

VII.

Della Contessa W...

ANDANTE MOSSO.

VOCE.

FORTE - PIANO.

In questa tom - ba oscu - ra

la - sciami ri - po - far quan - do vi - ve - vo in - gra - ta do -

ve - vi a me pen - far la - scia che l'ombre i - gnu - de

go - dansi pace al - men e non bagnar mie ce - neri d'in -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "go - dansi pace al - men e non bagnar mie ce - neri d'in -". The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *sF* (sforzando) and *P* (piano).

u - ti - le ve - len e non bagnar mie ce - neri d'in

The second system continues the musical piece. The vocal line lyrics are "u - ti - le ve - len e non bagnar mie ce - neri d'in". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *P* (piano).

u - ti - le ve - len d'in - u - ti - le ve - len.

The third system concludes the page. The vocal line lyrics are "u - ti - le ve - len d'in - u - ti - le ve - len.". The piano accompaniment ends with a double bar line. Dynamics include *pp* (pianissimo).