

Canzon Francese

Intavolierung - Anton Höger

Giovanni Cavaccio

[illegible]

6

a c e f c e a h a e

c c a c a e

c c a

e

f d c f a c d f

d c a c a c a

c a c

a

a c e f c e c

a b c b e c b e b c e

b c c b e b

c

a c d a c a a d c

c e a e a

c e c

a

10

And he took the loaves and gave thanks and broke them and gave them to the people and they ate and were filled and glorified him for ever.

14

e c a	f	h f e c a f e c	b c b b	c
c			c	d c a a c d
	f h f	d c a f d	c c	c
d				a a c a a
c e c a	e c	k h f e e c	a	e a e e c
a				c
a c a	d c	a d a	c c	a a d c a a
c		c		

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c	d a d c	a a	a c	c d c a a	c d c c
	d b a d b	a b a a	c c d b	a c a a c	a b d d a c c
c					
a d c a c d c a	d a d d	a a c e a	a d c a c c	a a a a a	
c a a c	a a	a c c	d a a a	d d a c c c	

[illegible][illegible]

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$\begin{array}{c} \text{a} \text{ c} \text{ c} \text{ a} \text{ c} \text{ e} \text{ f} \\ \text{a} \text{ b} \text{ a} \text{ a} \end{array}$			$\begin{array}{c} \text{b} \text{ b} \text{ a} \text{ a} \text{ c} \text{ a} \\ \text{b} \text{ a} \text{ a} \text{ c} \end{array}$			$\begin{array}{c} \text{a} \text{ a} \text{ a} \text{ a} \\ \text{c} \text{ b} \text{ c} \text{ b} \text{ b} \end{array}$		
$\begin{array}{c} \text{b} \text{ b} \text{ c} \text{ b} \text{ b} \text{ b} \\ \text{b} \text{ b} \text{ b} \text{ b} \end{array}$			$\begin{array}{c} \text{a} \text{ a} \text{ a} \text{ a} \text{ c} \text{ a} \\ \text{c} \text{ c} \text{ c} \text{ c} \end{array}$			$\begin{array}{c} \text{c} \text{ a} \text{ c} \text{ a} \text{ c} \\ \text{a} \text{ a} \end{array}$		
$\begin{array}{c} \text{a} \text{ a} \text{ a} \text{ e} \text{ c} \\ \text{a} \text{ b} \text{ c} \text{ c} \end{array}$			$\begin{array}{c} \text{a} \text{ a} \text{ c} \text{ b} \text{ a} \text{ a} \text{ a} \text{ c} \text{ b} \\ \text{a} \text{ a} \text{ c} \text{ b} \text{ a} \text{ a} \text{ a} \text{ c} \text{ b} \end{array}$			$\begin{array}{c} \text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ b} \text{ c} \\ \text{c} \text{ c} \text{ c} \text{ c} \end{array}$		
$\begin{array}{c} \text{a} \text{ c} \text{ b} \text{ b} \text{ a} \text{ b} \\ \text{c} \text{ a} \text{ a} \end{array}$			$\begin{array}{c} \text{b} \text{ b} \text{ b} \text{ a} \text{ a} \text{ a} \\ \text{b} \text{ b} \text{ b} \text{ c} \text{ c} \text{ c} \end{array}$			$\begin{array}{c} \text{c} \text{ b} \text{ c} \text{ b} \text{ c} \text{ b} \text{ b} \\ \text{e} \text{ a} \text{ c} \text{ a} \end{array}$		

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$\begin{array}{c} \text{c} \text{ a} \text{ c} \text{ c} \text{ a} \text{ c} \text{ a} \\ \text{c} \text{ a} \text{ c} \text{ a} \text{ c} \end{array}$			$\begin{array}{c} \text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a} \\ \text{c} \text{ a} \text{ c} \text{ a} \text{ c} \end{array}$			$\begin{array}{c} \text{b} \text{ c} \text{ a} \text{ a} \\ \text{c} \text{ a} \text{ b} \end{array}$		
$\begin{array}{c} \text{b} \text{ b} \text{ c} \text{ a} \text{ c} \text{ c} \text{ a} \text{ c} \\ \text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a} \end{array}$			$\begin{array}{c} \text{a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ a} \text{ b} \text{ a} \text{ b} \\ \text{c} \text{ a} \text{ c} \text{ a} \text{ c} \text{ a} \text{ c} \end{array}$			$\begin{array}{c} \text{c} \text{ a} \text{ c} \text{ a} \text{ c} \text{ a} \text{ c} \\ \text{c} \text{ a} \text{ c} \text{ a} \text{ c} \end{array}$		
$\begin{array}{c} \text{a} \text{ c} \text{ b} \text{ b} \text{ c} \text{ a} \\ \text{c} \text{ c} \text{ c} \text{ a} \end{array}$			$\begin{array}{c} \text{c} \text{ c} \text{ a} \text{ a} \text{ a} \\ \text{c} \text{ c} \text{ a} \text{ e} \end{array}$			$\begin{array}{c} \text{b} \text{ c} \text{ a} \text{ e} \\ \text{c} \text{ a} \text{ e} \end{array}$		

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a c c a c d a c e f h k h f e c a a a a a a a d a c d d a d c

d d c d a c c f h a c d a d c a b d a a a d f f

c

a

a a a a c a e c a c e a c d d d c a

a a d a c d d c e a a c d c

c

a a d a c d d c e a a c d c

c

40

Handwritten musical score for a piece in G major, measures 40-49. The score is written on a grand staff with treble and bass clefs. It features various musical notations including eighth, quarter, and half notes, rests, and accidentals. The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of measure 49.

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