

3. THE CITY IN THE SEA

andante con moto

Handwritten musical score for six strings and piano. The score is in 3/4 time and consists of 12 measures. The instruments are numbered 1 through 6. The key signature has one flat (B-flat). The tempo is marked "andante con moto".

Annotations and performance instructions:

- 1: *com sord. (arco)*
- 2: *com sord. (arco)*
- 3: *com sord. (arco)*
- 4: *com sord. (arco)*, *p sempre*
- 5: *com sord. (arco)*, *p sempre*
- 6: *com sord. (arco)*, *p sempre*
- 7: *(p) (senza sord.)*
- 8: *col legno batt. tasto solo (p) (senza sord.)*
- 9: *col legno batt. tasto solo*

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p). The piano part (7-9) features rhythmic patterns with triplets and slurs.

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings. The first staff has notes with flats and a slur. The second staff has eighth notes with 'TTT' markings. The third staff has notes with flats and a slur, with 'sul pont.' and 'pizz.' markings. The fourth staff has notes with sharps and flats, with 'sul pont.' and 'pizz.' markings. The fifth staff has notes with flats and a slur, with 'sul pont.' and 'pizz.' markings. The sixth staff has notes with flats and a slur, with 'sul pont.' and 'pizz.' markings.

Annotations in the first staff: *p sempre ord.*

Annotations in the second staff: *p sempre ord.*

Annotations in the third staff: *sul pont.*, *pizz.*

Annotations in the fourth staff: *sul pont.*, *pizz.*

Annotations in the fifth staff: *sul pont.*, *pizz.*

Annotations in the sixth staff: *sul pont.*, *pizz.*

Handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings. The first staff has notes with flats and a slur. The second staff has notes with sharps and flats, with '++' markings. The third staff has notes with flats and a slur, with 'senza sord.' and 'arco' markings. The fourth staff has notes with flats and a slur, with 'senza sord.' markings. The fifth staff has notes with sharps and flats, with 'arco' and '(P) senza sord.' markings. The sixth staff has notes with sharps and flats, with '(P) senza sord.' markings.

Annotations in the second staff: *++*

Annotations in the third staff: *senza sord.*, *arco*

Annotations in the fourth staff: *senza sord.*

Annotations in the fifth staff: *arco*, *(P) senza sord.*

Annotations in the sixth staff: *(P) senza sord.*

col legno batt.
tasto solo
(P) senza sord.

TTT
col legno batt.
tasto solo

Handwritten musical score for six staves. The first five staves contain melodic lines with various notes, rests, and articulations. The sixth staff contains rhythmic patterns. The score is divided into two systems by a double bar line. The first system has 6 measures, and the second system has 2 measures. Performance instructions like "sul pont." and "pizz." are present.

Handwritten musical score for six staves, continuing from the previous system. It features dynamic markings such as "ff", "f", "mf", and "p", and performance instructions like "arco" and "pizz.". The score ends with a double bar line.