco
arco
pp
 #

ment un fruit de ma main
 tout en - fant vous punis - siez en me le re fu - sant ma jeune fille et tout

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes four staves with treble clefs and one with a bass clef. The middle system includes five staves, with the top two crossed out. The bottom system includes five staves, with the top two crossed out. The score features various musical notations, including notes, rests, and dynamic markings such as *p* and *pizz*. A vocal line is present in the lower middle section with the lyrics "ce printemps pin de vous".

Andante

909

Andantino $\text{♩} = 92$

Handwritten musical score for a string quartet, consisting of five staves. The score is divided into five measures by vertical bar lines.

- Staff 1 (Violin I):** Shows rests in the first measure, followed by a *sf* dynamic marking in the second measure. The rest of the staff contains various notes and rests.
- Staff 2 (Violin II):** Similar to the first staff, with a *sf* marking in the second measure.
- Staff 3 (Viola):** Features a *pp* marking in the second measure and the word *rit* in the fourth measure.
- Staff 4 (Cello):** Includes a *pp* marking in the second measure and the word *rit* in the fourth measure.
- Staff 5 (Double Bass):** Shows a *pp* marking in the second measure and the word *rit* in the fourth measure.

The bottom section of the score includes lyrics and performance instructions:

- Lyrics:**
 - tu le
 - seux le soi-ci
 - merci mer-ci mon bon maître me-ci en so-
- Performance Instructions:**
 - Arco* (multiple instances)
 - cantabile* (in the lower right)
 - pizz* (pizzicato, in the lower right)

A red circle with a diagonal slash is drawn on the right side of the page, overlapping the end of the fifth staff.

The musical score is written on five systems of staves. The first system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The second system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The third system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The fourth system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The fifth system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The lyrics are written below the vocal lines in the third, fourth, and fifth systems.

vous a beau bid d'u-ne Chem-ee jour-ne-e ne - nus souvient il

plus d'un font ou sur les flots par le Courant no-tre

Handwritten musical score for a piece, likely a vocal and piano work. The score is written on multiple staves. The top staves show piano accompaniment with various chords and melodic lines. The middle section features a vocal line with lyrics: "bar-que entrai - nie nous fais - sait tous les deux al - les au gré des". Below the vocal line, there are rhythmic markings and a cello part labeled "arco". The bottom staves show further piano accompaniment. The score is marked with various musical notations, including clefs, key signatures, and dynamic markings.

Plus vite

818

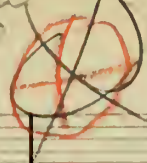
pp
pp
solo
pp
pp
Crescend
en La b
Lamy
notre barque sombra ceja le coup de l'once nous entrouvait au loin votre

878

1. Tempo

The musical score is written on ten staves. The top three staves are for the vocal line, with lyrics in French: "Soix me dit / Vous, vous en- / fant, je pé- / ris". The lyrics are written in a cursive hand below the notes. The bottom seven staves are for the piano and string accompaniment. The piano part includes a section marked "pizz" (pizzicato) and another marked "Arco" (arco). The string section consists of five staves, with dynamics ranging from piano (p) to fortissimo (ff). The score is divided into five measures by vertical bar lines. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings.

816



Handwritten musical score on aged paper, featuring multiple staves and French lyrics. The score is divided into four measures. The first measure includes the instruction "1^o solo" and a piano (*p*) dynamic marking. The second measure includes a mezzo-forte (*mf*) dynamic marking. The third measure includes a mezzo-forte (*mf*) dynamic marking. The fourth measure includes a mezzo-forte (*mf*) dynamic marking. The lyrics are: "Seul être qu'au monde j'ai - mais je le sau - rai C'est vrai C'est vrai je m'en sou -". The score includes various musical notations such as notes, rests, and dynamic markings.

1^o solo

p

p

p

ff

ff

ff

mf

mf

mf

Seul être qu'au

monde j'ai

- mais

je le sau -

rai

C'est vrai

C'est

vrai

je m'en sou -

ff

ff

ff

mf

mf

mf

Handwritten musical score for a piece numbered 316. The score is written on ten staves. The top two staves are treble clefs, the next two are alto clefs, and the bottom six are bass clefs. The music includes various notes, rests, and dynamic markings like 'p' and 'pizz'. There are also some handwritten annotations like 'I: solo' and 'pizz'. The bottom staff has lyrics written below it: 'vium', 'Je mieu-son- vium', and 'pizz'.

Handwritten musical score for five systems. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The fifth system has a vocal line with lyrics and a piano accompaniment.

Handwritten musical score for a sixth system, continuing the vocal and piano parts from the previous systems.

Handwritten musical score for a piece numbered 818. The score is written on ten staves. The top two staves are for vocal parts. The next four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in French: "me pen - chant sur vos lèvres je vou -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f" and "1. solo".

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in French: "-lus a-vec vous a-vec Vous mon- vir je m'en sou- viens, oui je m'en sou-". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mf" and "p". There are also some scribbles and corrections in the piano part.

Continuation of the handwritten musical score from the previous block. It shows the final measures of the piece, including the vocal line and piano accompaniment. The piano part features a final chord with a double bar line. The lyrics continue: "je m'en sou- viens, oui je m'en sou-".

Rit.

Tempo 290

The musical score is written on a system of staves. At the top, there are markings for 'Rit.' and 'Tempo 290'. The score includes several staves for different instruments and voices. The vocal line has lyrics written below it. The piano accompaniment is written in a grand staff format. There are various musical notations, including clefs, key signatures, dynamics, and articulation marks. The lyrics are: 'et puis un jour on dans une que-elle un fer vous mena-'. There are also some markings like 'vium' and 'Je m'en sou- vium'.

Allo

Recit

Allo

Recit

ait
avec n'ajoute rien

(noblement)
je me jetai sur vous

et la main einsi

all^o

Récit

- nelle
 au lieu de votre
 sein maître
 frappa le
 sien
 qui avex vous
 donc
 attendi a sa Cour

Andante

299

1. Solo

f *p* *f* *p*

Et qu'importe l'aere d'aerai que cette ran-ge porte de mes sens qui tu Calme

leur ce fruit ne semble pas Cetera

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is written on ten staves. The top two staves are for vocal parts, and the bottom eight staves are for piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "ra-ta la Cha- teuf fe di- sais qu'ar- dent a lous Ché". There are markings for "1. Solo" and "2. Solo" in the vocal lines. The piano part features complex rhythmic patterns and textures, including triplets and sixteenth notes.

Handwritten musical score on aged paper. The score is organized into five measures. At the top, there are five empty staves. Below these are two systems of staves. The first system consists of a vocal line (soprano and alto clefs) and a piano accompaniment line (treble and bass clefs). The second system also consists of a vocal line and a piano accompaniment line. The lyrics are written below the vocal lines: "ce cœur qui vous prou- ve si long-temps ses ten- dresse ne pou-". At the bottom of the page, there is a grand staff with two staves, likely for a keyboard instrument, showing the harmonic structure of the piece. The handwriting is in dark ink, and the paper shows signs of age and wear.

The musical score is written on a page numbered 896. It features a vocal line and piano accompaniment. The vocal line is in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: "vait a-yi-liv mai-tre vo-tre Viel-les-se sous offen-ser". The piano accompaniment consists of chords and arpeggios in the left hand and a melodic line in the right hand. The score is divided into five measures. The vocal line has a slur over the first four measures and a fermata over the fifth. The piano accompaniment has a similar structure. The grand staff at the bottom shows the piano accompaniment in a grand staff format.

all^o

807

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics in French. The middle staves are for a woodwind section (flutes and clarinets), and the bottom staves are for a string section. The score is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'all^o' (allegro). The score is divided into four measures. The first measure contains rests for the vocal parts and some initial notes for the instruments. The second measure begins the vocal entry with the lyrics 'Mais tu l'as pourtant fait infa-'. The third and fourth measures continue the vocal lines with 'me infa-' and 'me le'. The instrumental parts provide harmonic support with various chords and melodic lines. A red 'rall' marking is present in the lower left section of the score.

et sous tra-

Mais tu l'as pourtant fait infa- me infa- me le

rall

Andante

Andantino 88

The musical score is written on aged paper and consists of several systems of staves. The top section is marked 'Andante' and the bottom section 'Andantino'. The notation includes treble and bass clefs, various time signatures, and notes with stems. Dynamic markings such as *pp* (pianissimo) and *p* (piano) are present. There are also some handwritten annotations, including 'solo' and 'poco'. At the bottom, there is a small text fragment: "Gloria in ca...".



Marcato
(♩ = 112)

899

Rit.

Handwritten musical score for voice and piano. The score is divided into four measures. The first measure is marked *Marcato* with a tempo of 112. The second measure is marked *Rit.*. The third measure is marked *f*. The fourth measure is marked *f*.

The score includes a vocal line with lyrics: "moi (avec fureur) non pas de pitié pour le traître qui s'est fait rival de son man - re que s'at".

The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a single bass clef staff. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

There are several handwritten annotations and markings throughout the score, including "mf", "f", and "Rit.". A large diagonal line is drawn across the score, possibly indicating a revision or a section to be deleted.

a tempo

The musical score consists of several systems of staves. The top system includes a vocal line and a piano accompaniment. The vocal line features lyrics in French: "fait ri-sal de son mai-tre pour le cou-vrir d'opprobre i-". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The score is marked with various dynamics such as *f*, *ff*, *f p*, and *Ben Marcato*. The key signature changes from one key to another, and the time signature is indicated as 8/8. The bottom system continues the piano accompaniment with a grand staff.

fait ri-sal de son mai-tre pour le cou-vrir d'opprobre i- *Ben Marcato* non pas de pitie pour l'in-

The musical score is written on five systems of staves. The first system contains the vocal line and piano accompaniment. The second system contains the basso continuo line. The third system contains the vocal line with lyrics. The fourth system contains the piano accompaniment. The fifth system contains the basso continuo line.

Lyrics:
 femme non
 non pas de pitie pour lui
 fa - na qui se
 couit le Cœur de la
 fem - me qui Che

Performance markings:
 The score includes various performance markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). There are also dynamic markings like *hoo*, *#oo*, and *oo* scattered throughout the piece.

rit un pere un a-mi
 écoulez
 moi
 Cal -
 mez la fureur qui sou-

Yulien per
 si - de

See

The musical score consists of ten staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The fifth staff is for the first and second cellos. The sixth staff is for the first and second double basses. The seventh staff is for the vocal line, with lyrics written below it. The eighth and ninth staves are for the first and second voices. The tenth staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, dynamics (f, ff, p), and articulation marks. There are also some handwritten annotations and a page number '298' at the top.

Lyrics:
 Sa-ten-ant en ces lieux te pareront mal-heur
 guide non Dieu (concomit)

Marcato

832

rit.

The musical score consists of the following parts and markings:

- Woodwinds:** Flute (F#), Clarinet (F#), Bassoon (F#), and Contrabassoon (F#) parts.
- Strings:** Violin I (F#), Violin II (F#), Viola (F#), Violoncello (F#), and Contrabasso (F#) parts.
- Vocal:** A vocal line with French lyrics:

- mais arriv' ven' a son
 - lui qui m'appelle
 - moi le rival de mon
 non pas de pitie pour le
 traité qui rest'
 fait rival de son
 moi - tu qui d'est
- Other:** A piano part at the bottom left, and various dynamic markings including *mf*, *ff*, and *rit.*

a Tempo

835

Ben Marcato

maître qui fut ri-val de son maître qui moi le rival de mon maître moi - - tre moi maître eleve et son ami non non pas de pi-tié pour lui

The musical score is written on ten staves. The top two staves are vocal parts, with the lower voice part including French lyrics. The bottom six staves are for piano accompaniment, including a grand staff (treble and bass clefs) and three individual staves. The score is divided into five measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Lieu toi qui tu dans mon ame tu sais quand j'essaie d'arriver à mon cœur / Je n'ai pas de fatigue pour lui / Je - me qui se - duit le cœur de la femme".

Lieu toi qui tu dans mon ame tu sais quand j'essaie d'arriver à mon cœur

Je n'ai pas de fatigue pour lui Je - me qui se - duit le cœur de la femme

de

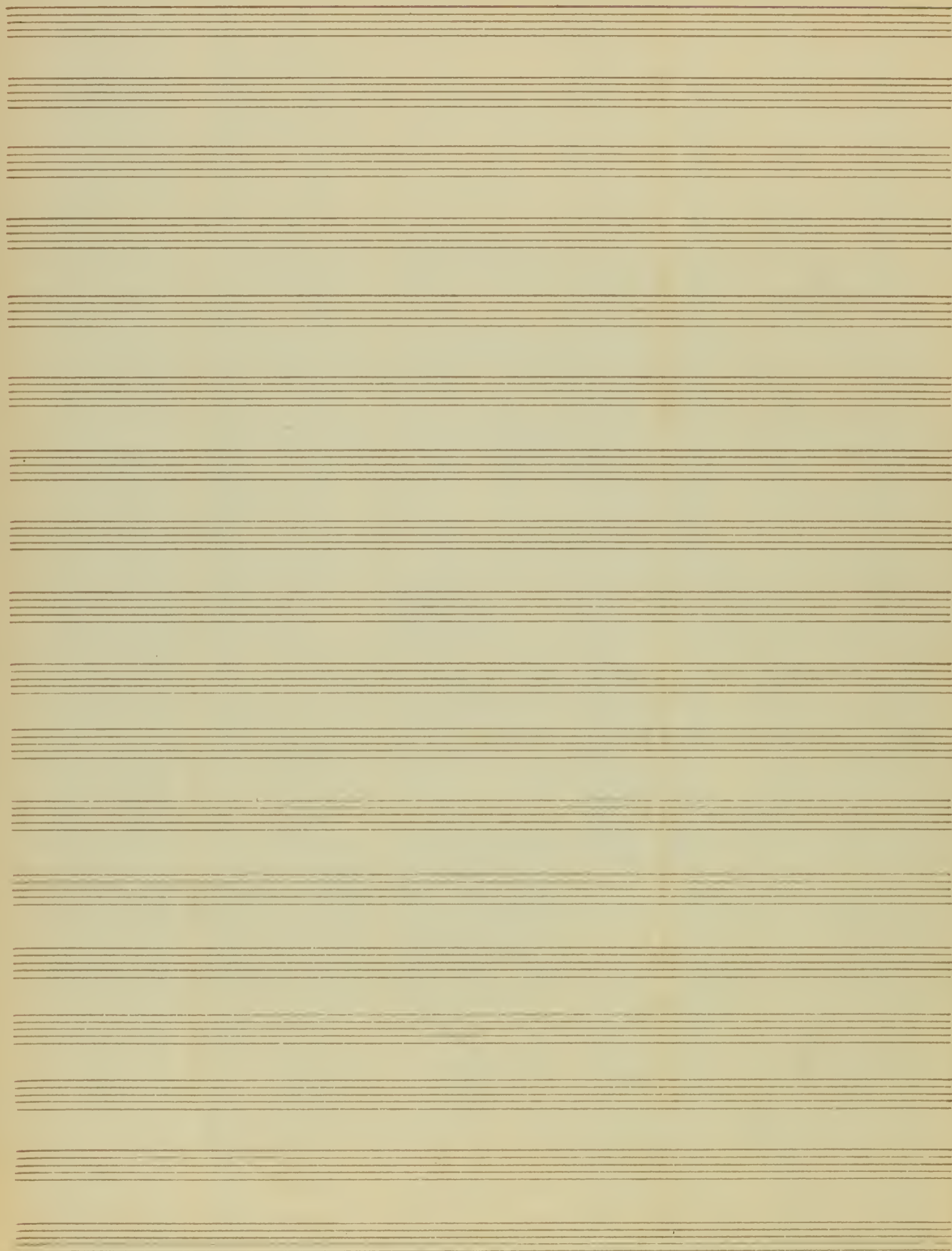
g

The musical score consists of 14 staves. The first two staves are grouped with a brace on the left. The next two staves are also grouped with a brace. The following two staves are grouped with a brace. The next two staves are grouped with a brace. The final two staves are grouped with a brace. The score is divided into four measures by vertical bar lines.

In the second measure, there is a handwritten marking "Mitt." above the sixth staff. In the third measure, there is a handwritten marking "ff" above the eighth staff. In the fourth measure, there is a handwritten marking "p" above the eighth staff.

The bottom two staves contain vocal lines with the following lyrics:

de mon Cœur souffrait j- ci
 que On rit un pire un a mi



N^o 25 *Proccits - Scène et Romance*

| | | | | |
|------------------------|--|------------|------------------------------|------------------------------|
| Flûtes | $\text{F} \text{ } \flat \text{ } \flat \text{ } \text{C}$ | - | - | - |
| Hautbois | $\text{F} \text{ } \flat \text{ } \flat \text{ } \text{C}$ | - | - | - |
| Clarinettes sib | $\text{C} \text{ } \text{C}$ | - | <i>r. Solo</i> | |
| Bassons | $\text{F} \text{ } \flat \text{ } \text{C}$ | - | $\text{P} \text{ } \text{C}$ | $\text{B} \text{ } \text{C}$ |
| Cors en fa | $\text{C} \text{ } \text{C}$ | - | P | - |
| Cors en sib grave | $\text{C} \text{ } \text{C}$ | - | P | - |
| Fistons sib | $\text{C} \text{ } \text{C}$ | - | - | - |
| Trombones | $\text{F} \text{ } \flat \text{ } \text{C}$ | - | - | - |
| 1 ^{er} Violon | $\text{F} \text{ } \flat \text{ } \flat \text{ } \text{C}$ | 7 | u | - |
| 2 ^e Violon | $\text{F} \text{ } \flat \text{ } \flat \text{ } \text{C}$ | 7 | u | - |
| Altos | $\text{F} \text{ } \flat \text{ } \flat \text{ } \text{C}$ | 7 | u | - |
| Angelo | $\text{F} \text{ } \flat \text{ } \text{C}$ | 7 | u | - |
| Le Duc | $\text{F} \text{ } \flat \text{ } \text{C}$ | - | - | - |
| Andrea | $\text{F} \text{ } \flat \text{ } \text{C}$ | - | - | - |
| Violoncelle | $\text{F} \text{ } \flat \text{ } \text{C} \text{ } \# \text{7}$ | u | - | - |
| Contre-Basse | $\text{F} \text{ } \flat \text{ } \text{C} \text{ } \# \text{7}$ | u | - | - |
| Piano | $\text{F} \text{ } \flat \text{ } \text{C}$ | 7 | u | - |
| | $\text{F} \text{ } \flat \text{ } \text{C} \text{ } \# \text{7}$ | u | #C | $\text{B} \text{ } \text{C}$ |

Cette haine Comment la Youngere personne i - ci ne peut il le con

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics in French: "saincre de ce que mon Cœur fit pour lui" and "Noble Ange - lo ton maître et ton a-". The instrumental parts include a piano and strings. The score is marked with various dynamics like "f" and "ff".

Lyrics: *saincre de ce que mon Cœur fit pour lui*

Lyrics: *Noble Ange - lo ton maître et ton a-*

Dynamic markings: *f*, *ff*

Section marking: *Duo*

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:
 gal maite Galleot ti c'leves mitad mire n'a pas Voulu devenir ton ri-Val dans la

Performance Markings:
 - *allegro* (written vertically on the left side)
 - *1^o Solo* (written on the right side)
 - *mf* (mezzo-forte)
 - *pizz* (pizzicato)
 - *rit* (ritardando)

The score includes various musical notations such as clefs, key signatures (two flats), time signatures, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

Andante

Handwritten musical score for a piece titled "Andante" on page 213. The score is written on ten staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The fifth staff is for the vocal line with French lyrics. The sixth and seventh staves are for the Violoncello and Double Bass parts. The eighth and ninth staves are for the Piano accompaniment. The score is divided into five measures. The key signature changes from B-flat major to E-flat major. The tempo is marked "Andante". The lyrics are: "flamme il a Cru de fini - re l'œuvre de son art - son deul bien plein de Grou ble, l'ame na'."

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice part, and the bottom five are for the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in French: "vraie est ton oeuvre qui m'a li-vré au feu qui ne respecte rien". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "f".

845

All^o₂

A set of ten empty musical staves, arranged in two groups of five. The first group is on the left, and the second group is on the right. Each staff is a five-line system with a clef and a key signature, but no notes are present.

Recit

Handwritten musical notation for a recitative section. It consists of a vocal line with lyrics and two piano accompaniment staves. The lyrics are: "serait-il vrai mon dieu moi qui l'accusais d'être mon ri-val et mon enne-mi". The notation includes various note values, rests, and accidentals.

Piano accompaniment notation for the recitative section, consisting of two staves. The notation includes chords and single notes, with some accidentals and dynamic markings.

Handwritten musical score for a multi-instrument ensemble with vocal lines. The score includes staves for various instruments and voices, with lyrics in French: "a plain - te non, je ne fus pas traitte et n'ai pas dechi - re le sein qui m'a nour - ri".

The score is written in a system of staves. The top staves are mostly empty, with some rests. The lower staves contain the vocal and instrumental parts. The lyrics are written below the vocal staves.

Lyrics: a plain - te non, je ne fus pas traitte et n'ai pas dechi - re le sein qui m'a nour - ri

Instrumental parts include:

- Two staves with treble clefs and a key signature of two flats (B-flat and E-flat).
- Two staves with bass clefs and a key signature of two flats (B-flat and E-flat).
- Two staves with treble clefs and a key signature of two flats (B-flat and E-flat).
- Two staves with bass clefs and a key signature of two flats (B-flat and E-flat).
- Two staves with treble clefs and a key signature of two flats (B-flat and E-flat).
- Two staves with bass clefs and a key signature of two flats (B-flat and E-flat).
- Two staves with treble clefs and a key signature of two flats (B-flat and E-flat).
- Two staves with bass clefs and a key signature of two flats (B-flat and E-flat).

The score is written in a system of staves. The top staves are mostly empty, with some rests. The lower staves contain the vocal and instrumental parts. The lyrics are written below the vocal staves.

Moderato 847

Duo

mains les errent mains gales... je dois la ré- pe- ter certain qui en 74 a- lie aucun il val ne peut encore lut

Mature

Handwritten musical score for a piece in B-flat major, featuring vocal lines, piano accompaniment, and a double bass line. The score is divided into five measures. The lyrics are in French and include the words "ta avec toi de ge-mie ton prince te rap-porte ici le lau-rier dor" and "qui dit tu vous".

The score includes the following elements:

- Vocal Line:** The main vocal melody is written in a soprano clef. It begins with a long note in the first measure, followed by a melodic phrase in the second and third measures, and concludes with a cadence in the fifth measure. Red annotations "aria" and "ut" are present in the fourth and fifth measures.
- Piano Accompaniment:** The piano part consists of several staves. The right hand plays chords and moving lines, while the left hand provides a bass line. Dynamics markings include *pp* and *f*.
- Double Bass:** The bottom-most staff contains a double bass line, likely for a cello or double bass, with a low register and some double stops.
- Lyrics:** The lyrics are written below the vocal line. The first four measures contain the text: "ta avec toi de ge-mie ton prince te rap-porte ici le lau-rier dor". The fifth measure contains "qui dit tu vous".
- Annotations:** Red ink annotations include "aria" and "ut" in the fourth and fifth measures, and red curved lines above some notes in the second and third measures.

mant comme autre fois mon maître
 je vois -- je vois a ton nom glo-ri-que
 arde o ciel, dans ce jour

251
Trin Lento

Corno in re

p

Dimin

ca non

con malum angis son... a nu... la... e...

3
que sita...
fuerunt...

Andante $\text{♩} = 60$

252

Clarinettes en La *1^o solo*

Cors en ré *1^o solo*

Pistons en La *Mf*

Violins I & II *Mf*

Viola *Mf*

Cello *Mf*

Double Bass *Mf*

supra 4^e corde

pizz

pizz

Mf

ah me me m'indis pas dans ma sombre co- le- re j'ai voulu le pu- nir hélas
mais tu vois

1^o Solo

rit.

rit.

ma Douleur ome-re
 ah mon fils ah ne me
 mande pas ah
 mon fils mon
 fils, ah ne me mande
 pizzi

Tempo Andante 1-60

8511

Handwritten musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of approximately 15 staves, including woodwinds, strings, and a vocal line.

Instrumentation and Performance Instructions:

- Flutes:** Flutes in G (Flauto in Fa) and Flute Solo (1^o Solo).
- Woodwinds:** Clarinet in G (Clarinete in Fa).
- Strings:** Violins and Violas.
- Percussion:** Cymbals (Cimbal).
- Vocal:** Tenor or Soprano voice.

Dynamic and Tempo Markings:

- mf* (mezzo-forte) is marked in several places.
- pizz* (pizzicato) is marked for the strings.
- arco* (arco) is marked for the strings.
- al tempo* is marked at the beginning of the vocal line.
- A red circle with a cross is drawn over the first measure of the vocal line.

Vocal Lyrics:

meu victaire de elle n'omb'ouren pas
ah ne me mande pas d'oumb'ouren pas
le re-jeu votu te pu nit helas

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves. It includes a vocal line with lyrics in French and a piano accompaniment. The tempo is marked "1.º Solo" and "r. Solo". The key signature has one sharp (F#). The lyrics are: "mais tu vois - les ma douleur a me - re ah mon fils ah ne me mande pas ah ne me".

Handwritten musical score for a string quartet and piano. The score is written on multiple staves. It includes a string quartet section with parts for Violin I, Violin II, Viola, and Violoncello. There are also parts for two pianos. The music is in a key with two sharps (D major or F# minor) and a common time signature. The score is divided into measures by vertical bar lines. Some parts are marked with dynamics like 'sf' and 'pizz'. There are also some handwritten annotations like 'Coreo' and 'pizz'.

Enchaînez
le
Final

N° 26 *très de* Final 897

Allegro andante

| | | | |
|-----------------------------|--|--|--|
| Grande Flute | | | |
| Petite Flute | | | |
| Hautbois | | | |
| Clarinettes Sa | | | |
| Bassons | | | |
| Cors en re | | | |
| Cors en ut ^{grave} | | | |
| Trombon en Sa | | | |
| Trombones | | | |
| Cymballes ré la | | | |
| Triangle | | | |
| Grosse Caisse et Cymbales | | | |
| 1 ^{er} Violon | | | |
| 2 ^e Violon | | | |
| Altos | | | |
| Viola | | | |
| Carita | | | |
| Angelo | | | |
| Rolpetto | | | |
| Le Duc | | | |
| Andria | | | |
| Soprani | | | |
| Tenori | | | |
| Bassi | | | |
| Violoncelle | | | |
| Contre Basse | | | |

Piano

Musical notation for the piano accompaniment, including a grand staff with treble and bass clefs, and a separate bass line.

This block contains five systems of handwritten musical notation. Each system consists of multiple staves. The top staff of each system appears to be a vocal line, while the lower staves represent piano accompaniment. The notation includes various musical symbols such as clefs, key signatures (predominantly two sharps), time signatures, and rhythmic markings. The first system shows a vocal line with a melodic phrase and piano accompaniment with chords and a bass line. The second system continues the piece with similar notation. The third system features a change in the piano accompaniment, with a more active bass line. The fourth and fifth systems show further development of the musical themes, with some staves containing complex rhythmic patterns and others showing sustained chords. The handwriting is clear and professional, typical of a composer's manuscript.

This block contains a single system of handwritten musical notation at the bottom of the page. It consists of two staves. The upper staff is a vocal line with a melodic phrase, and the lower staff is a piano accompaniment with chords and a bass line. The notation is consistent with the rest of the page, featuring clefs, key signatures, and rhythmic markings. The handwriting is clear and professional.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on ten staves, with the top five staves grouped by a brace on the left. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ff*, *mf*, and *pizz*. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Alle - lu - ia -
 la - ti - a -
 in - ex - cel - sis -
 de - o - pa - tris -
 si - mus - et - ter - ti -
 tu - s - si - mus - et - con -
 tem - por - a - lus - et -
 im - mu - ta - bilis - et -
 im - mu - ta - bilis - et -
 im - mu - ta - bilis - et -
 im - mu - ta - bilis - et -

berce ta pensie - e
berce ta pensie - e
berce ta pensie - e

de se va le pen - ce
de re - ve heu - reux
de re - ve heu - reux

et glo - rie - sy - en - ce
la glo - rie - sy - en - ce
la glo - rie - sy - en - ce

au fond de ton sein
au fond de ton sein
au fond de ton sein

c'est l'amour qui son - ne
c'est l'amour qui son - ne
c'est l'amour qui son - ne

Le jour du bon heur
 le jour du bonheur
 le jour du bonheur

Sous ce ha-
 bit à votre ordre suprême je
 reviens Vous louer
 pour
 gloire qui trouble gloire

Credo
 pizzi
 loco

ten Leyer

This page contains a handwritten musical score for ten lutes and a vocal line. The score is organized into five measures across the page. At the top, the title "ten Leyer" is written in cursive. The page number "802" is written in the upper center. The score consists of ten lute staves, each with a treble clef and a key signature of two sharps (D major). The vocal line is written on a single staff with a soprano clef and the same key signature. The lyrics are in French and are written below the vocal staff. The music includes various notations such as chords, melodic lines, and performance instructions like "arco" and "pizz".

arco
pizz
arco
arco

mf
mf

Cette enfant fut par
 vous ele-vee en-dre
 a et vous seul possi-
 dez en direz sur Ca-o-
 la a ma veue de sa

Handwritten musical score for a string quartet with vocal lines. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings like 'pp' and 'p', and includes French lyrics such as 'Main que votre cœur de', 'je le', 'dans je suis mieux d'être', and 'Chose'. There are also some handwritten annotations and a '3' marking above a triplet in the vocal line.

Main que votre cœur de

je le
et un moment qu'on a vu dit il aime

dans je suis mieux d'être

Chose

3
que d'être vous

Plus Lent

Violin I

Violin II

Viola

Cello/Double Bass

mf

Clarinete en Si b

mf

Plus Lent

8^{va}

le san que tu l'aine aussi main je l'ay prouvé par-ly Gabriel - &

Sans ma volonté d'homme fu

plus Lent

869

| | | | | |
|----------------|--------------------------|---------------------|------------------------------|-------------------------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| <p>jei Vou</p> | <p>le t'arru-cher la</p> | <p>ve main lent</p> | <p>plus que la vie o mar</p> | <p>plus maintenant que je</p> |
| | | | | |

| | | | | |
|--|--|--|--|--|
| | | | | |
|--|--|--|--|--|

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The key signature is D major (two sharps). The lyrics are in French and include the following phrases:

- comme que*
- comme en te la don-nant*
- o mon*
- o mon bien-aimé*
- merci*
- Gule cor*

The score features various musical notations such as clefs, time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and clefs. This section appears to be a continuation or a separate part of the musical composition, possibly a basso continuo line or a specific instrumental part.

Andante J. 92

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a system of five staves. The first staff is marked *ban*. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as clefs, key signatures, and dynamic markings like *ff*. There are also some handwritten notes and markings in the margins.

44b6g

44b6g

44b6g

#6g

44b6g

6g

6g

#6g

44b6g

6g

6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

44b6g

6g
Cant en si b grave

6g
Cant en si b grave

le voyer c'est la for

tu - - m qui

pres pe tie ou amou

Et merci de leur bon lieu

ff

ban

Giu Vivo

sur sur qui
 sur sur qui l'impor-
 tune faire en - con - ci en ten - sur
 tune faire en -

Arc.

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. A large, detailed drawing of a horn instrument is positioned in the middle of the system.

Handwritten musical notation for the second system, consisting of several staves with notes and rests.

Handwritten musical notation for the third system, including staves with notes and rests, and some decorative flourishes.

Handwritten musical notation for the fourth system, featuring staves with notes and rests, and the beginning of a French vocal line.

dans qu'on l'impor -
 dans qu'on l'impor -
 dans qu'on l'impor -
 dans qu'on l'impor -
 dans qu'on l'impor -
 dans qu'on l'impor -
 dans qu'on l'impor -
 dans qu'on l'impor -
 dans qu'on l'impor -
 dans qu'on l'impor -

tra
 la

Handwritten musical notation for the first staff of the bottom section.

Handwritten musical notation for the second staff of the bottom section.

Handwritten musical notation for the third staff of the bottom section.

Handwritten musical notation for the fourth staff of the bottom section.

Handwritten musical score for a choir and instruments. The score is arranged in five systems, each with five staves. The first two staves of each system are for vocal parts (Soprano and Alto), and the remaining three are for instrumental accompaniment. The lyrics are written below the vocal staves.

System 1: *tu - me*

System 2: *elle rend* *heu -*

System 3: *elle rend* *heu -*

System 4: *elle rend* *heu -*

System 5: *elle rend* *heu -*

Gaule
Cuisse

Additional handwritten musical notation at the bottom of the page, consisting of five staves of music. It appears to be a continuation of the piece or a separate section.

Handwritten musical score for a multi-measure piece, featuring five systems of staves. Each system contains a vocal line (soprano, alto, tenor, and bass) and piano accompaniment. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals.

Lyrics (French):

pour les a-mou- reux
 pour les a-mou- reux
 pour les a-mou- reux
 pour les a-mou- reux
 pour les a-mou- reux

vi-ve le se-igneur
 vi-ve le se-igneur
 vi-ve le se-igneur
 vi-ve le se-igneur
 vi-ve le se-igneur

ten-ter le se-igneur
 ten-ter le se-igneur
 ten-ter le se-igneur
 ten-ter le se-igneur
 ten-ter le se-igneur

pour les a-mou- reux
 pour les a-mou- reux
 pour les a-mou- reux
 pour les a-mou- reux
 pour les a-mou- reux

A single line of handwritten musical notation at the bottom of the page, likely a continuation or a specific part of the score. It features a series of notes and rests on a five-line staff.

Allegro Vivace 2. (180)

The musical score is written on 24 staves. The first 12 staves are for the vocal ensemble, and the last 12 are for the piano accompaniment. The vocal parts are arranged in two systems of six staves each. The lyrics are written below the vocal staves. The piano part consists of chords and melodic lines. The music is in common time (C) and the key signature has one sharp (F#).

Lyrics (French):
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance
 vi - ve la jar - tu - me - pour la - rance

This block shows the piano accompaniment part of the score, consisting of two staves. It features chords and melodic lines, continuing the musical piece.

Andante

Musical notation for the first system, featuring treble and bass staves with notes, rests, and clefs.

Prima

Musical notation for the second system, including a vocal line with lyrics and piano accompaniment.

Ve - ve la far tu - tu - tu
Ve - ve la far tu - tu - tu
Vi - ve la far tu - tu - tu
Vi - ve la far tu - tu - tu
Vi - ve la far tu - tu - tu
Vi - ve la far tu - tu - tu
Vi - ve la far tu - tu - tu
Vi - ve la far tu - tu - tu
Vi - ve la far tu - tu - tu
Vi - ve la far tu - tu - tu

hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour
hour hour hour hour hour hour hour hour

Musical notation for the third system, primarily consisting of piano accompaniment in treble and bass staves.

Allegro 8^{va}

ff

ff

ff

ff

Handwritten musical score for a piano piece, featuring five systems of staves. The first system includes a grand staff with treble and bass clefs, and four lower staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The notation includes various rhythmic values, accidentals, and dynamic markings like 'ff' and 'rinv'.

A single system of handwritten musical notation at the bottom of the page, consisting of a grand staff with treble and bass clefs and four lower staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '83' at the top center. The notation is organized into five systems, each consisting of multiple staves. The first system has five staves, the second has four, and the remaining three systems each have two staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including yellowing and some foxing.

St. in d. Quanten