

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1033/51

Concerto à 2 Hautb:⁷² 2 Violin.Viol./e Bassi/del Sign.Teleman/
[Kopftitel] (d-moll)



Grave C d-moll - Alle-
gro C d-moll - Affettuo-
so Adagio 3/2 d-moll -
Vivace C d-moll.

Ms.ca.1740 (Graupner). 34,5 x 21 cm.

partitur [vl 1,2,vla,b,ob 1,2,fag]: 5 Bl. Alte Zählung: 3 Bog.

Alte Sign.: N^{ro} 51. N^{ro} 305.

Kross S.169,C.gr.d.

1033.

N^o 46. 47. 48. 49. lll (14)

N^o 300

4

10

1033

301.

302.

303.

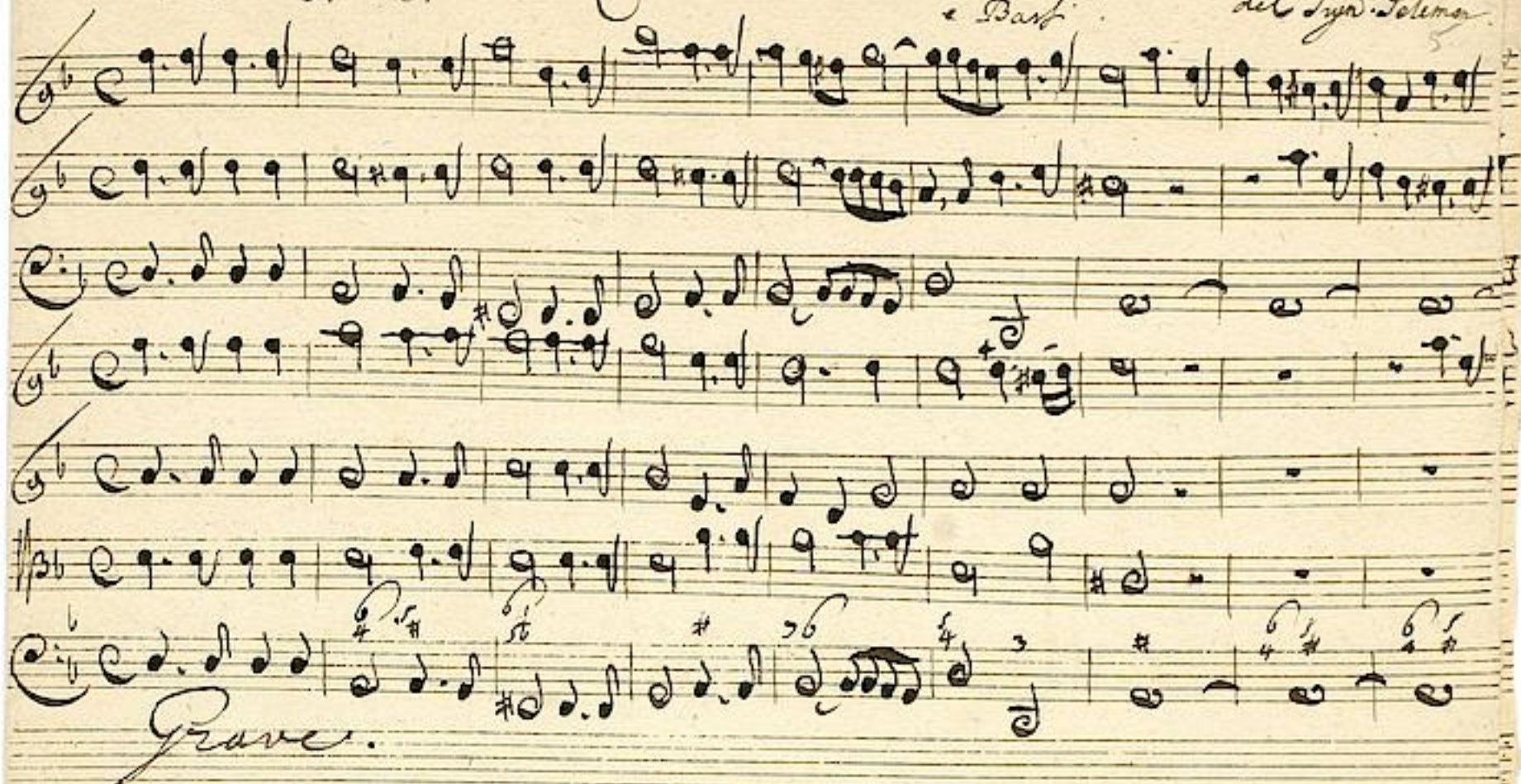
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-1033-51/0002>

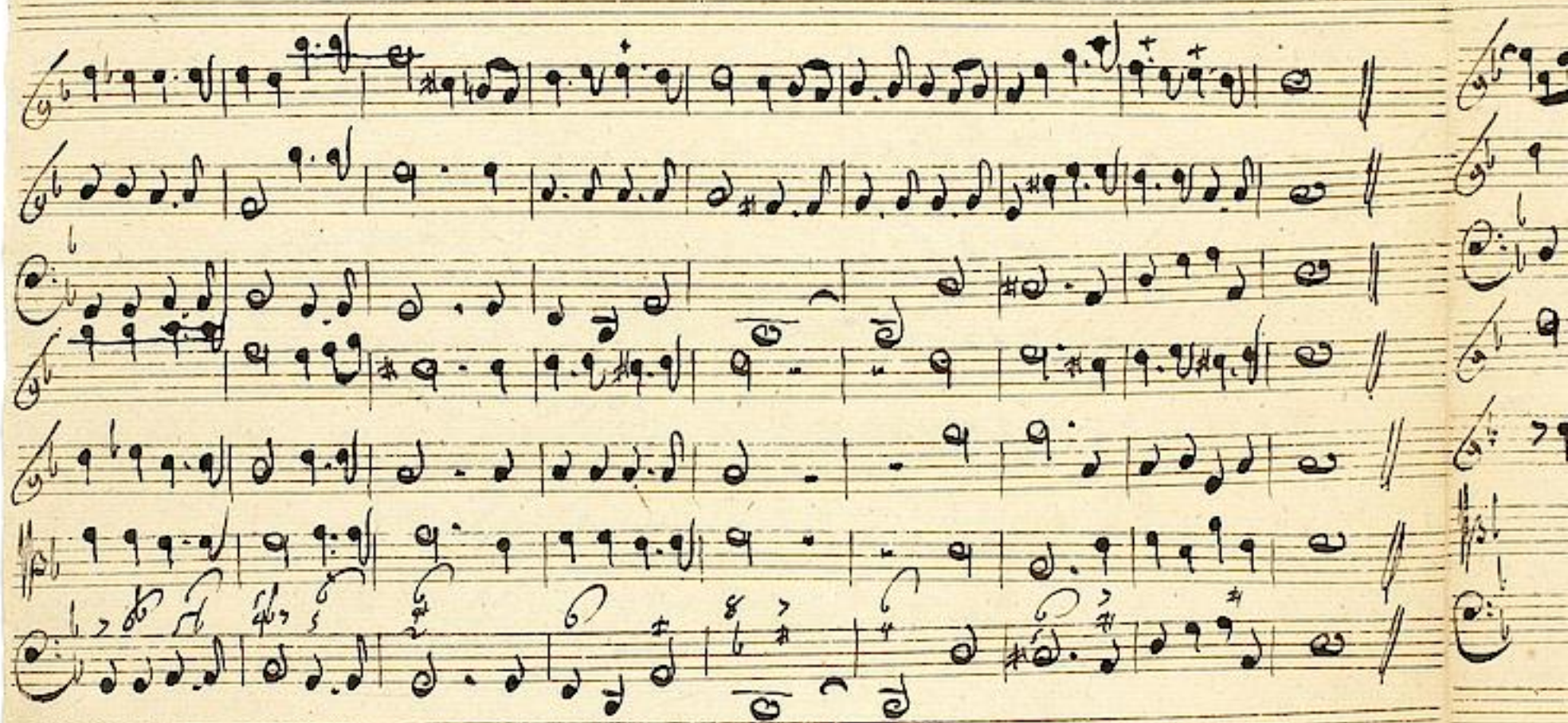
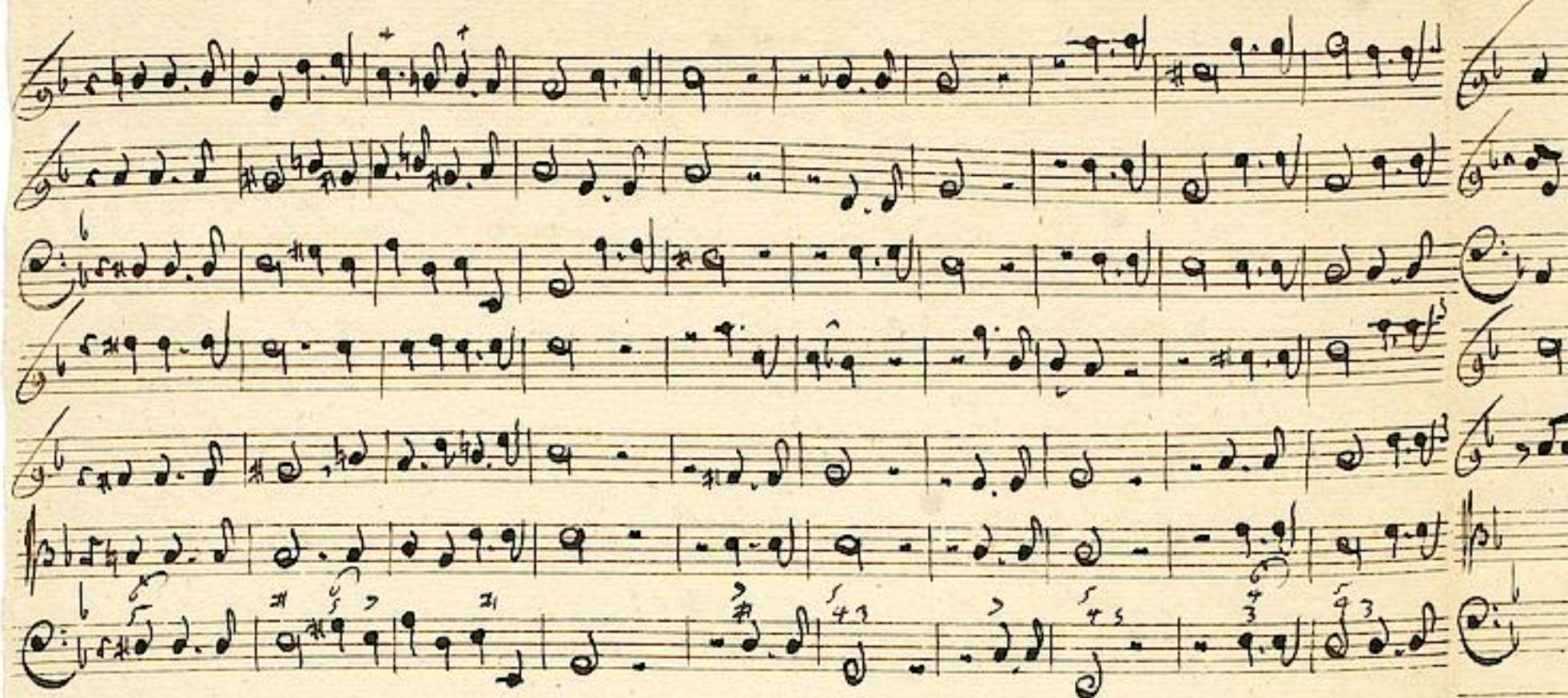
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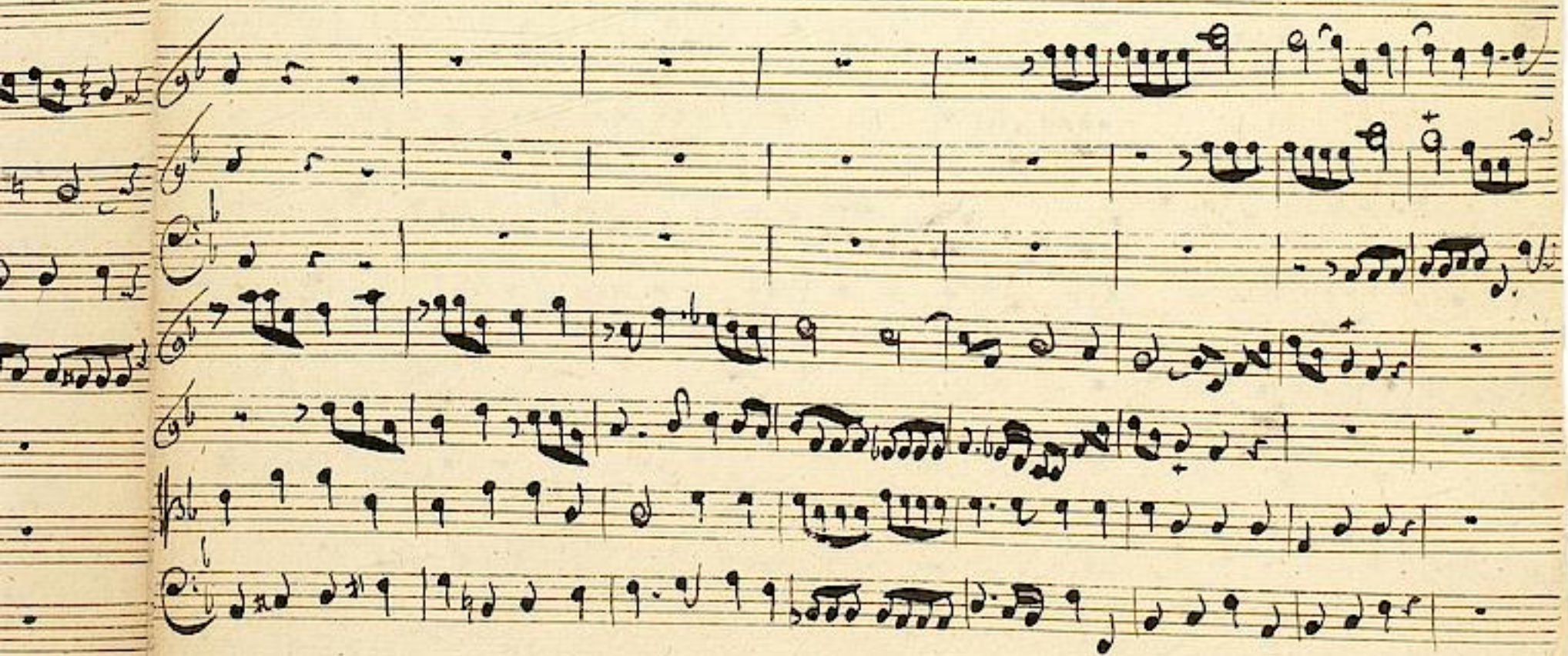
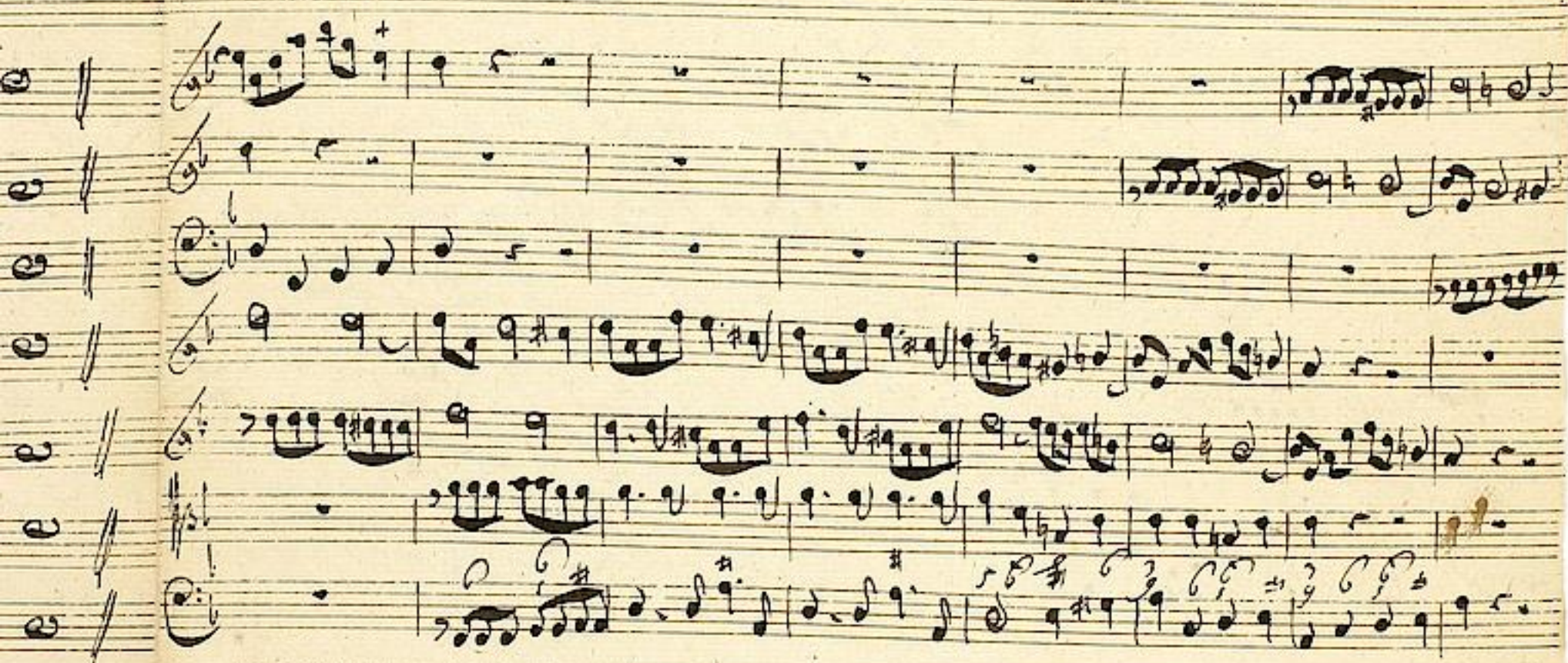
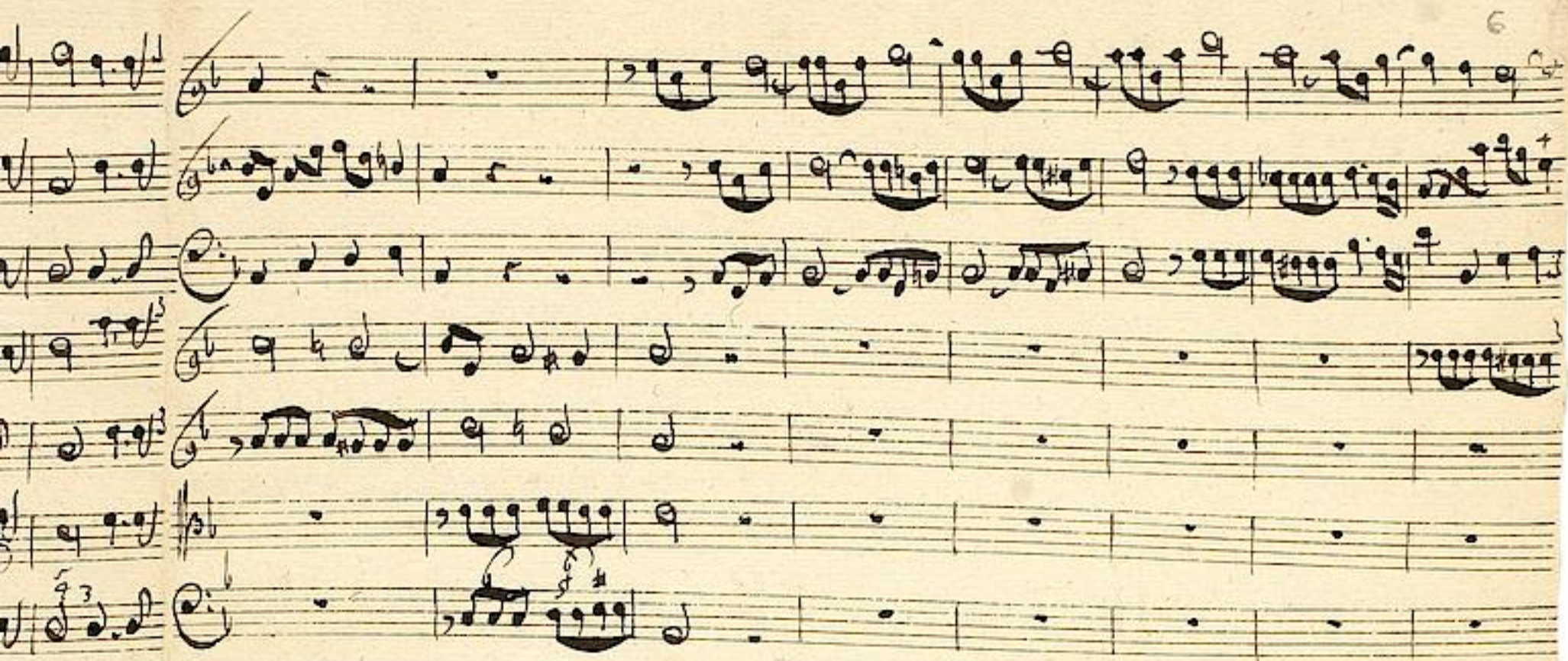


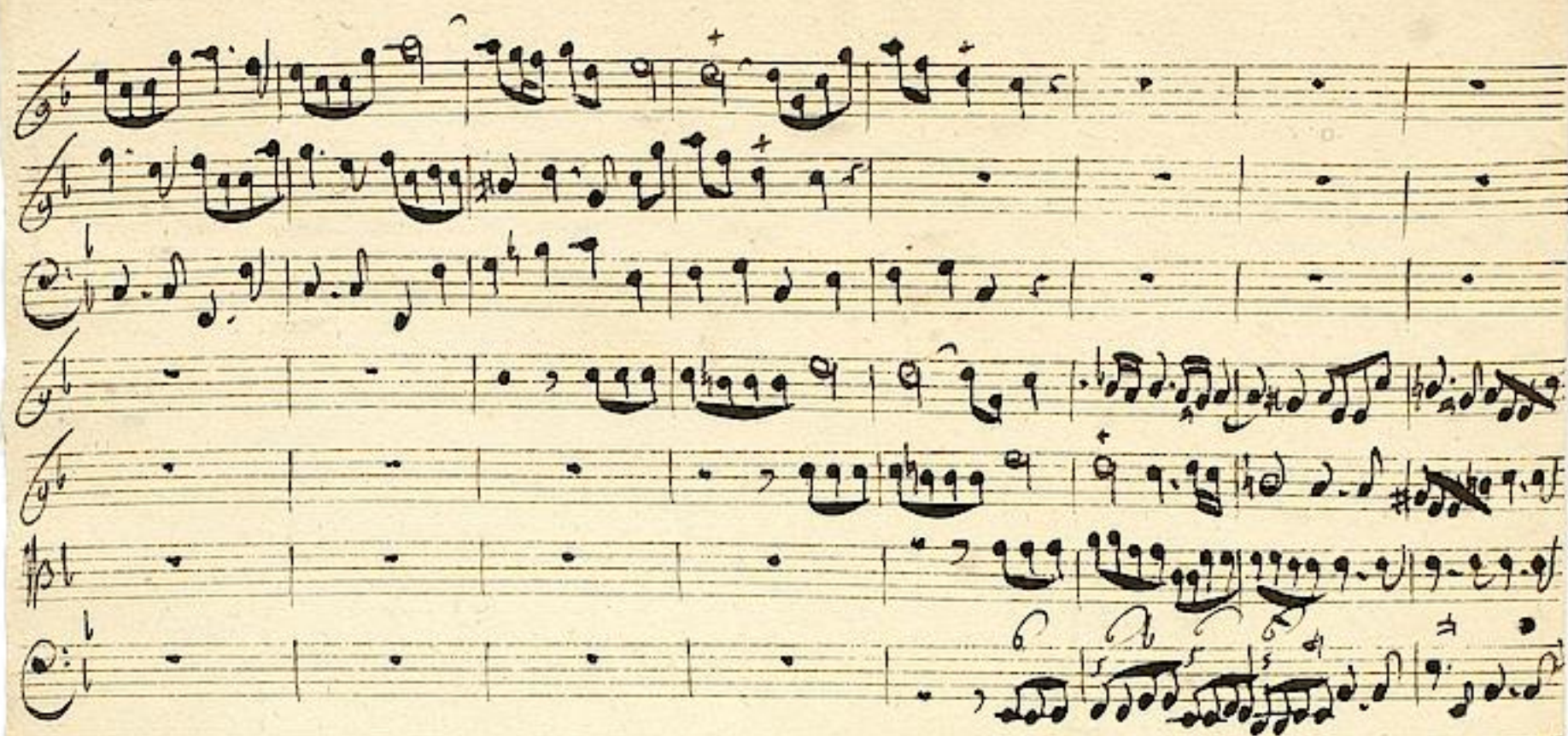
Grave.



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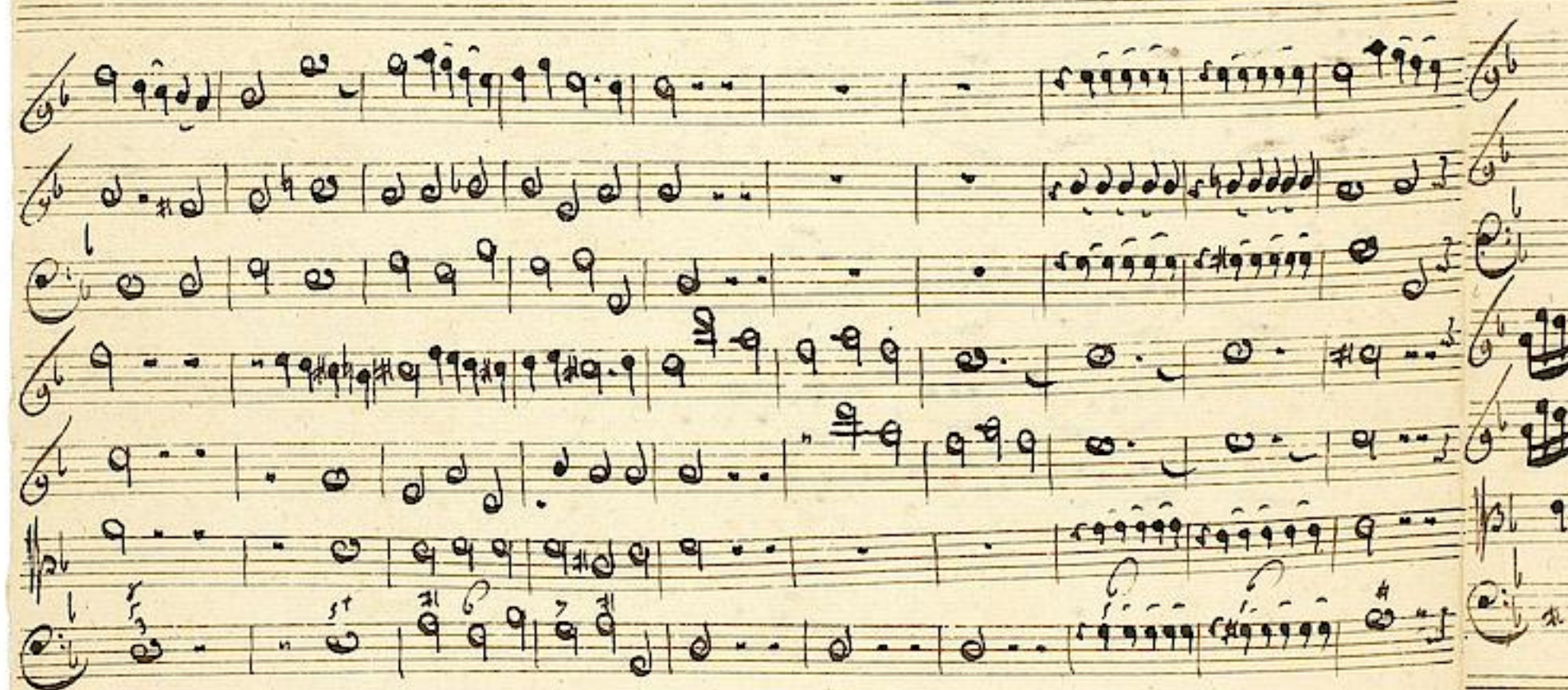


Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The word "Allegretto" is written above the second staff, and "Adagio" is written below the fifth and sixth staves.

Handwritten musical score on six staves. The notation includes various note values, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century.

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This page contains a handwritten musical score, likely a manuscript from the 17th or 18th century. The notation is dense and complex, featuring many beamed sixteenth and thirty-second notes, indicating a fast tempo. The score is written on multiple staves, with some staves showing a key signature of one sharp (F#). The paper is aged and slightly stained, and the ink is black.





