Sonata in D

(Op.5 No.1)

Organ

for 2 Trumpets & Organ

Giuseppe Jacchini (1667 - 1727)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

1. - Allegro (♩ = circa 107)

Organ

Detailed description: This system contains measures 1 through 3. The two trumpets play a rhythmic pattern of eighth notes, starting with a quarter rest. The organ part consists of two staves: the right staff has chords and single notes, while the left staff has chords and single notes, providing harmonic support.

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system contains measures 4 through 6. The trumpets continue their rhythmic pattern. The organ part continues with chords and single notes in both staves.

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system contains measures 7 through 9. The trumpets have rests. The organ part features a more active right hand with sixteenth notes and a steady bass line in the left hand.

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 9-11. The organ part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand. The trumpet parts are silent.

C Tpt. 1

C Tpt. 2

Org.

Measures 12-14. The organ part continues with intricate sixteenth-note patterns. The trumpet parts remain silent.

C Tpt. 1

C Tpt. 2

Org.

Measures 15-17. The organ part shows a change in texture with more sustained chords and moving lines. The trumpet parts begin to play in the final measure.

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

18

C Tpt. 1

C Tpt. 2

Org.

21

C Tpt. 1

C Tpt. 2

Org.

24

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 26-31. C Tpt. 1 and C Tpt. 2 have melodic lines. The Organ part features a complex texture with chords and moving lines in both staves.

C Tpt. 1

C Tpt. 2

Org.

Measures 29-31. C Tpt. 1 and C Tpt. 2 have sparse melodic lines. The Organ part continues with a complex texture.

C Tpt. 1

C Tpt. 2

Org.

Measures 32-35. C Tpt. 1 and C Tpt. 2 have sparse melodic lines. The Organ part continues with a complex texture.

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

48

C Tpt. 1

C Tpt. 2

Org.

51

C Tpt. 1

C Tpt. 2

Org.

2. Potasso, alla francese

55

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C Tpt. 1

C Tpt. 2

Org.

58

C Tpt. 1

C Tpt. 2

Org.

61

C Tpt. 1

C Tpt. 2

Org.

64

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

3. Grave (♩ = circa 60)

4. Presto, come sta (♩. = circa 65)

C Tpt. 1

C Tpt. 2

Org.

Jacchini - Sonata in D Op.5.1 - Organ

84

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 84 to 90. The C Tpt. 1 part features a melodic line with eighth-note patterns and quarter notes. The C Tpt. 2 part has a similar rhythmic pattern, often in a lower register. The Organ part consists of rests for most of the system, with a final measure containing two chords in the right hand and a descending triplet in the left hand.

91

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 91 to 98. Both C Tpt. 1 and C Tpt. 2 parts are silent, indicated by whole rests. The Organ part provides a complex accompaniment. The right hand features chords and a trill in measure 93. The left hand has a steady bass line with quarter and eighth notes.

99

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 99 to 105. Both C Tpt. 1 and C Tpt. 2 parts are silent. The Organ part continues with a complex accompaniment, featuring chords and a trill in measure 101. The left hand maintains a steady bass line.

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

106

C Tpt. 1

C Tpt. 2

Org.

112

C Tpt. 1

C Tpt. 2

Org.

118

tr

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

124

tr

tr

tr

C Tpt. 1

C Tpt. 2

Org.

130

C Tpt. 1

C Tpt. 2

Org.

137

Jacchini - Sonata in D Op.5.1 - Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

166

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 166-172. The key signature is D major (two sharps). The score is for C Tpt. 1, C Tpt. 2, and Organ. Measures 166-172 show the trumpets and organ playing quarter notes and chords.

173

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 173-178. The key signature is D major. The score is for C Tpt. 1, C Tpt. 2, and Organ. Measures 173-178 show the trumpets playing eighth notes and the organ playing chords and a bass line.

179

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 179-184. The key signature is D major. The score is for C Tpt. 1, C Tpt. 2, and Organ. Measures 179-184 show the trumpets playing quarter notes and the organ playing chords and a bass line.