ETUDES for the Piano

INSTRUCTIVE EDITION

EDITED, WITH DIRECTIONS FOR PRACTICE, BY **RAFAEL JOSEFFY**

IGNAZ MOSCHELES, op. 70 No. 1. Étude in C major	50
CARL CZERNY, op. 92. Toccata	85
FRÉDÉRIC CHOPIN, op. 10 No. 10. Étude in A♭ major	50
—— op. 10 No. 5. Étude in G♭ major	50
—— op. 25 No. 8. Étude in D♭ major	50
ADOLPH HENSELT, op. 2 No. 12. Étude in B♭ minor	65
PAUL DE SCHLÖZER, op. 1 No. 2. Étude in A♭ major	85
ROBERT SCHUMANN, op. 7. Toccata	1 00

Complete, $2.25, net

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NEW YORK G. SCHIRMER

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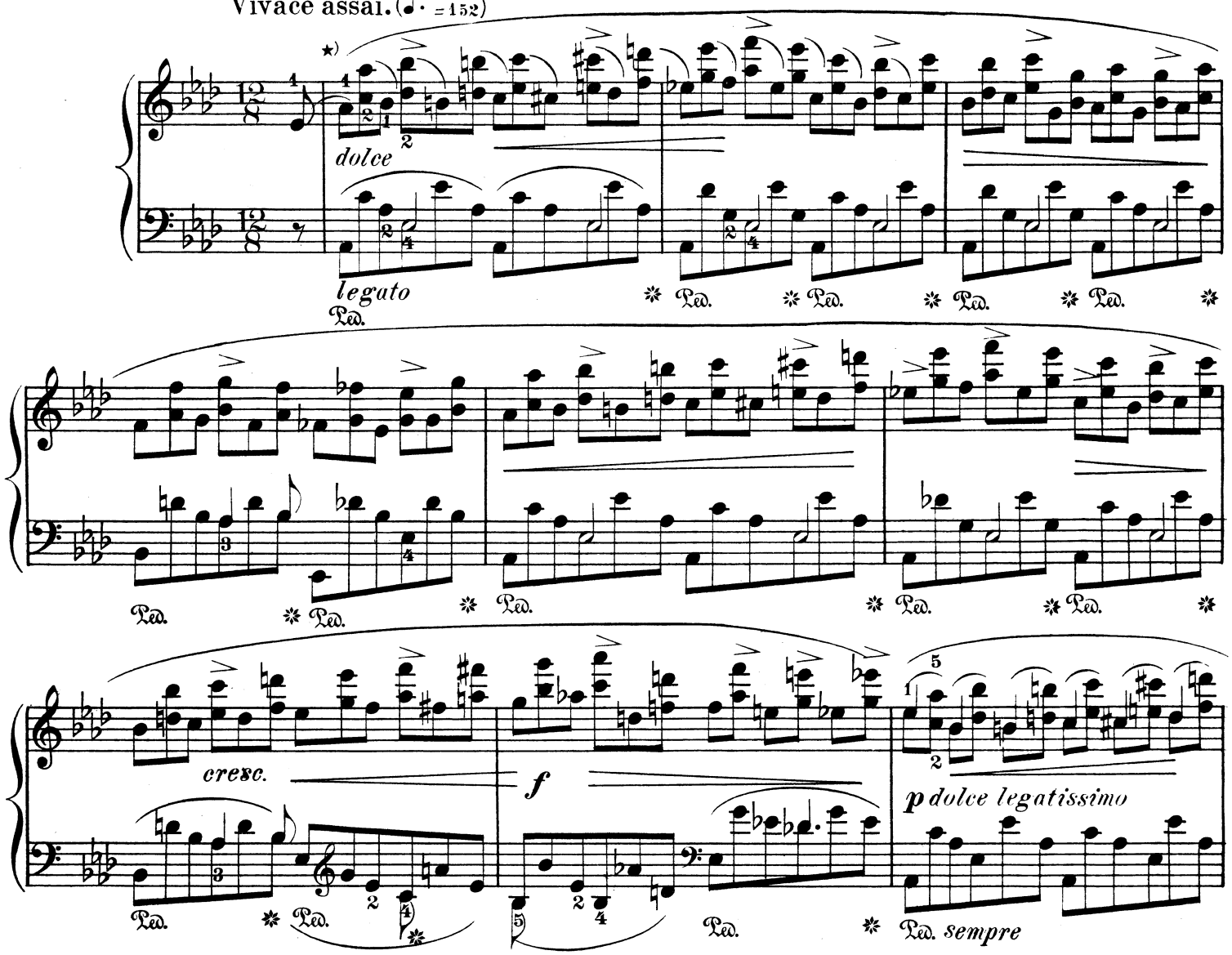
EDWARD B. EDWARDS DES

Étude.

F. CHOPIN. Op. 10, No. 10.

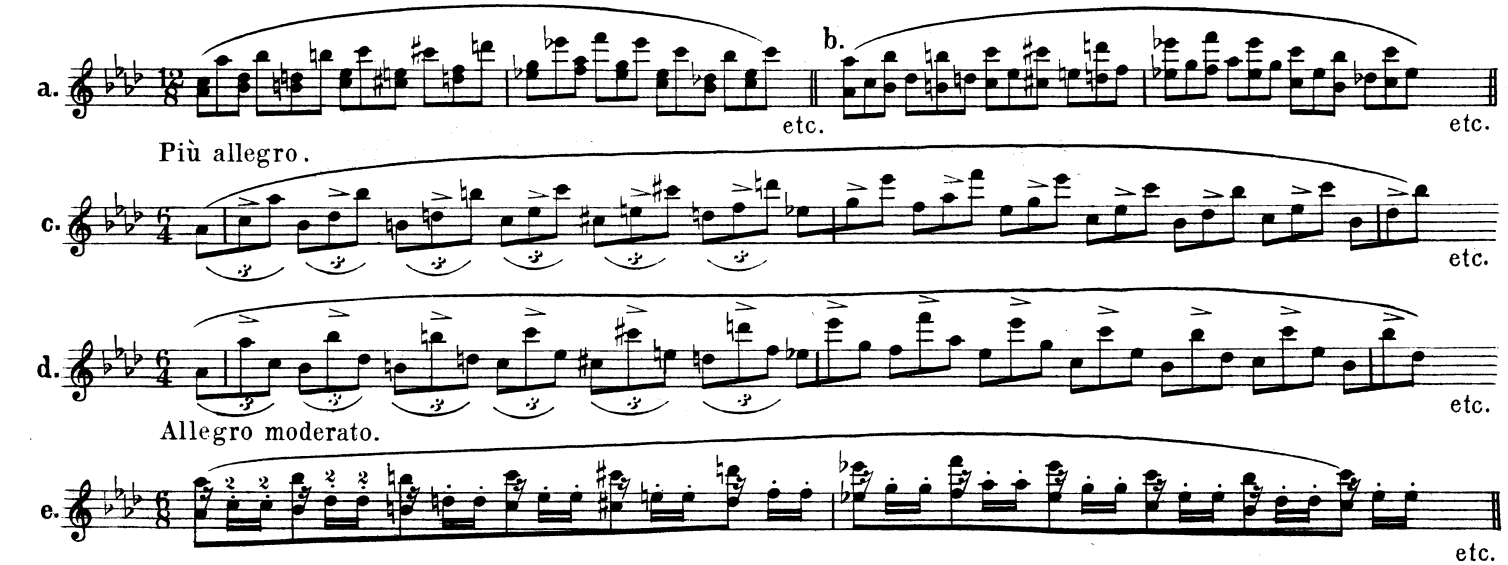
Vivace assai. (♩. = 152)



*) Also practise staccato throughout.

After mastering the more difficult detached passages, the entire Étude must be repeated from three to six times in succession. Practise slowly at first; gradually an increasingly rapid tempo may be attempted. The player should not stop practising when slight lassitude supervenes.

The following modes of practice are recommended as useful.



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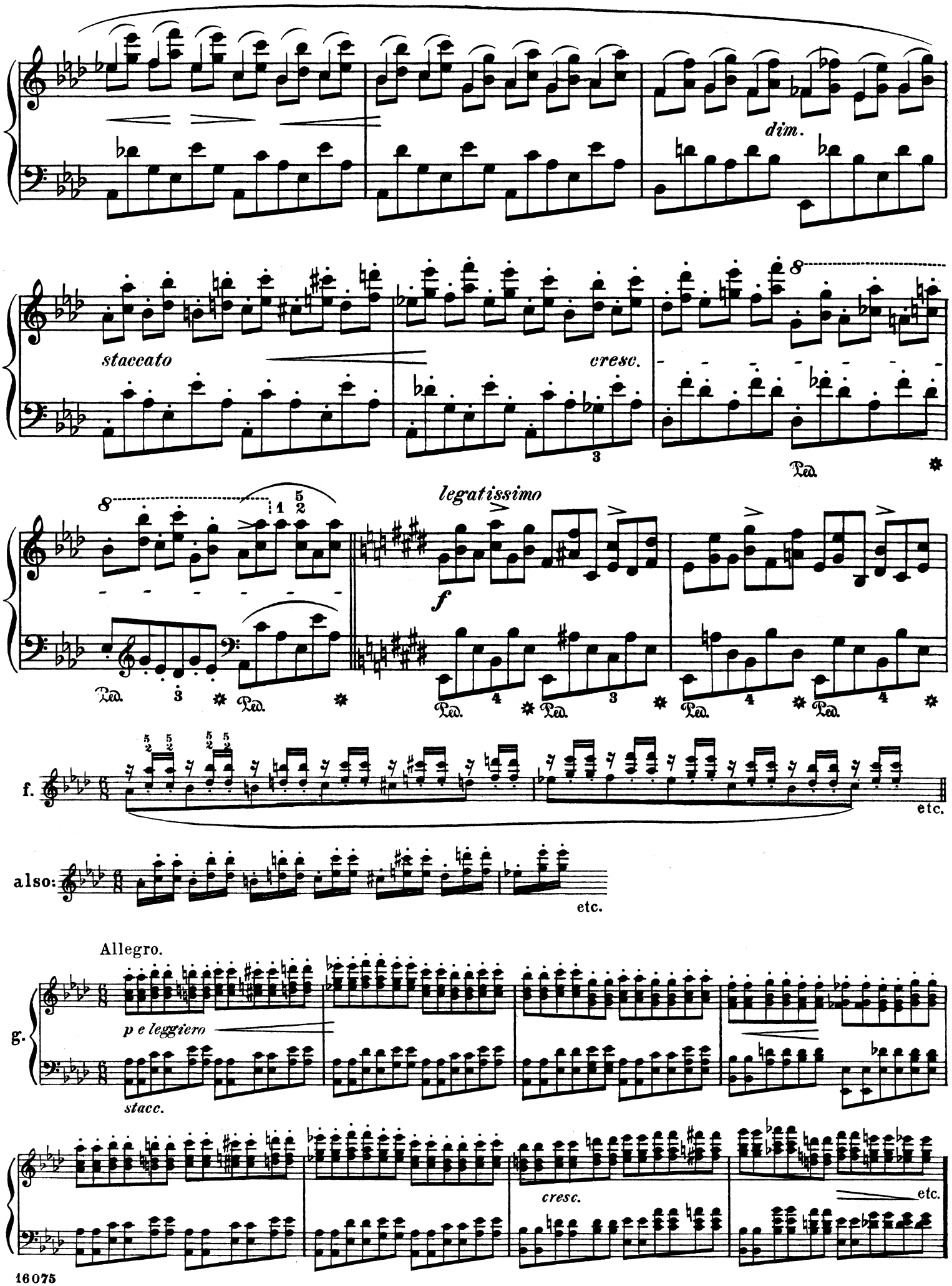
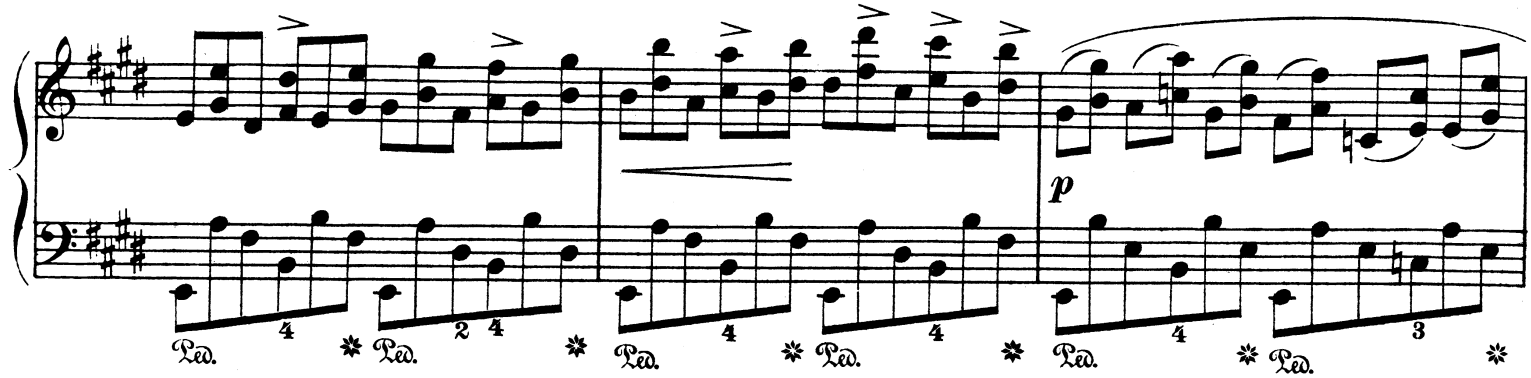
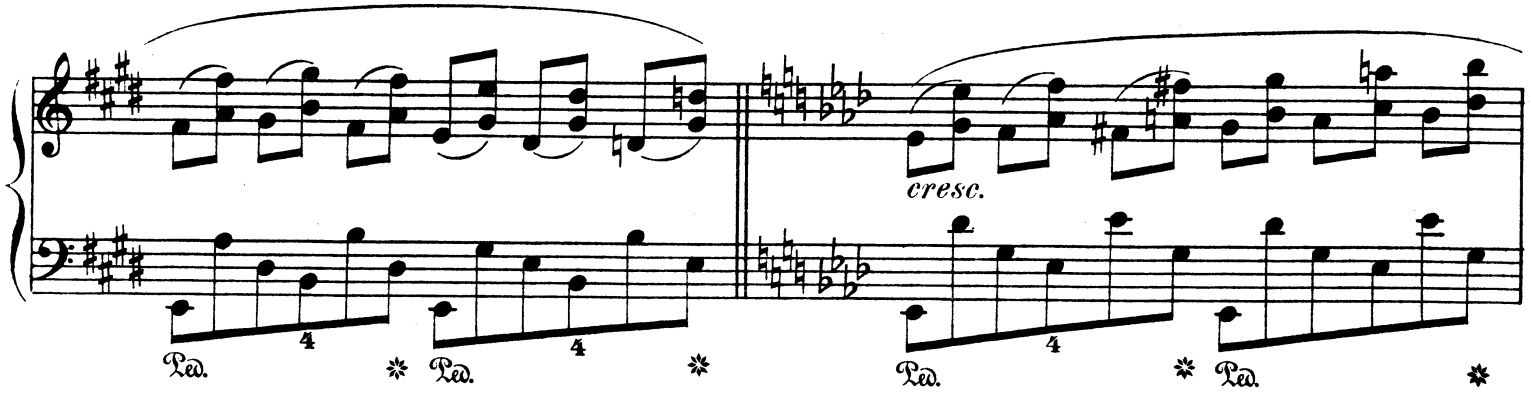
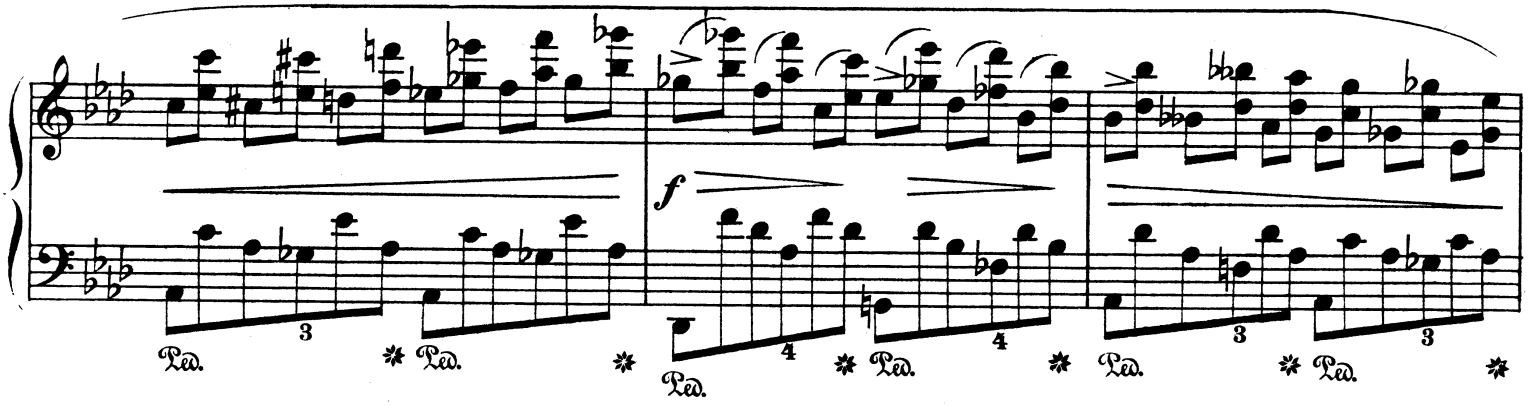
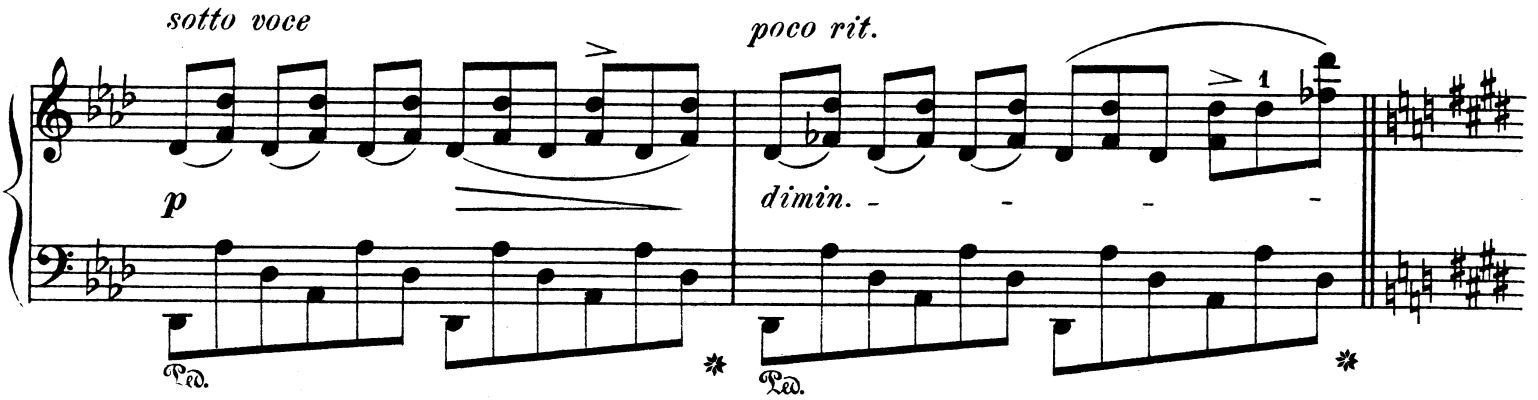
(Continued on p. 3.)

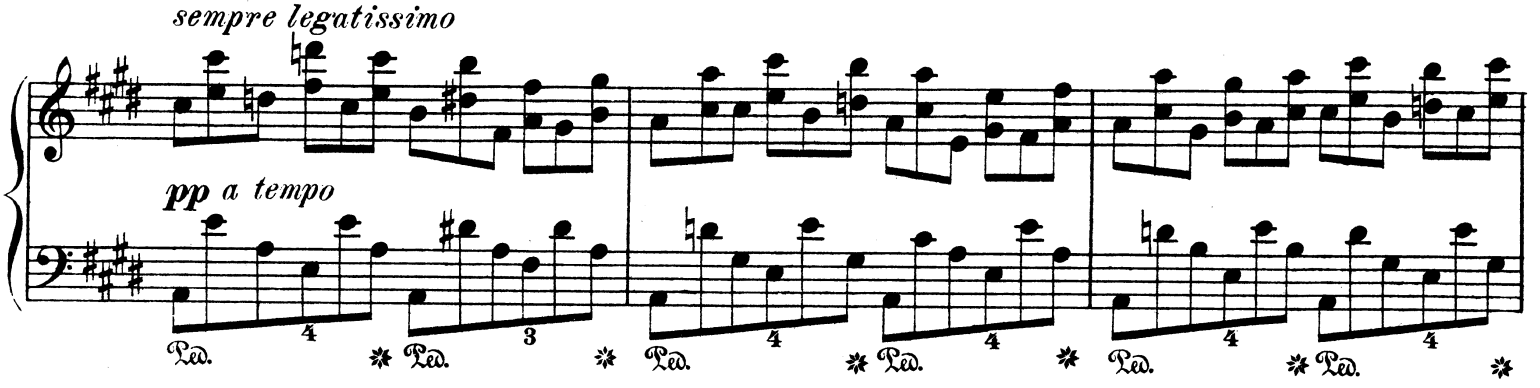

dim.
staccato
cresc.
Ped.
legatissimo
f
f.
etc.
also:
etc.
Allegro.
g.
p e leggiero
stacc.
cresc.
etc.

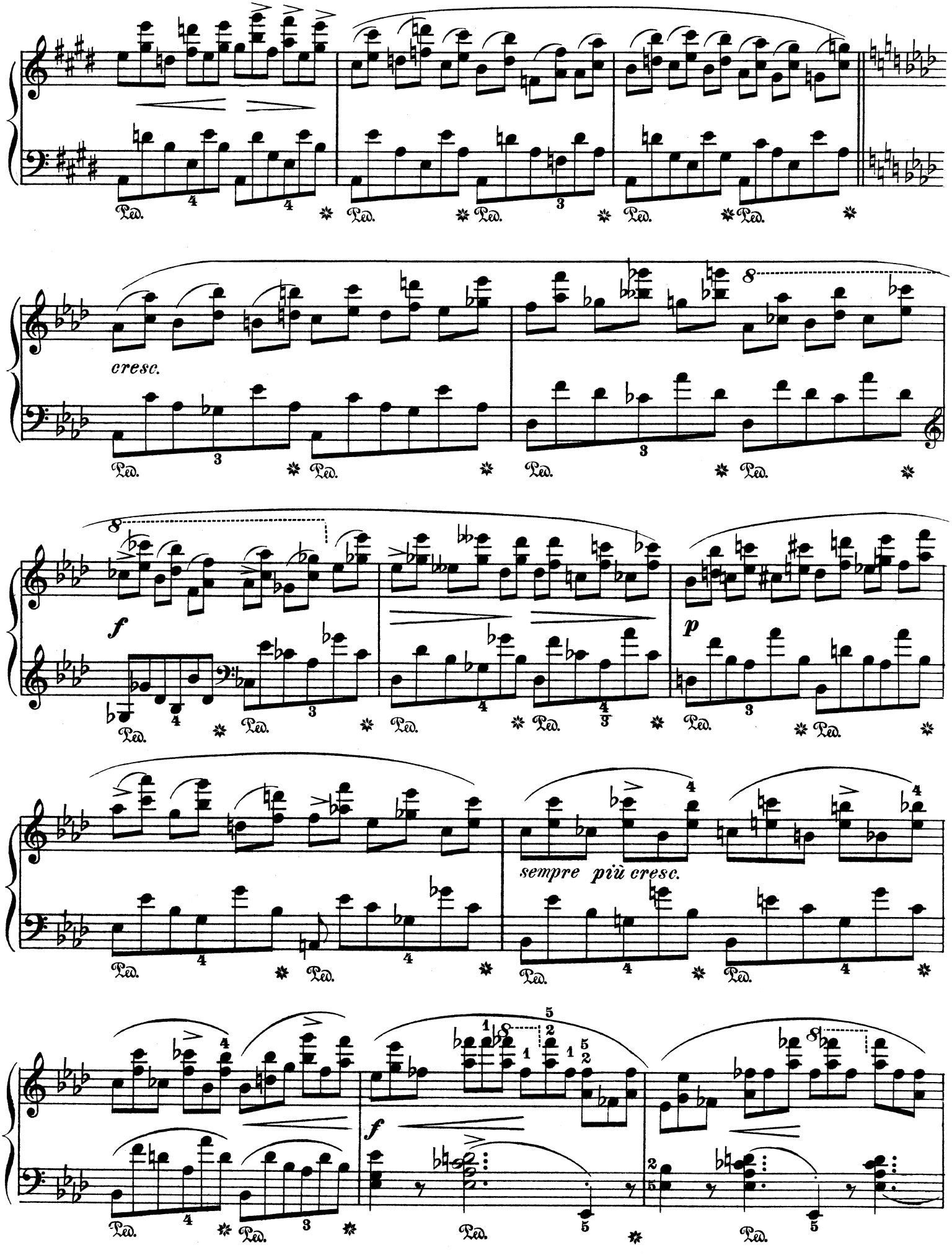

p
Ped.

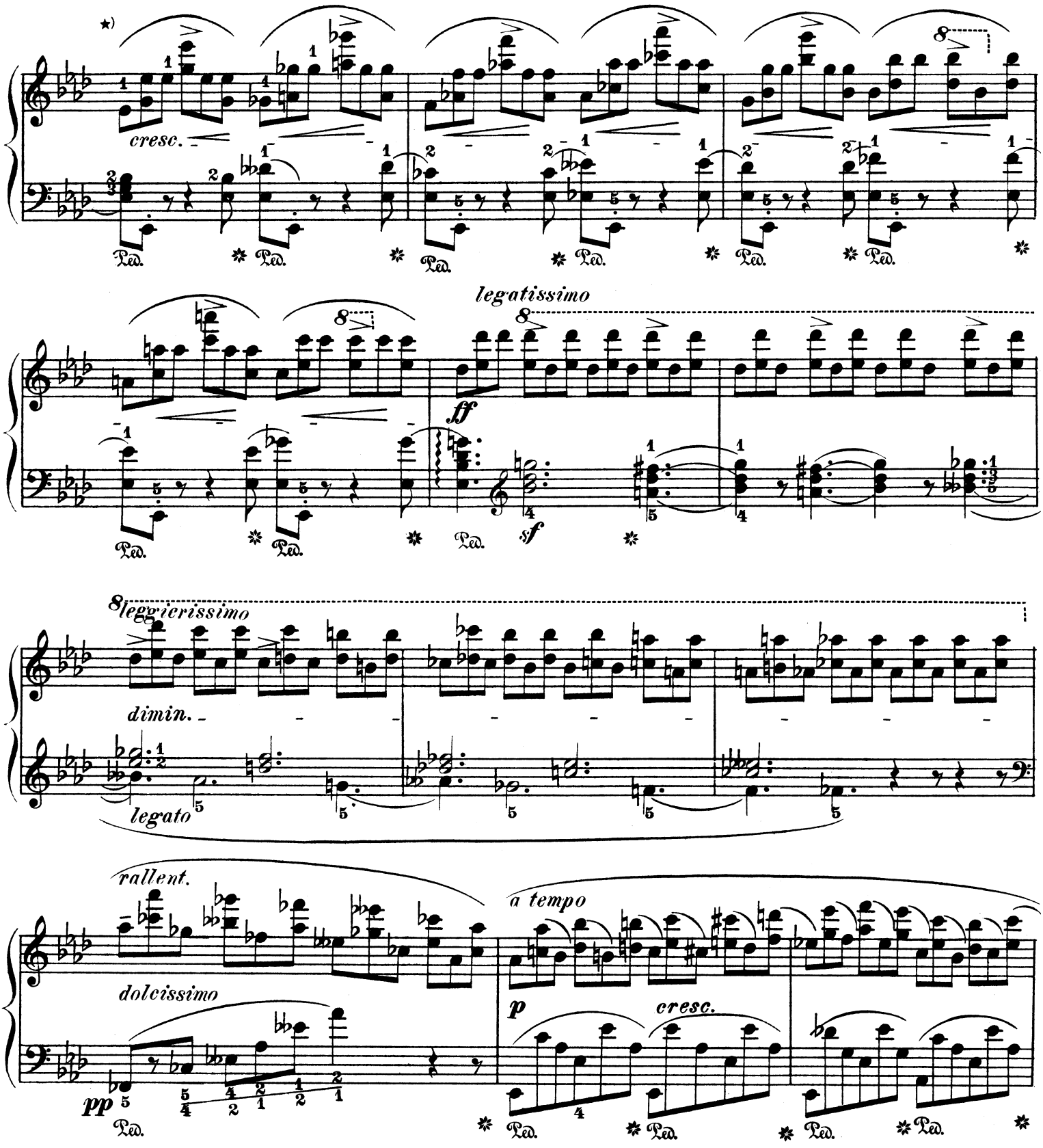

cresc.
Ped.


f
Ped.


sotto voce
poco rit.
p
dimin.
Ped.


sempre legatissimo
pp a tempo
Ped.


cresc.
f
p
sempre più cresc.
f



*) Exercise for the right hand.

Moderato.

f legatissimo

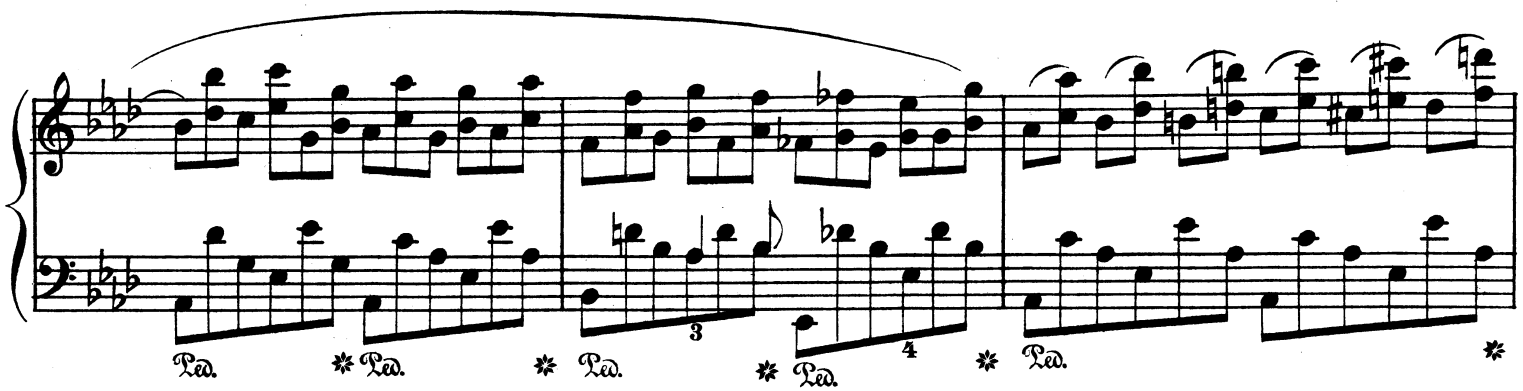
etc.

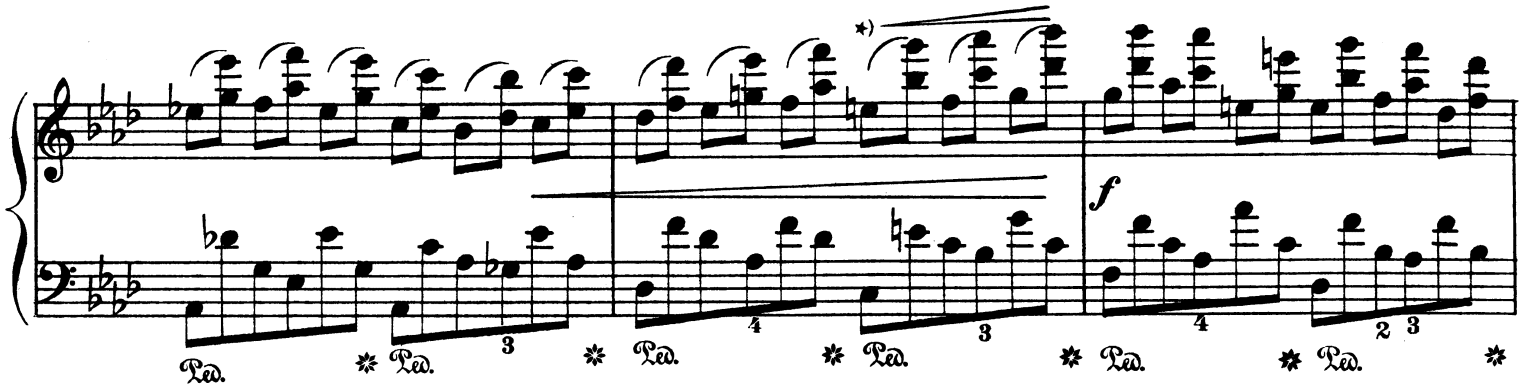
Exercise for the left hand.

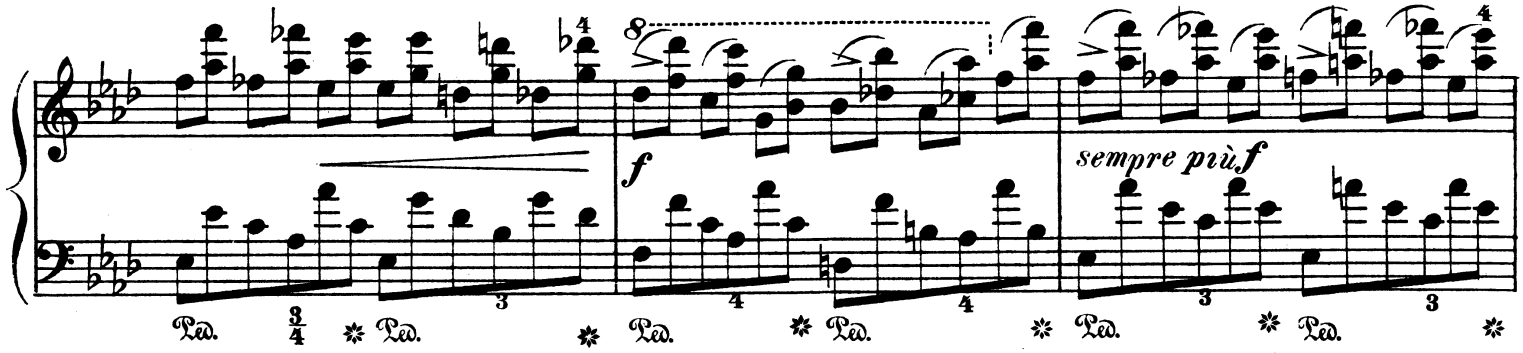
Allegro.

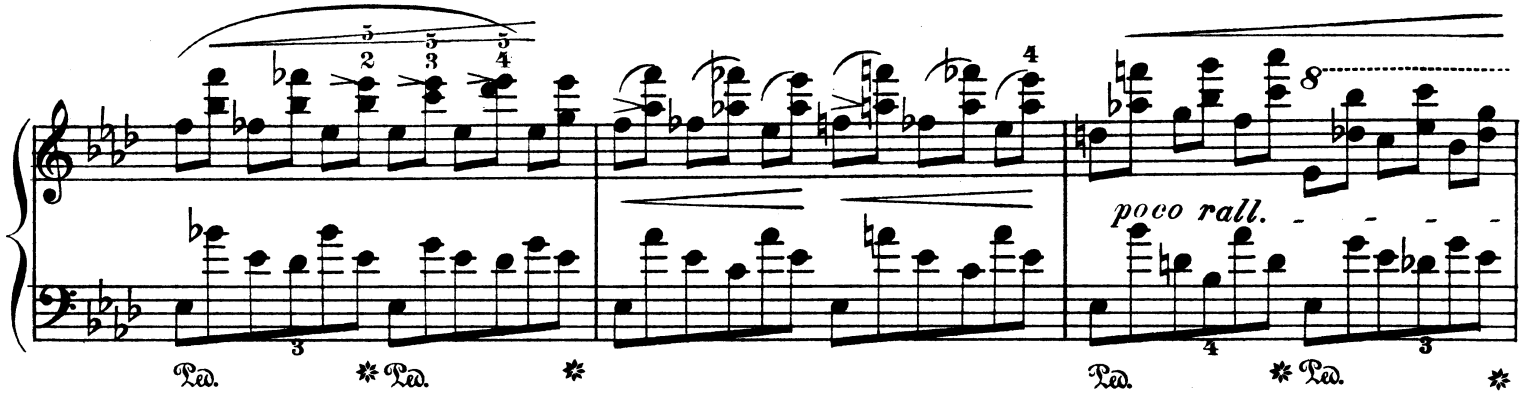
ten. ten. ten. ten.

etc.

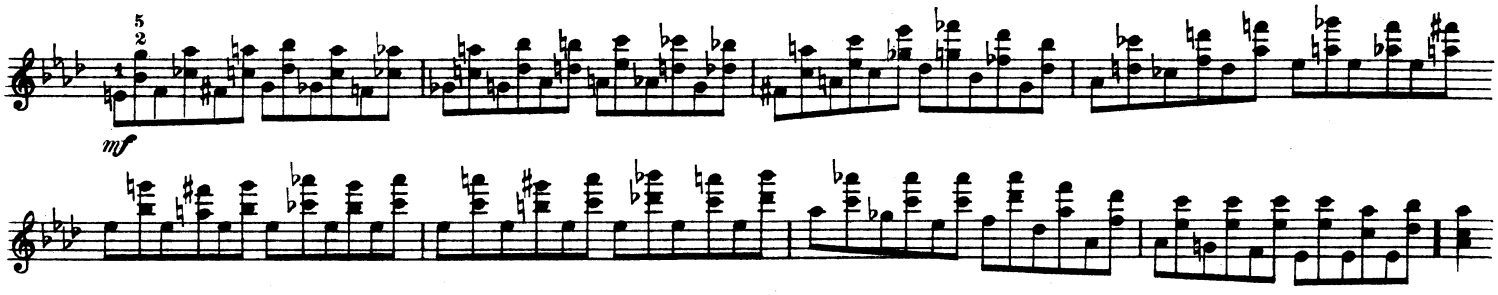


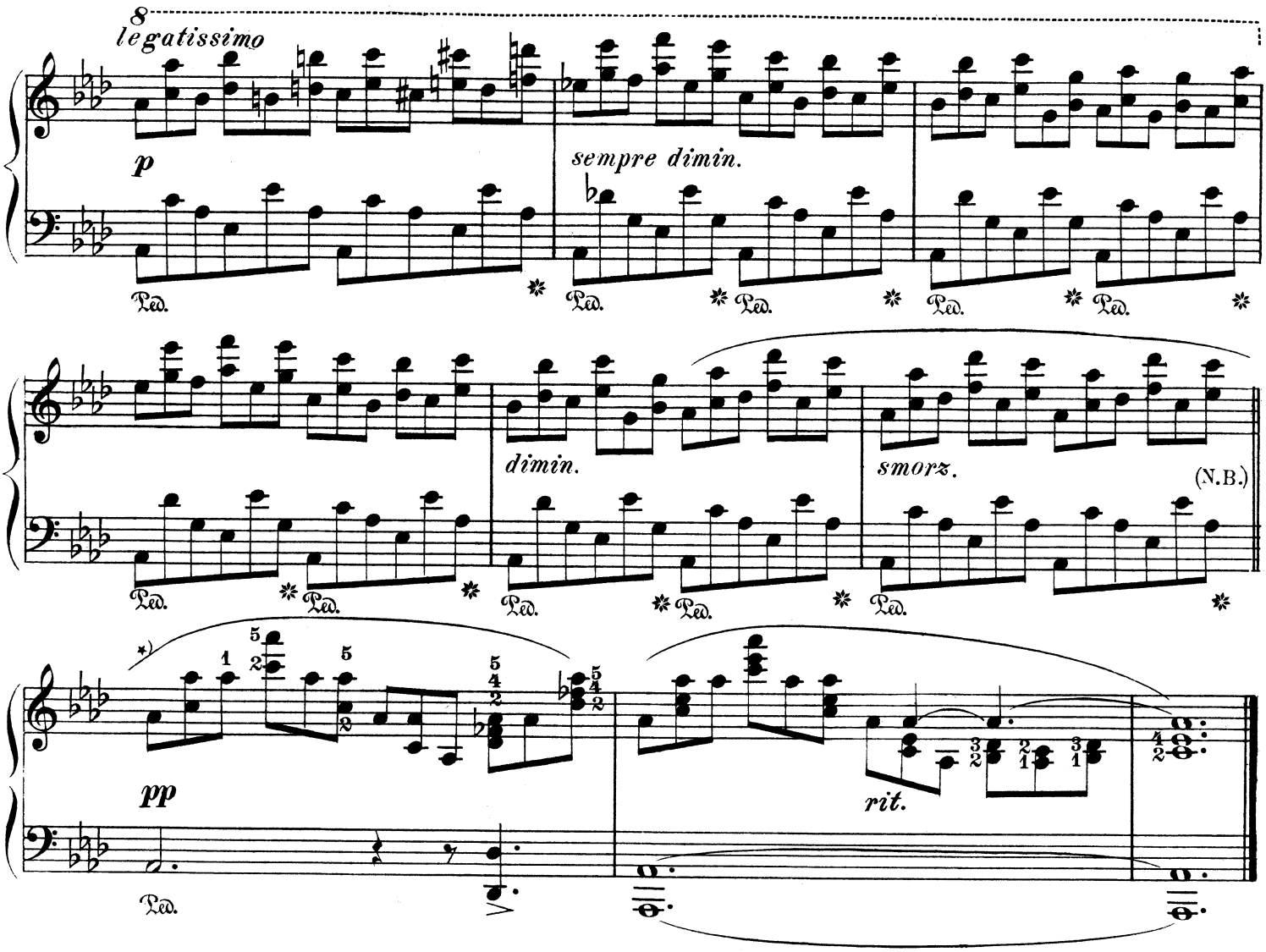




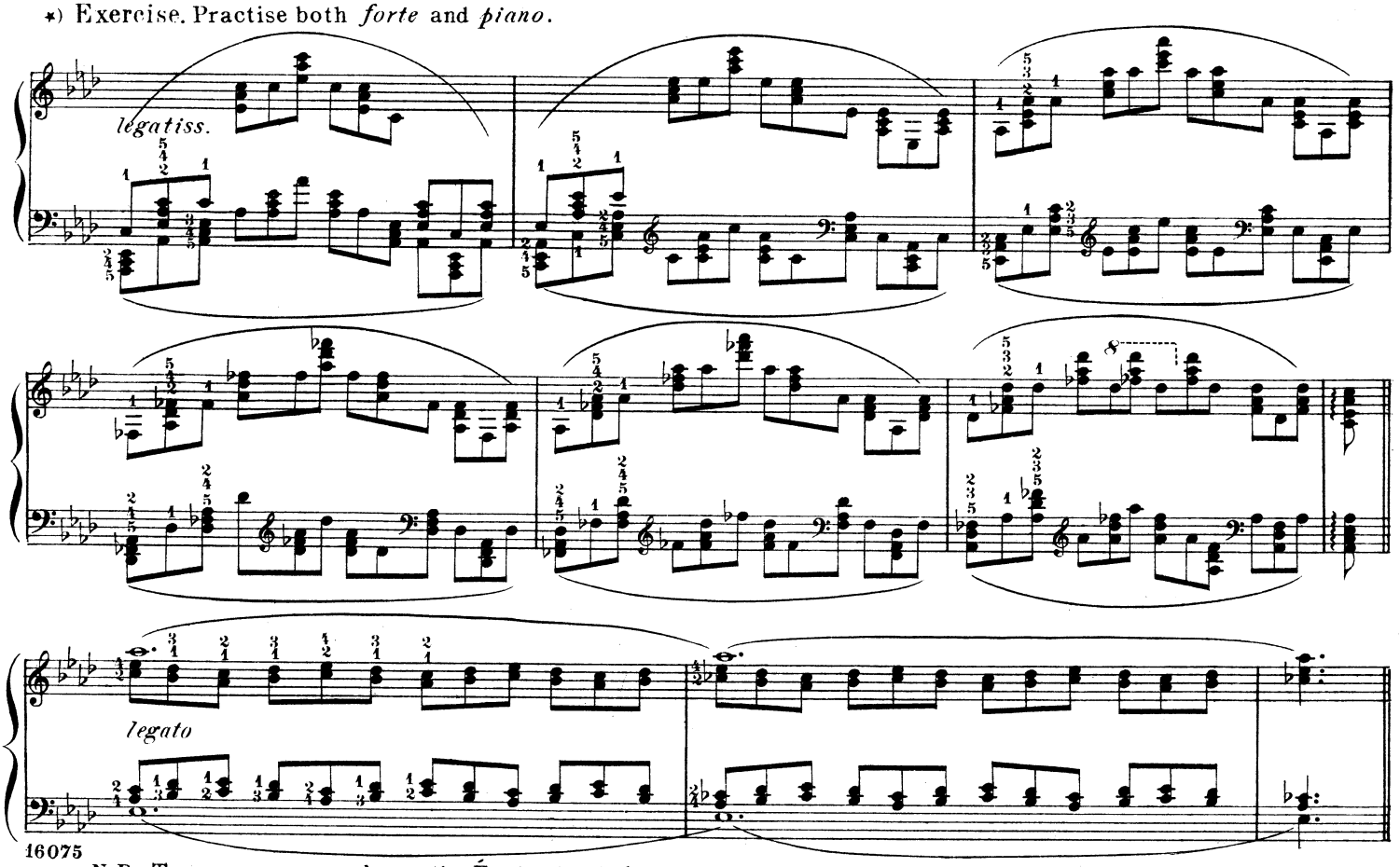


*) Exercise.
legatissimo (also *stacc. leggiero*)





*) Exercise. Practise both *forte* and *piano*.



N.B. To overcome weariness, the Étude should be repeated, during practice, from this point.