



ALBUM
DU
GAULOIS

PRIME

1885

Imp. Ed. Delaunay & C^o Paris

P. Borie

MIGNONNE

Poésie
de
ARMAND SILVESTRE

Musique
de
FRANZ SERVAIS

Allegro vivo.

PIANO.

Musical score for the piano introduction. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The first section is marked *p* and features a melody with a fermata. The second section is marked *pp* and *scherz.*, featuring a triplet accompaniment in the right hand and a simple bass line. A note below the second staff reads "N.B.".

(TÉNOR)

Musical score for the first line of the song. The vocal line (tenor) is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Sur la source elle se pencha: La". The piano accompaniment features a triplet accompaniment in the right hand. The tempo is *espress.* and *ritard.*

Musical score for the second line of the song. The vocal line (tenor) is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "source doubla son image, Et ce fut un char-". The piano accompaniment features a triplet accompaniment in the right hand. The tempo is *rit.* and *a tempo.*. A note below the piano part reads "suivez le chant.".

Musical score for the third line of the song. The vocal line (tenor) is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "mant mirage Qu'un peu de vent effa-rou-cha. Très lent.". The piano accompaniment features a triplet accompaniment in the right hand. The tempo is *ritard.*, *rit. molto.*, and *Très lent.*. A note below the piano part reads "sempre *p*" and "espress.".

N.B. - Se servir habilement de la Pedale sourdine.

Ped.

perdendosi.

a tempo.

p

★

Sous les grands bois — el — le chanta:

M.G.

Ped.

rit.

L'oi — seau dou — bla son chant sau — va — ge,

M.D.

léger.

p rit.

tr.

★

Ped.

a tempo. melancolico.

Et ce fut un char — mant ra — ma — ge

rit. ad lib.

Que le vent — lointain —

a tempo.

sempre P

rit.

★

Ped.

Ped.

em-porta. a tempo.

p *molto espress* *Très lent* *p*

Ped. ★

Quand j'effleurai son doux vi-sa

Ped.

ge, Sa bou - - - che ma

rit. *rit.* *brillante.*

★ Ped. ★

bou - - - che dou - bla. Le

p *rit. molto.*

★ Ped. ★

a tempo.
gaiement.

vent _____ peut ba-layer la pla-ge, Mi-gnon -

p *leg.* *leg.*

- ne, que me fait l'o-ra-ge?

rit. *rit.* *dim.* *espress. molto.* *p*

Ped. Ped. Ped.

a tempo. a tempo. Ton

legatissimo.

Ped. Ped. Ped. Ped.

rit. ad lib. *a tempo.*

- baiser res-te tou-jours là!

suivrez le chant.