

# Concerto in G minor for 2 violins, viola and cembalo GWV334

Christoph Graupner c.1737

Largo

Musical score for the first system of the concerto. The score is in G minor (two flats) and 3/4 time. It features six staves: Solo violin 1, Solo violin 2, Violin 3, Violin 4, Viola, and Bass. The Solo violins and Violin 3 play a melodic line with a series of eighth-note patterns. Violin 4 plays a similar pattern but with some chromatic alterations. The Viola and Bass provide harmonic support with sustained notes and simple rhythmic patterns.

Musical score for the second system of the concerto, starting at measure 7. The score continues with the same six staves. Dynamic markings are present: *pp* (pianissimo) and *f* (forte). The Solo violins and Violin 3 play a melodic line with a series of eighth-note patterns. Violin 4 plays a similar pattern but with some chromatic alterations. The Viola and Bass provide harmonic support with sustained notes and simple rhythmic patterns. The dynamic markings indicate a change in volume, moving from *pp* to *f*.

12

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

Detailed description: This system of music covers measures 12 through 15. It features six staves: Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. The Solo Violin parts have melodic lines with slurs and are marked *pp*. The Violin 3, Violin 4, and Viola parts provide rhythmic accompaniment with slurs. The Bass part has a melodic line with slurs and is also marked *pp*. The key signature has two flats and the time signature is 4/4.

16

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Detailed description: This system of music covers measures 16 through 19. It features six staves: Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. The Solo Violin parts have melodic lines with slurs. The Violin 3 and Violin 4 parts provide rhythmic accompaniment with slurs. The Viola and Bass parts provide rhythmic accompaniment. The key signature has two flats and the time signature is 4/4.

20

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f*

24

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

[1]

27

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

31

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f*

*f*

*f*

*f*

*f*

*f*

36

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

40

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

43

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*pp*

47

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*tr*

*tr*

*tr*

*tr*

## Allegro

Musical score for measures 1-4, marked **Allegro**. The score is in 4/4 time and B-flat major. The instruments are Solo violin 1, Solo violin 2, Violin 3, Violin 4, Viola, and Bass. Measures 1-4 show the beginning of the piece. Solo violins 1, 2, and 3 play sustained notes with long bows. Violin 4, Viola, and Bass play rhythmic patterns.

Musical score for measures 5-8, marked **Allegro**. The score is in 4/4 time and B-flat major. The instruments are Solo vln. 1, Solo vln. 2, Vln. 3, Vln. 4, Vla., and Bass. Measure 5 is marked with a '5' above the staff. Measures 5-8 show the continuation of the piece. Solo violins 1, 2, and 3 play sustained notes with long bows. Violin 4, Viola, and Bass play rhythmic patterns.

9

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

14

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*p*

*f*

18

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

22

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*pp*

26

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

29

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

32

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

35

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*p*

*p*

*p*

*p*

*p*

38

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f*

42

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

45

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

48

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f*

*f*

*f*

*f*

51

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*p* *f* *p* *f* *pp* *f* *pp* *f*

55

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Solo

58

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*p* *f*

62

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

65

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

68

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

71

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*p*

*p*

*p*

*p*

74

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

76

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

79

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*pp* *pp*

82

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

85

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

88

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

88

89

90

91

92

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

92

93

94

95

96

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*pp*

*pp*

100

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

105

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*p*

*pp*

*p*

*pp*

*p*

110

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

115 [2]

Solo vln. 1  
Solo vln. 2  
Vln. 3  
Vln. 4  
Vla.  
Bass

This musical system covers measures 115, 116, and 117. It features six staves: Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. The key signature is B-flat major (two flats). Measure 115 shows the Solo Violin 1 part with a melodic line starting on G4, followed by a whole rest. Solo Violin 2 plays a rhythmic accompaniment of eighth notes. Violin 3 and Violin 4 play a similar eighth-note accompaniment. The Viola and Bass parts have whole rests. Measure 116 continues the Solo Violin 1 melody and the accompaniment. Measure 117 concludes the system with a repeat sign and a second ending bracket labeled [2].

118

Solo vln. 1  
Solo vln. 2  
Vln. 3  
Vln. 4  
Vla.  
Bass

This musical system covers measures 118, 119, and 120. It features the same six staves as the previous system. Measure 118 shows the Solo Violin 1 part with a melodic line starting on G4, followed by a whole rest. Solo Violin 2 plays a rhythmic accompaniment of eighth notes. Violin 3 and Violin 4 play a similar eighth-note accompaniment. The Viola and Bass parts have whole rests. Measure 119 continues the Solo Violin 1 melody and the accompaniment. Measure 120 concludes the system with a repeat sign and a second ending bracket labeled [2].

121

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

124

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

127

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f*

*f*

*f*

*f*

*f*

131

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f*

135

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

138

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*f*

Soave

Musical score for Solo violin 1, Solo violin 2, Violin 3, Violin 4, Viola, and Bass. The score is in 12/8 time and features a key signature of two flats. The Solo violin parts include trills (tr) and a fermata. The Bass part includes a pizzicato (pizz.) instruction.

Musical score for Solo vn. 1, Solo vln. 2, Vln. 3, Vln. 4, Vla., and Bass. The score is in 12/8 time and features a key signature of two flats. The Solo vn. 1 part includes a triplet (3) and a trill (tr). The Bass part includes arco and pizz. instructions.

6

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

tr

tr

arco

8

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pizz.

10

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

arco

Detailed description: This system contains measures 10 and 11. Solo violin 1 and 2 play melodic lines with slurs and accents. Violins 3 and 4 play chords and sixteenth-note patterns. Viola plays chords and sixteenth-note patterns. Bass plays a melodic line with an 'arco' marking.

12

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

pizz.

Detailed description: This system contains measures 12 and 13. Solo violin 1 and 2 play melodic lines with slurs and accents. Violins 3 and 4 play chords and sixteenth-note patterns. Viola plays chords and sixteenth-note patterns. Bass plays a melodic line with a 'pizz.' marking.

14

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

16

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

18

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

20

Solo vn. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass



## Vivace

Musical score for the first system, measures 1-4. The score is for a string ensemble and includes the following parts: Solo violin 1, Solo violin 2, Violin 3, Violin 4, Viola, and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Vivace'. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The Solo violin parts have a more melodic line with slurs and accents, while the other parts provide a rhythmic accompaniment.

Musical score for the second system, measures 5-8. The score is for a string ensemble and includes the following parts: Solo vln. 1, Solo vln. 2, Vln. 3, Vln. 4, Vla., and Bass. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Vivace'. The music features a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents. The Solo violin parts have a more melodic line with slurs and accents, while the other parts provide a rhythmic accompaniment. Dynamics are marked with *p* (piano) and *f* (forte). A measure number '5' is written above the first measure of the system.

10

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*Solo*

*Tutti*

*f*

*f*

*f*

*f*

15

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*f*

*pp*

*f*

19

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*pp* *f* *pp*

*f* *pp*

*f* *pp*

23

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f* *pp* *tr*

*f* *pp*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

27

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Trills (tr) are indicated above notes in measures 27, 28, and 29 for Solo vln. 1 and Solo vln. 2.

31

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Trills (tr) are indicated above notes in measure 31 for Solo vln. 2.

35

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

39

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

43

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

48

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

52

Musical score for measures 52-56. The score is in 3/4 time and B-flat major. It features six staves: Solo vln. 1, Solo vln. 2, Vln. 3, Vln. 4, Vla., and Bass. The first four staves (Solo vln. 1-4) play a complex, rhythmic pattern of eighth and sixteenth notes. The Solo vln. 1 and 2 parts are marked *pp* (pianissimo) in the first measure and *f* (forte) in the second measure. The Vln. 3 and 4 parts are marked *pp* in the first measure and *f* in the second measure. The Vla. and Bass parts are marked *f* in the second measure. The score concludes with a double bar line at the end of measure 56.

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp*

*f*

*pp*

*f*

*pp*

*f*

*f*

*f*

57

Musical score for measures 57-59. The score is in 3/4 time and B-flat major. It features six staves: Solo vln. 1, Solo vln. 2, Vln. 3, Vln. 4, Vla., and Bass. The Solo vln. 1 part plays a complex, rhythmic pattern of eighth and sixteenth notes. The Solo vln. 2 part is marked *f* (forte) in the second measure. The Vln. 3, 4, Vla., and Bass parts are marked *f* (forte) in the second measure. The score concludes with a double bar line at the end of measure 59.

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f*

*f*

*f*

60

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*f* *pp* *f*

64

Solo

Solo

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

68

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Musical score for measures 68-70. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. Solo Violin 1 plays a melodic line with eighth and sixteenth notes. Solo Violin 2 plays a rhythmic accompaniment of eighth notes. Violins 3 and 4, Viola, and Bass play a simple accompaniment of quarter notes.

71

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

Musical score for measures 71-74. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Solo Violin 1, Solo Violin 2, Violin 3, Violin 4, Viola, and Bass. Solo Violin 1 plays a melodic line with eighth and sixteenth notes. Solo Violin 2 plays a rhythmic accompaniment of eighth notes. Violins 3 and 4, Viola, and Bass play a simple accompaniment of quarter notes.

75

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

78

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

82

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*p* *p* *p* *p* *p* *pp* *f* *f* *f* *f*

86

Solo vln. 1

Solo vln. 2

Vln. 3

Vln. 4

Vla.

Bass

*pp* *pp* *pp* *pp* *pp* *pp* *f* *f* *f* *f*

90

Solo vln. 1  
*pp* *f*

Solo vln. 2  
*pp* *f*

Vln. 3  
*pp* *f*

Vln. 4  
*pp* *f*

Vla.  
*pp* *f*

Bass  
*pp* *f*