

(Orig. G moll.)

## Der Atlas.

Heine.

Etwas geschwind.

52.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand plays a bass line with chords and eighth notes, mirroring the right hand's rhythm.

Ich un - glücksel - ger At - las, ich un - glücksel - ger At - las! Ei - ne Welt, die

The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment continues with the same rhythmic pattern as the introduction, with a dynamic marking of *mf*.

gan - ze Welt der Schmerzen, muß ich tra - gen, die gan - - - ze

The vocal line continues with a treble clef. The piano accompaniment features a more active bass line with eighth notes and chords.

Welt muß ich tra - gen, ich tra - ge Un - er - träg - li - ches, und

The vocal line continues with a treble clef. The piano accompaniment includes a dynamic marking of *cresc.* and features a more complex bass line with chords and eighth notes.

bre - chen will mir das Herz im Lei - - - be.

The vocal line concludes with a treble clef. The piano accompaniment features a dynamic marking of *ff* and includes a key signature change to two flats (Bb) for the final few measures.

Du stol - zes Herz, du

hast es ja ge - wollt! Du woll - test

glück - lich sein, un - end - lich - glücklich, o - der un -

end - lich e - lend, un - end - lich

e - lend, stol - zes Herz, und

je - - tzo bist du e - - - lend. Ich un - glücksel-ger

At-las, ich un - glück - sel - ger At-las! die gan - ze Welt der

Schmer-zen muß ich tra-gen, die gan - - ze Welt muß ich

tra - gen, die gan - ze Welt der Schmer - zen muß ich tra -

gen!