



9

Hp. *a tempo* *p*

S.Vlc. *p*

13

Hp.

S.Vlc. *mf*

17

Hp. *tr*

S.Vlc.

22

Hp. *rit.* *a tempo*

S.Vlc. *p*

26

Hp.

S.Vlc.

30

Hp.

S.Vlc.

34

80

pp

Hp.

S.Vlc.

37

3

rit.

a tempo

Hp.

S.Vlc.

40

Hp.

S.Vlc.

Detailed description: This system covers measures 40 to 42. The piano part (Hp.) features a continuous sixteenth-note arpeggiated pattern in the right hand, while the left hand remains silent. The solo violin part (S.Vlc.) consists of a simple melodic line with a few rests, primarily in the lower register.

43

Hp.

S.Vlc.

Detailed description: This system covers measures 43 to 45. The piano part (Hp.) has a more active role, with the right hand playing chords and the left hand playing triplets. The solo violin part (S.Vlc.) continues with a melodic line, including some triplets.

46

Hp.

S.Vlc.

Detailed description: This system covers measures 46 to 49. The piano part (Hp.) features complex rhythmic patterns with many triplets in both hands. The solo violin part (S.Vlc.) has a melodic line with some rests and a few triplets.

50

Hp.

S.Vlc.

*mp*

Detailed description: This system covers measures 50 to 53. The piano part (Hp.) has a more complex texture with chords and moving lines in both hands. The solo violin part (S.Vlc.) has a melodic line with some triplets. The dynamic marking *mp* (mezzo-piano) is indicated at the bottom of the system.

53

Hp.

S.Vlc.

Musical score for measures 53-55. The Hp part features complex chords and arpeggios in the right hand, with a more active bass line in the left hand. The S.Vlc. part has a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

59

55

Hp.

S.Vlc.

*rit.* *a tempo*

Musical score for measures 59-65. The Hp part shows a transition from a complex texture to a more rhythmic pattern. The S.Vlc. part continues with eighth-note accompaniment. Performance markings include *rit.* and *a tempo*.

65

Hp.

S.Vlc.

*p*

Musical score for measures 65-70. The Hp part features a piano (*p*) dynamic with triplets in both hands. The S.Vlc. part has a melodic line with triplets in the right hand and eighth-note accompaniment in the left hand.

70

Hp.

S.Vlc.

*mf*

Musical score for measures 70-75. The Hp part has a melodic line in the right hand and eighth-note accompaniment in the left hand. The S.Vlc. part has a melodic line in the right hand and eighth-note accompaniment in the left hand. A *mf* dynamic marking is present.

The musical score is divided into three systems, each with a grand piano (Hp.) and a solo viola (S.Vlc.) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

**System 1 (Measures 73-77):**  
The Hp. part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The S.Vlc. part has a melodic line with a crescendo leading to a *p* (piano) dynamic marking at the end of the system.

**System 2 (Measures 78-81):**  
The Hp. part consists of sustained chords and a *rit.* (ritardando) marking in the final measure. The S.Vlc. part has a melodic line with some rests and a *rit.* marking in the final measure.

**System 3 (Measures 82-85):**  
The Hp. part features a melodic line in the right hand and a bass line in the left hand. The S.Vlc. part has a melodic line with a long slur over measures 82 and 83, and a *rit.* marking in the final measure.