

XXV.

ADAGIO.

Del maestro GIOVANNI LIVERATI.

VOCE.

FORTE-PIANO.

In questa tomba o-scura la-sciami la - scia-mi ri - po-
tenuto a piacere.

pp assai.

tempo.

sar quan - do vi - ve - vo in - gra-ta in - grata do - ve - vi a me a me pen-
sar.

m. f. e molto staccato.

FP *F*

sar ingrata do - ve - vi a me a me pen - sar. La - scia che l'om - bre i-
dol.

F *P* *pp*

gnu - de go - dansi pa - ce al - men e non bagnar mie ceneri e non bagnar mie

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics underneath. The middle staff is the right-hand piano accompaniment, featuring a complex rhythmic pattern with many triplets. The bottom staff is the left-hand piano accompaniment, consisting of a steady bass line. The key signature has one sharp (F#) and the time signature is 3/8.

ce - neri d'in - u - ti - le d'in - u - ti - le ve - len ingrata d'in - u - ti - le d'in - u - ti - le ve - len

Fz *F* *espr.*

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, with dynamics *Fz* and *F* marked. The bottom staff is the left-hand piano accompaniment, with dynamics *Fz*, *P*, *Fz*, *P*, and *FP* marked. The key signature has one sharp and the time signature is 3/8.

in - grata in - gra ta.

PP assai.

diminuendo.

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, with dynamics *PP assai.* and *diminuendo.* marked. The bottom staff is the left-hand piano accompaniment. The key signature has one sharp and the time signature is 3/8.