

Oboe 1

W. A. Mozart

Arie "Al desio di chi t'adore" KV 577

bearbeitet für

2 Oboen und Englischhorn

Nach der Serenade Nr.6 für 2 Klarinetten und Fagott, herausgegeben von  
N. Simrock 1813 als von Mozart, arrangiert von Notenschreiber at IMSLP.

Copyright: Creative Commons Attribution Non-commercial 3.0

# Arie "Al desio di chi t'adora"

KV 577

Bearbeitung für 2 Oboen und Englischhorn

W. A. Mozart

Larghetto

1 *p*

6 *sfz* *p* *sfz* *p*

9 *f* *p*

13 *p*

16 *mf* *sf p* *tr*

20 *sf* *p* *tr*

22 *cresc.* *f*

24 *p* *cresc.*

28 *p* *sfz* *p* *sfz* *p*

31 *f* *p*

Detailed description: This is a musical score for two Oboes and English Horn, arranged for the aria "Al desio di chi t'adora" from Mozart's KV 577. The tempo is marked "Larghetto". The score is written in treble clef with a key signature of one sharp (F#). It consists of 31 measures. The notation includes various dynamics such as *p* (piano), *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *tr* (trill). The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain trills. The score is divided into systems, with measure numbers 1, 6, 9, 13, 16, 20, 22, 24, 28, and 31 indicating the start of a new system.

35 **Allegro**

Staff 35-38: Treble clef, key of D major. Measures 35-38. Dynamics: *f* (measures 35-36), *p* (measures 37-38). The music features eighth-note patterns with slurs and ties.

39

Staff 39-43: Treble clef, key of D major. Measures 39-43. Dynamics: *mf* (measure 39), *cresc.* (measures 40-41), *f* (measure 42), *p* (measure 43). The music includes dotted rhythms and eighth-note runs.

44

Staff 44-48: Treble clef, key of D major. Measures 44-48. Dynamics: *f* (measures 44-45), *tr* (measures 46-47). The music features eighth-note patterns and a trill in measure 46.

49

Staff 49-54: Treble clef, key of D major. Measures 49-54. Dynamics: *mp* (measures 49-50), *p* (measure 51), *f* (measures 52-53). The music includes dotted rhythms and eighth-note runs.

55

Staff 55-58: Treble clef, key of D major. Measures 55-58. Dynamics: *mp* (measures 55-56), *p* (measures 57-58). The music features eighth-note patterns with slurs and ties.

59

Staff 59-62: Treble clef, key of D major. Measures 59-62. Dynamics: *cresc.* (measures 59-60), *f* (measures 61-62). The music includes dotted rhythms and eighth-note runs.

63

Staff 63-66: Treble clef, key of D major. Measures 63-66. Dynamics: *sfz* (measures 64-65). The music features eighth-note patterns with slurs and ties.

67

Staff 67-70: Treble clef, key of D major. Measures 67-70. Dynamics: *p* (measures 67-68), *sfz* (measures 69-70). The music includes dotted rhythms and eighth-note runs.