

Bettinozzi - Concerto II for Violin, Strings and Continuo in B Flat Major

(Allegro)

Violin II

6

Vln. II

10

Vln. II

19

Vln. II

25

Vln. II

28

Vln. II

32

Vln. II

40

Vln. II

47

Vln. II

51

Vln. II

56

Vln. II

61

Vln. II

64

Vln. II

68

Vln. II

*tr*

The image displays three staves of musical notation for Violin II, spanning measures 61 to 68. The key signature is B-flat major (two flats). The first staff (measures 61-63) begins with a treble clef and a B-flat key signature. It contains a series of eighth and sixteenth notes, including a triplet of eighth notes in measure 62. The second staff (measures 64-67) continues the melodic line with various rhythmic patterns, including a half note in measure 65 and a quarter note in measure 66. The third staff (measures 68-68) concludes the passage with a trill (tr) on a dotted quarter note in measure 68, followed by a whole rest and a double bar line.

72 (Largo)

Vln. II

78

Vln. II

83

Vln. II

89

Vln. II

96

Vln. II

101

Vln. II

106

Vln. II

107 (Allegro)

Vln. II *f*

117 *tr*

125 *tr*

132

146 *tr* *tr*

153 *tr*

159

166 *tr*

177

192

200

207

215 *p*

The image shows a page of a musical score for Violin II, spanning measures 107 to 215. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills (tr). Dynamics include forte (f) and piano (p). The measures are numbered at the beginning of each line: 107, 117, 125, 132, 146, 153, 159, 166, 177, 192, 200, 207, and 215.

223

Vln. II

231

Vln. II

239

Vln. II

246

Vln. II

253

Vln. II

*f*

*tr*

*tr*

*tr*

*tr*