

OBOE PRIMA

CONCERTO CONCERTANT

a

DEUX VIOLONS

ou

Violon & Violoncelle

PRINCIPALE,

Deux Violons, Deux Oboe, Deux Cors,

Alto & Basse.

COMPOSÉ

PAR

M<sup>R</sup> J. REICHA

DIRECTEUR DES CONCERTS

DE S. A. S. E. DE COLOGNE.

Oeuvre 3<sup>me</sup>

Chez N. SIMROCK

A. B O N N .

N<sup>o</sup> 19.

Prix Fl. 2 $\frac{1}{2}$ .

*Th. 1769*

# OBOE PRIMA

Allegro  
CONCERTANTE

Musical score for Oboe Prima, Concertante section. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *fz*, and *rit*. There are also performance instructions like 'Solo' and 'tutti'. Measure numbers 7, 13, 26, and 31 are indicated. The section ends with a double bar line.

## ANDANTE TACET

Allegro  
RONDEAU

Musical score for Oboe Prima, Rondeau section. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* and *ff*. There are also performance instructions like 'Solo' and 'tutti'. Measure numbers 57 and 82 are indicated. The section ends with a double bar line.

Fine