

(pour Quatuor de Cuivres)

Josef Seger (1716 - 1782)

Allegro vivo ♩ = 120

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This musical score shows measures 17 through 24 of the piece. The instrumentation includes C Trumpet 1, C Trumpet 2, Trombone, and Baritone Trombone. Measures 17 and 18 feature whole rests for all instruments. In measure 19, the C Trumpets and Baritone Trombone play a half note G4, while the Trombone plays a half note F4. From measure 20 to 24, the C Trumpets play a half note G4, and the Trombone and Baritone Trombone play a half note F4. The Trombone part includes a melodic line in measures 19-20 and 22-24, while the Baritone Trombone part includes a melodic line in measures 19-20 and 22-24.

Seeger - FUGUE in G - Score

2

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 25-31: C Tpt. 1 has whole rests. C Tpt. 2 plays eighth-note patterns. Tbn. plays eighth-note patterns. B. Tbn. plays half-note patterns.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 32-38: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. plays half-note patterns. B. Tbn. has whole rests.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 39-45: C Tpt. 1 and C Tpt. 2 play eighth-note patterns. Tbn. plays half-note patterns. B. Tbn. has whole rests.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

68

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

75

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

82

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

88

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

94

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

99

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.