

# Why Have My Loved Ones Gone?

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Moderato

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a series of chords.

The second system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a series of chords.

The third system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a series of chords.

9      B $\flat$                       B $\flat$                       E $\flat$ /B $\flat$                       B $\flat$

Why have my loved ones gone,      Like the dew 'neath the ear - ly sun?  
Why have my loved ones gone,      From the joys and the pains of life?  
9      Why have my loved ones gone,      While the Spring - time is on the breeze?

The fourth system of the piano accompaniment consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted quarter note, an eighth note, and a half note. The lower staff is in bass clef and contains a bass line with a dotted quarter note, an eighth note, and a half note, followed by a series of chords.

## Why Have My Loved Ones Gone?

13

B $\flat$                       B $\flat$                       F7                      B $\flat$

Why am I left a - lone,                      While all their trou-bles here are done?                      My  
 Why do I still live on,                      A - lone to bat - tle in the strife?                      A -  
 Gild-ing the hill-side farm,                      And breath - ing mu - sic thro' the trees?                      The

17

F7                      B $\flat$                       E $\flat$ /B $\flat$

days of youth have passed a - way                      And the shades of life are  
 lone to strug - gle in the fray,                      Till my earth - ly cares are  
 birds are sing - ing in the air,                      And the flow'rs are in their

20

B $\flat$                       B $\flat$                       E $\flat$                       B $\flat$

near,                      But I still re - main to mourn the hap - py days When  
 done.                      While the young, the fair have van - ished from the day, Be -  
 bloom.                      All \_\_\_\_\_ things a - round are beau - ti - ful and fair, But

23 F7 B $\flat$  B $\flat$  Chorus

23 dear de - part - ed friends were here. Why have my loved ones  
fore their sor - rows had be - gun.  
23 still my spir - it lies in gloom.

26 B $\flat$  E $\flat$  B $\flat$  B $\flat$

26 gone, Gone to re - turn no more? Calm - ly glid - ing

Why Have My Loved Ones Gone?

30 E $\flat$  B $\flat$  F7 B $\flat$

o'er a Sum-mer sea Whilst I'm left plod-ding on the shore?

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30

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33