

CONCERTO in G

for Trumpet & Organ

Organ

Johann Gottfried Walther (1684 - 1748)

Arr. Michel Rondeau

Trumpet in C

1 - Prelude - Adagio $\text{♩} = 60$

C Tpt.

2. Allegro

C Tpt.

Org.

C Tpt.

Org.

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C Tpt.

Org.

C Tpt.

Org.

3. Largo

C Tpt.

Org.

C Tpt.

Org.

C Tpt. ⁴⁶

Org. ⁴⁶

Detailed description: This system contains measures 46 through 52. The C Tpt. part (top staff) begins with a whole rest, followed by a half note G, a quarter note A, and a dotted half note B. It then features a trill on B, followed by a quarter note A, a quarter note G, and a dotted half note F. The Organ part (bottom staves) starts with a whole rest, then plays a series of chords: G major, A major, B major, and F major. The bass line has whole rests for the first three measures, then plays a quarter note G, a quarter note A, and a dotted half note F.

C Tpt. ⁵³

Org. ⁵³

Detailed description: This system contains measures 53 through 59. The C Tpt. part (top staff) has a whole rest, followed by a dotted half note B, a quarter note A, a quarter note G, and a dotted half note F. The Organ part (bottom staves) continues with chords: G major, A major, B major, and F major. The bass line has whole rests for the first three measures, then plays a quarter note G, a quarter note A, and a dotted half note F. Trills are marked on the organ's upper staff in measures 57 and 58.

C Tpt. ⁶⁰

Org. ⁶⁰ 4. Vivace

Detailed description: This system contains measures 60 through 63. The C Tpt. part (top staff) has whole rests for all four measures. The Organ part (bottom staves) begins with a double bar line and the tempo marking "4. Vivace". It features a complex rhythmic pattern with sixteenth and thirty-second notes. The bass line has a whole rest in measure 60, followed by a quarter note G, a quarter note A, and a dotted half note F. Trills are marked on the organ's upper staff in measures 62 and 63.

C Tpt. ⁶⁴

Org. ⁶⁴

Detailed description: This system contains measures 64 through 67. The C Tpt. part (top staff) has whole rests for all four measures. The Organ part (bottom staves) continues with the complex rhythmic pattern from the previous system. The bass line has a quarter note G, a quarter note A, and a dotted half note F in measure 64, followed by similar patterns in measures 65 and 66.

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C Tpt.

67

Org.

67

67

C Tpt.

70

Org.

70

FINE

70

70

C Tpt.

75

Org.

75

75

75

C Tpt.

79

Org.

79

79

79

C Tpt. ⁸³

Org.

C Tpt. ⁸⁷

Org.

C Tpt. ⁹¹

Org.

C Tpt. ⁹⁴

Org.

C Tpt. ⁹⁹

Org. ⁹⁹ 5. Aria - Largo

C Tpt. ¹⁰²

Org. ¹⁰²

C Tpt. ¹⁰⁵

Org. ¹⁰⁵

C Tpt. ¹⁰⁸

Org. ¹⁰⁸

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C Tpt. ¹¹¹

Org.

C Tpt. ¹¹⁴

Org.

C Tpt. ¹¹⁷

Org.

C Tpt. ¹²⁰

Org.

135

C Tpt.

Org.

138

C Tpt.

Org.

141

C Tpt.

Org.

144

C Tpt.

Org.

6. Vivace

C Tpt.

Org.

148

C Tpt.

Org.

152

C Tpt.

Org.

156

C Tpt.

Org.

161

C Tpt.

166

Org.

C Tpt.

170

Org.

C Tpt.

175

Org.

C Tpt.

180

Org.

C Tpt.

185

Org.

C Tpt.

190

Org.

C Tpt.

194

Org.

C Tpt.

200

Org.

204

C Tpt.

Org.

204

205

206

207

208

C Tpt.

Org.

208

209

210

211