

Canzon Francese

Intavolierung - Anton Höger

Giovanni Cavaccio

8 $\begin{array}{c} \uparrow \quad \uparrow \\ a \quad c \end{array} e f c \quad \begin{array}{c} \uparrow \cdot \uparrow \uparrow \\ e a h a e \end{array} \quad \begin{array}{c} \uparrow \cdot \uparrow \\ c c a \end{array} \quad \begin{array}{c} \uparrow \cdot \uparrow \uparrow \\ \quad \quad \quad \end{array} \quad \begin{array}{c} \uparrow \cdot \uparrow \\ \quad \quad \quad \end{array} \quad \begin{array}{c} \uparrow \cdot \uparrow \\ c \quad e c a \end{array} \quad \begin{array}{c} \uparrow \\ \quad \quad \quad \end{array} f$

		$a c d^a c$	$d a d c a c$	$d d c a$	$d c a a$	c
e						

¹⁵

f f e c a f e c b . c b b c f . f f f f f l . f f h f e c a e

	c	d c a a d	c d a d c	a a	a c
		c			

21

The musical score for Example 6, measures 21-24, is shown below. The notation includes rhythmic flags above notes and various note values.

Measure 21: Notes are f , a , c , e , f . Above the first note is a single flag; above the second is a double flag; above the third is a triple flag; above the fourth is a quadruple flag; above the fifth is a quintuple flag.

Measure 22: Notes are a , a , a . Above each note is a single flag.

Measure 23: Notes are a , followed by a rest, then a , a , c . Above the first note is a single flag; above the last two notes is a double flag.

Measure 24: Notes are a , a . Above each note is a single flag.

The staff consists of five lines. The bottom three lines contain rests or other markings: the bottom line has a whole rest in measure 21, a half rest in measure 22, and a quarter rest in measure 23; the middle line has a half note in measure 21, a quarter note in measure 22, and a dotted quarter note in measure 23; the top line has a half note in measure 21, a quarter note in measure 22, and a dotted quarter note in measure 23.

[illegible]

31

36

40

44