

Concerto in G (Op.9. No.6)

Score

for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

This page of the musical score contains seven staves. The top two staves are for the two Cornet parts (C Tpt. 1 and C Tpt. 2), both in treble clef. The next three staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all in treble clef. The next two staves are for the lower strings: Violoncello (Vc.) and Double Bass (D.B.), both in bass clef. The bottom staff is for the Harpsichord (Hpschd.), with a grand staff (treble and bass clefs). The music is in G major (one sharp) and begins with a four-measure rest for each instrument. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A '4' is written above the first measure of each staff, indicating a four-measure rest.

10

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

Detailed description: This page of a musical score for the Concerto in G (Op.9. No.6) by Johannes Brahms, page 4, contains measures 10 through 12. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and C Tpt. 2), Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in G major (one sharp) and begins at measure 10. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes. The C Tpt. 2 part has a similar melodic line with some rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a melodic line with eighth notes. The Vc. and D.B. parts play a steady eighth-note accompaniment. The Hpschd. part provides harmonic support with chords and single notes. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

13

C Tpt. 1

C Tpt. 2

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

The musical score is written for a concert band and orchestra. It features seven staves: two for Cornets (C Tpt. 1 and 2), two for Violins (Vln. I and II), one for Viola (Vla.), one for Violoncello (Vc.), one for Double Bass (D.B.), and one grand staff for Harpsichord (Hpschd.). The key signature is G major (one sharp) and the time signature is 4/4. The score begins at measure 13. The Hpschd. part has a complex rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The woodwinds have more melodic lines, with a trill (tr) in the second cornet part. The brass parts are mostly rhythmic accompaniment.

17

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: This page of the score covers measures 17 through 20. The key signature is G major (one sharp). The score is arranged in a system with seven staves. The top two staves are for the two Cornet parts (C Tpt. 1 and C Tpt. 2), both in treble clef. The next five staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all in their respective clefs. The bottom two staves are for the Harpsichord (Hpschd.), with a grand brace on the left. Measure 17 features a melodic line in the Cornets and a rhythmic accompaniment in the strings and harpsichord. Measures 18 and 19 continue the melodic development in the strings and harpsichord, while the Cornets play sustained notes. Measure 20 concludes the section with a final melodic flourish in the strings and harpsichord.

21

C Tpt. 1

C Tpt. 2

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

Detailed description: This page of a musical score for the Concerto in G (Op.9. No.6) features seven staves. The top two staves are for the two parts of the Cornet (C Tpt. 1 and C Tpt. 2), both in treble clef with a key signature of one sharp (F#). The next four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of one sharp. The Double Bass (D.B.) part is in the fifth staff, in bass clef with a key signature of one sharp. The bottom two staves are for the Harpsichord (Hpschd.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The score is divided into four measures. The first measure of each system begins with a measure rest for the cornets and a measure rest for the strings. The second measure contains the main melodic material for the cornets and strings. The third and fourth measures continue the melodic lines. The page number '21' is printed at the start of each system.

25

C Tpt. 1

C Tpt. 2

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Hpschd.

The musical score for page 8 of the Concerto in G (Op.9. No.6) features several instruments. The woodwinds (C Tpt. 1 and 2) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., and Vc.) are mostly silent, indicated by horizontal lines. The Double Bass (D.B.) and Harpsichord (Hpschd.) play a rhythmic pattern of eighth and sixteenth notes. The score is in G major and begins at measure 25.

29

C Tpt. 1

C Tpt. 2

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

tr

Detailed description: This page of the musical score, page 9, contains measures 29 through 31. The key signature is G major (one sharp). The score is arranged in a system with seven staves. The top two staves are for the two Cornet parts (C Tpt. 1 and C Tpt. 2), both in treble clef. The next three staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) in treble clef; and Violoncello (Vc.) and Double Bass (D.B.) in bass clef. The bottom two staves are for the Harpsichord (Hpschd.), with the right hand in treble clef and the left hand in bass clef. The music features a rhythmic pattern of sixteenth notes in the woodwinds and strings. The first trumpet part (C Tpt. 1) includes a trill (tr) in the final measure. The harpsichord part provides harmonic support with chords and moving lines in both hands.

32

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

35

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Hpschd.

38

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 12 of the Concerto in G (Op.9. No.6) features the following instruments and parts:

- C Tpt. 1**: Two staves, mostly silent with rests.
- C Tpt. 2**: Two staves, mostly silent with rests.
- Vln. I**: Violin I part, starting at measure 38 with a melodic line.
- Vln. II**: Violin II part, playing a similar melodic line.
- Vla.**: Viola part, playing a melodic line.
- Vc.**: Violoncello part, playing a rhythmic accompaniment.
- D.B.**: Double Bass part, playing a rhythmic accompaniment.
- Hpschd.**: Harpsichord part, playing a complex accompaniment with chords and moving lines.

41

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score for page 13 of the Concerto in G (Op.9. No.6) features the following instruments and parts:

- C Tpt. 1 & 2:** Both parts are mostly silent, indicated by rests.
- Vln. I & II:** Violins I and II play melodic lines with eighth and sixteenth notes.
- Vla.:** Viola plays a supporting melodic line.
- Vc. & D.B.:** Violoncello and Double Bass play a rhythmic accompaniment of eighth notes.
- Hpschd.:** Harpsichord provides harmonic support with chords and a bass line.

The score is written in G major (one sharp) and begins at measure 41. The key signature is consistent throughout the page.

44

C Tpt. 1

C Tpt. 2

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Hpschd.

Detailed description: This page of a musical score covers measures 44 to 46. The key signature is G major (one sharp). The score is arranged in a system with seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2. The next four staves (Vln. I, Vln. II, Vla., Vc.) are currently empty, with a horizontal bar across each staff. The fifth staff is for D.B. (Double Bass), and the bottom two staves are for Hpschd. (Harp). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

47

C Tpt. 1

C Tpt. 2

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

Hpschd.

Detailed description: This is a page of a musical score for a concerto. The page is numbered 15 at the top right and 47 at the beginning of each staff. The score is for a piece in G major, Op. 9, No. 6. The instruments listed are C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The C Tpt. 1 part has a complex melodic line with many sixteenth notes. The C Tpt. 2 part has a simpler melodic line. The Vln. I, Vln. II, Vla., and Vc. parts are mostly silent, indicated by horizontal lines. The D.B. part has a rhythmic pattern of eighth notes. The Hpschd. part has a complex accompaniment with many chords and moving lines in both hands.

50

C Tpt. 1

C Tpt. 2

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Hpschd.

Detailed description: This page of a musical score for the Concerto in G (Op.9. No.6) features seven staves. The top two staves are for C Trumpets 1 and 2. The next four staves (Violin I, Violin II, Viola, and Violoncello) are currently silent, indicated by horizontal bars. The Double Bass staff has a melodic line. The Harpsichord part is written in grand staff notation with a treble and bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The page number '16' is at the top left, and the title 'Concerto in G (Op.9. No.6)' is at the top center. The measure number '50' is written above the first measure of each system.

52

C Tpt. 1

C Tpt. 2

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Hpschd.

Detailed description: This is a page of a musical score for a concerto. The title is 'Concerto in G (Op.9. No.6)' and the page number is '17'. The score is divided into three systems, each starting with the measure number '52'. The first system contains parts for C Tpt. 1 and C Tpt. 2. The second system contains parts for Vln. I, Vln. II, Vla., Vc., and D.B. The third system contains the Hpschd. (Harp) part. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, and trills (tr).

55

C Tpt. 1

C Tpt. 2

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Hpschd.

The musical score is written for a concert band and chamber ensemble. It consists of eight staves. The top two staves are for Cornets (C Tpt. 1 and C Tpt. 2), both in treble clef with a key signature of one sharp (F#). The next four staves are for Violins (Vln. I and Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of one sharp. The Double Bass (D.B.) is in the fifth staff, in bass clef with a key signature of one sharp. The Harpsichord (Hpschd.) is in the bottom two staves, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The score begins at measure 55. The C Tpt. 1 part features a melodic line with eighth-note patterns and a trill (tr) in the final measure. The C Tpt. 2 part has a similar melodic line with a trill in the final measure. The Vln. I and Vln. II parts are mostly silent, with some activity in the final measure. The Vla. and Vc. parts have a few notes in the final measure. The D.B. part has a rhythmic pattern of eighth notes. The Hpschd. part has a complex accompaniment with chords and moving lines in both hands.

58

C Tpt. 1

C Tpt. 2

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Hpschd.

The musical score is arranged in a system with seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of one sharp (F#). They contain rests for the first two measures and then play a short melodic phrase in the third measure. The next five staves are for Vln. I, Vln. II, Vla., Vc., and D.B., all in treble clef with a key signature of one sharp. They play a complex rhythmic accompaniment consisting of eighth and sixteenth notes. The bottom staff is for Hpschd., in grand staff (treble and bass clefs) with a key signature of one sharp, playing a similar rhythmic accompaniment to the strings.

61

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is written for a concert band and orchestra. It begins at measure 61. The key signature is G major (one sharp). The C Tpt. 1 and 2 parts play a rhythmic pattern of eighth notes. The Vln. I and II parts have a melodic line with some rests. The Vla. and Vc. parts have a similar melodic line. The D.B. part has a steady eighth-note accompaniment. The Hpschd. part has a steady eighth-note accompaniment in both hands.

64

C Tpt. 1

C Tpt. 2

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

64

Hpschd.

Detailed description: This page of a musical score for the Concerto in G (Op.9. No.6) features seven staves. The top two staves are for the two Cornets (C Tpt. 1 and C Tpt. 2), both in treble clef with a key signature of one sharp (F#). They play a rhythmic melody of eighth notes. The next three staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all in treble clef; Violoncello (Vc.) in bass clef; and Double Bass (D.B.) in bass clef. The strings play a steady eighth-note accompaniment. The bottom two staves are for the Harpsichord (Hpschd.), with the right hand in treble clef and the left hand in bass clef, both in the one-sharp key signature. The harpsichord part consists of a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand. The page number '64' is printed at the start of each system.

67

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

73

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

76

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

76

76

Detailed description: This page of a musical score for the Concerto in G (Op.9. No.6) by Johannes Brahms, page 25, covers measures 76 to 78. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and 2), Violins I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The music is in G major (one sharp) and begins at measure 76. The C Tpt. 1 part starts with a whole rest, followed by a quarter rest and a quarter note G. The C Tpt. 2 part plays a rhythmic eighth-note pattern. The Vln. I and II parts play a similar eighth-note pattern. The Vla. part plays a rhythmic eighth-note pattern. The Vc. and D.B. parts play a rhythmic eighth-note pattern. The Hpschd. part plays a rhythmic eighth-note pattern. The score is written in a standard musical notation with a treble clef for the upper staves and a bass clef for the lower staves.

79

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: This page of the score begins at measure 79. The key signature is G major (one sharp) and the time signature is 3/4. The score is arranged in a system with seven staves. The top two staves are for the two Cornets (C Tpt. 1 and C Tpt. 2). The next four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The fifth staff is for the Double Bass (D.B.). The bottom two staves are for the Harpsichord (Hpschd.), with a brace on the left side. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first measure of the system (measure 79) contains a whole rest for the Cornets and a quarter rest for the strings and harpsichord. The second measure shows the strings and harpsichord beginning a rhythmic pattern of eighth notes. The third measure continues this pattern, with the strings playing a sixteenth-note figure and the harpsichord providing harmonic support.

82

C Tpt. 1

C Tpt. 2

82

Vln. I

Vln. II

Vla.

Vc.

D.B.

82

Hpschd.

Detailed description: This page of a musical score for the Concerto in G (Op.9. No.6) features seven staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#). The next three staves are for Violins I and II, Viola, and Violoncello, all in treble clef with a key signature of one sharp. The Double Bass (D.B.) is in the bottom of the string section, in bass clef with a key signature of one sharp. The Harpsichord (Hpschd.) is at the bottom, with a grand staff (treble and bass clefs) and a key signature of one sharp. The score is divided into three measures. The first measure shows the trumpets playing a rhythmic pattern of eighth notes, while the strings and harpsichord provide harmonic support. The second measure features a rest for the trumpets, with the strings and harpsichord continuing. The third measure shows the trumpets rejoining with a melodic line, while the strings and harpsichord maintain their accompaniment.

85

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

85

85

Detailed description: This page of a musical score for the Concerto in G (Op.9. No.6) covers measures 85 to 87. The score is arranged in a system with seven staves. The top two staves are for the two Cornet parts (C Tpt. 1 and C Tpt. 2), both in treble clef with a key signature of one sharp (F#). The next four staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all in treble clef with a key signature of one sharp. The Double Bass (D.B.) part is in the fifth staff, in bass clef with a key signature of one sharp. The bottom two staves are for the Harpsichord (Hpschd.), with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '85' is placed above the first measure of each staff. The score is presented in a clean, black-and-white format.

88

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

88

88

92

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description of the musical score: The score is for measures 92-94. The key signature is G major (one sharp). The time signature is 3/4. The instruments are: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The Hpschd. part is written in grand staff notation. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'z' (zaccato).

95

C Tpt. 1

C Tpt. 2

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Hpschd.

The musical score for page 31 of the Concerto in G (Op.9. No.6) features the following parts and their initial activity at measure 95:

- C Tpt. 1 & 2:** Both trumpets play a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand.
- Vln. I & II:** Violins I and II play a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand.
- Vla.:** Viola plays a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand.
- Vc.:** Violoncello plays a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand.
- D.B.:** Double Bass plays a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand.
- Hpschd.:** Harpsichord plays a rhythmic eighth-note pattern in the right hand and a similar pattern in the left hand.

II

Score

Adagio ♩ = 65

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

Detailed description: This is a page of a musical score, page 2, rehearsal mark II. The score begins at measure 6. It features eight staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one sharp (F#) and the time signature is 7/8. The C Tpt. 1 part has a melodic line with slurs and a trill (tr) at the end. The C Tpt. 2 part has a similar melodic line with a trill (tr) at the end. The Vln. I and Vln. II parts have a melodic line with slurs. The Vla. part has a melodic line with slurs. The Vc. part has a bass line with slurs. The D.B. part has a bass line with slurs. The Hpschd. part has a treble and bass line with chords and slurs. The trill (tr) is marked above the final notes of the C Tpt. 1 and C Tpt. 2 parts.

12

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

12

Detailed description: This is a page of a musical score, page 3 of section II. It features eight staves. The top two staves are for C Trumpets 1 and 2. The next four staves are for Violins I and II, Viola, and Violoncello. The bottom two staves are for Double Bass and Harpsichord. The score begins at measure 12. The key signature has one sharp (F#). The C Trumpets play a melodic line with some grace notes and slurs. The Violins play a rhythmic pattern of eighth notes with slurs. The Viola, Violoncello, and Double Bass provide a harmonic accompaniment with quarter and eighth notes. The Harpsichord plays chords in the right hand and a bass line in the left hand.

16

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

16

Detailed description: This is a page of a musical score, page 4 of section II. It contains eight staves of music. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I and II, Viola, and Violoncello. The fourth staff is for Double Bass. The bottom two staves are for the Harpsichord. The music begins at measure 16. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The Harpsichord part features chords in the right hand and a bass line in the left hand.

22

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The image shows a page of a musical score, page 5, rehearsal mark II, measures 22-26. The score is for a full orchestra and includes the following parts: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 22. The C Tpt. 1 and C Tpt. 2 parts have a trill (tr) marking above the first measure. The Vln. I, Vln. II, and Vla. parts have rests for the first four measures, followed by a melodic line in measure 25. The Vc. part has rests for the first four measures, followed by a melodic line in measure 25. The D.B. part has a melodic line throughout. The Hpschd. part has a complex chordal accompaniment throughout. The score ends at measure 26.

27

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 27 through 31. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and 2), Violins I and II, Viola, Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 27. The Cornets play a melodic line with some rests. The Violins I and II play a rhythmic pattern with some melodic movement. The Viola, Violoncello, and Double Bass provide harmonic support with various rhythmic patterns. The Harpsichord plays chords in the right hand and a bass line in the left hand. The score is divided into four measures per system.

32

C Tpt. 1

C Tpt. 2

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Hpschd.

Detailed description of the musical score: The score is for measures 32 through 37. It is in G major (one sharp) and 2/4 time. The instruments are C Trumpet 1, C Trumpet 2, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. Measures 32-35: The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The first trumpet (C Tpt. 1) has a melodic line with some slurs. The second trumpet (C Tpt. 2) has a more active line with some slurs. The harpsichord (Hpschd.) plays chords in the right hand and a bass line in the left hand. Measures 36-37: The first trumpet (C Tpt. 1) has a melodic line with a slur. The second trumpet (C Tpt. 2) has a more active line with a slur. The harpsichord (Hpschd.) continues with chords and a bass line.

38

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled '8' and 'II', begins at measure 38. It features seven staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The first four staves (C Tpt. 1, C Tpt. 2, Vln. I, and Vln. II) are in treble clef with a key signature of one sharp (F#). The Vla., Vc., and D.B. staves are in bass clef with the same key signature. The Hpschd. part is written in grand staff (treble and bass clefs) with the same key signature. The C Tpt. 1 part has a melodic line with eighth-note runs and rests. The C Tpt. 2 part has a similar but simpler melodic line. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla. part has a melodic line with eighth notes. The Vc. and D.B. parts provide a harmonic foundation with quarter and eighth notes. The Hpschd. part consists of chords and arpeggiated figures.

44

C Tpt. 1

C Tpt. 2

Detailed description: This block contains the musical notation for two trumpet parts, C Tpt. 1 and C Tpt. 2, starting at measure 44. Both parts are in the treble clef with a key signature of one sharp (F#). C Tpt. 1 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. C Tpt. 2 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Both parts continue with similar rhythmic patterns, including quarter notes and quarter rests, ending with a half note B4 in the final measure.

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the musical notation for five string parts: Vln. I, Vln. II, Vla., Vc., and D.B., starting at measure 44. Vln. I and Vln. II are in the treble clef with a key signature of one sharp (F#). Vla. is in the alto clef with a key signature of one sharp (F#). Vc. is in the bass clef with a key signature of one sharp (F#). D.B. is in the bass clef with a key signature of one sharp (F#). Vln. I, Vln. II, Vla., and Vc. have whole rests throughout the entire passage. D.B. begins with a quarter note G2, followed by a quarter note A2, and a quarter note B2. It continues with a rhythmic pattern of quarter notes and quarter rests, ending with a half note B2 in the final measure.

44

Hpschd.

Detailed description: This block contains the musical notation for the Harpsichord (Hpschd.) part, starting at measure 44. The notation is written on a grand staff with a key signature of one sharp (F#). The right hand (treble clef) plays chords and moving lines, including a sequence of eighth notes in measures 45 and 46. The left hand (bass clef) plays a rhythmic pattern of quarter notes and quarter rests, mirroring the D.B. part.

III

Score

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 140

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

17

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2, both in treble clef with a key signature of one sharp (F#). They feature rests for the first four measures and eighth-note patterns for the last two. The next three staves are for Vln. I, Vln. II, and Vla. (Viola), all in treble clef with a key signature of one sharp. Vln. I and Vln. II include triplet markings and trill markings (tr) in the fifth measure. The Vla. staff is in bass clef with a key signature of one sharp and includes a triplet marking. The Vc. (Violoncello) and D.B. (Double Bass) staves are in bass clef with a key signature of one sharp, playing a steady eighth-note accompaniment. The bottom staff is for Hpschd. (Harp), with a grand staff (treble and bass clefs) and a key signature of one sharp, playing chords and a bass line.

23

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

23

23

Detailed description: This page of a musical score, labeled 'III' and '5', contains measures 23 through 28. The score is arranged in three systems. The first system includes parts for C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The third system includes parts for Vln. I, Vln. II, Vla., Vc., and D.B. The Hpschd. part is shown in a grand staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. Measure 23 is marked with a '23' above the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hpschd. part consists of chords and single notes in both hands.

33

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'III' and '7', covers measures 33 through 37. The instrumentation includes two Cornet Trumpets (C Tpt. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#). The C Trumpets play whole rests for the first four measures, followed by a melodic phrase in the fifth measure. The Violins I and II play intricate triplet patterns in the first four measures, which then resolve into a more melodic line. The Viola, Violoncello, and Double Bass provide a steady harmonic accompaniment with quarter and eighth notes. The Harpsichord plays chords in the first four measures, followed by a melodic line in the fifth measure.

This musical score page contains measures 38 through 43. The instruments and their parts are as follows:

- C Tpt. 1:** Melodic line with eighth and sixteenth notes, including a fermata in measure 40.
- C Tpt. 2:** Melodic line with eighth and sixteenth notes, including a fermata in measure 40.
- Vln. I:** Melodic line with eighth and sixteenth notes, including a fermata in measure 40.
- Vln. II:** Rested.
- Vla.:** Rested.
- Vc.:** Rested.
- D.B.:** Bass line with eighth and sixteenth notes, including a fermata in measure 40.
- Hpschd.:** Accompaniment with chords in the right hand and a bass line in the left hand, including a fermata in measure 40.

The score is in G major (one sharp) and 4/4 time. Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the beginning of their respective staves.

44

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

44

44

Detailed description: This page of a musical score, labeled 'III' and '9', contains measures 44 through 47. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I, Violins II, and Viola. The bottom two staves are for Violoncello and Double Bass. The Harpsichord part is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 44 begins with a treble clef and a key signature of one sharp. The C Tpt. 1 part features a melodic line with several triplet markings. The C Tpt. 2 part has a similar melodic line. The Vln. I part plays a rhythmic pattern of eighth notes. The Vln. II part is mostly silent, with some notes in measures 45 and 46. The Vla. part has a few notes in measures 45 and 46. The Vc. part has a few notes in measures 45 and 46. The D.B. part has a rhythmic pattern of eighth notes. The Hpschd. part consists of chords in the right hand and a rhythmic pattern in the left hand. The page number '9' is in the top right corner, and the section number 'III' is at the top center.

49

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 49 through 53. The key signature is G major (one sharp). The score is arranged in a system with seven staves: C Tpt. 1, C Tpt. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The Harpsichord (Hpschd.) part is written on a grand staff (treble and bass clefs). Measure 49 is marked with a '49' above the first staff. The C Tpt. 1 and 2 parts feature melodic lines with some triplet markings. The Vln. I part has several triplet markings. The Vla., Vc., and D.B. parts provide harmonic support with sustained notes and rhythmic patterns. The Hpschd. part consists of chords in the right hand and a bass line in the left hand.

54

C Tpt. 1

C Tpt. 2

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hpschd.

The musical score is arranged in a system with seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2. The next three staves are for Vln. I, Vln. II, and Vla. The fourth and fifth staves are for Vc. and D.B. The bottom two staves are for Hpschd. The key signature is one sharp (F#). The score begins at measure 54. The trumpet parts feature eighth-note patterns with triplets. The violin I part also features eighth-note patterns with triplets. The violin II part has a simple eighth-note accompaniment. The viola and cello parts are mostly rests. The double bass part has a simple eighth-note accompaniment. The harpsichord part has a simple eighth-note accompaniment.

59

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2. The next three staves are for Vln. I, Vln. II, and Vla. The fourth and fifth staves are for Vc. and D.B. The bottom two staves are for Hpschd. The key signature is one sharp (F#). Measure 59 starts with a treble clef and a key signature of one sharp. The first three measures of the C Tpt. 1 staff feature triplets of eighth notes. The C Tpt. 2 staff has a triplet of eighth notes in measure 60. The Vln. I staff has a melodic line with slurs and ties. The Vln. II staff has a melodic line starting in measure 61. The Vla. staff has a melodic line starting in measure 61. The Vc. staff has a melodic line starting in measure 61. The D.B. staff has a melodic line starting in measure 61. The Hpschd. staff has a chordal accompaniment with slurs and ties. The score ends with a double bar line in measure 62.

64

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page, labeled 'III' and '13', covers measures 64 through 68. It features six staves: two for C Trumpets (C Tpt. 1 and C Tpt. 2), two for Violins (Vln. I and Vln. II), one for Viola (Vla.), one for Violoncello (Vc.), one for Double Bass (D.B.), and one for Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 4/4. The C Trumpets play whole rests. The Violins and Viola play melodic lines with frequent triplet markings. The Violoncello and Double Bass provide a harmonic accompaniment with quarter and eighth notes. The Harpsichord plays chords in the right hand and a bass line in the left hand.

69

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3 3

3 3

Detailed description: This page of a musical score covers measures 69 through 74. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 69-72 feature a rhythmic pattern of eighth notes in the strings and woodwinds. Measures 73-74 contain triplet markings (indicated by the number '3') over eighth notes in the Violin I and Violin II parts. The Harpschord part provides harmonic support with chords and single notes. The woodwinds (C Tpt. 1 and C Tpt. 2) have rests for most of the measures, with some activity in measures 73 and 74.

75

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score covers measures 75 through 80. The key signature is one sharp (F#). The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I and II, Viola, and Violoncello. The fourth staff is for Double Bass. The bottom two staves are for the Harpsichord. Measure 75 begins with a treble clef and a key signature of one sharp. The C Tpt. 1 part has a melodic line with eighth notes and quarter notes, ending with a triplet of eighth notes. The C Tpt. 2 part has a similar melodic line, also ending with a triplet. The Vln. I part has a rhythmic pattern of eighth notes. The Vln. II, Vla., and Vc. parts are marked with a flat line, indicating they are silent. The D.B. part has a bass line with quarter and eighth notes. The Hpschd. part has a chordal accompaniment with chords in the right hand and a bass line in the left hand.

81

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

81

81

Detailed description: This page of a musical score covers measures 81 through 84. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with eight staves. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I, Violins II, and Viola. The next two staves are for Violoncello and Double Bass. The bottom staff is for the Harpsichord. Measures 81 and 83 feature complex rhythmic patterns with triplets and sixteenth notes. Measures 82 and 84 are primarily rests for the strings and woodwinds, with some activity in the double bass and harpsichord. The harpsichord part consists of chords and simple melodic lines in both hands.

85

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

85

85

Detailed description: This page of a musical score, labeled 'III' and '17', contains measures 85 through 88. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I and II, Viola, and Violoncello. The fourth staff is for Double Bass. The bottom two staves are for the Harpsichord. The key signature is one sharp (F#). Measure 85 begins with a dynamic marking of 85. The C Tpt. 1 part has a melodic line with dotted rhythms. The C Tpt. 2 part has a similar line with triplets. The Vln. I part features a melodic line with triplets. The Vln. II part has a rhythmic pattern of eighth notes with accents. The Vla. and Vc. parts are mostly silent, indicated by dashes. The D.B. part has a simple bass line. The Hpschd. part has a chordal accompaniment in the right hand and a simple bass line in the left hand. The score ends with a double bar line at the end of measure 88.

Musical score for measures 89-93, featuring the following instruments:

- C Tpt. 1: Treble clef, key signature of one sharp (F#). Measures 89-92 contain eighth-note triplets. Measure 93 contains a half note with a trill (tr).
- C Tpt. 2: Treble clef, key signature of one sharp (F#). Measures 89-92 contain quarter notes. Measure 93 contains a half note with a trill (tr).
- Vln. I: Treble clef, key signature of one sharp (F#). Measures 89-92 contain eighth-note patterns. Measure 93 contains a triplet of eighth notes.
- Vln. II: Treble clef, key signature of one sharp (F#). Measures 89-92 contain rests. Measure 93 contains a triplet of eighth notes.
- Vla.: Bass clef, key signature of one sharp (F#). Measures 89-92 contain rests. Measure 93 contains a quarter note.
- Vc.: Bass clef, key signature of one sharp (F#). Measures 89-92 contain rests. Measure 93 contains a quarter note.
- D.B.: Bass clef, key signature of one sharp (F#). Measures 89-92 contain quarter notes. Measure 93 contains a quarter note.
- Hpschd.: Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 89-92 contain chords. Measure 93 contains chords.

94

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

This musical score page contains measures 94 through 98. The key signature is one sharp (F#). The C Trumpets (1 and 2) play whole rests. Violin I has a melodic line with triplets and a fermata. Violin II, Viola, Violoncello, and Double Bass play a harmonic accompaniment. The Harpsichord provides a chordal accompaniment.

99

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3

tr

99

99

Detailed description: This page of a musical score covers measures 99 to 104. The score is for a full orchestra and includes parts for two Cornets (C Tpt. 1 and 2), two Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 99-100 feature a triplet of eighth notes in the Violin parts. Measures 101-102 include trills in the Violin parts. Measures 103-104 show a continuation of the melodic lines in the strings and woodwinds. The Harpsichord part provides harmonic support with chords and single notes.

105

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'III' and '21', contains measures 105 through 110. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#). The next three staves are for Violins I and II, Viola, and Violoncello, all in treble clef with a key signature of one sharp. The fourth staff is for Double Bass in bass clef with a key signature of one sharp. The bottom two staves are for the Harpsichord, with the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp. The music begins at measure 105, marked with a '105' above the first staff. The key signature is F# for all parts. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harpsichord part features chords in the right hand and a melodic line in the left hand.

This musical score page contains eight staves for various instruments. The top two staves are for C Tpt. 1 and C Tpt. 2. The next three staves are for Vln. I, Vln. II, and Vla. The bottom three staves are for Vc., D.B., and Hpschd. The score is in 3/4 time with a key signature of one sharp (F#). Measure 111 begins with a first ending bracket above the first staff. In measure 112, the C Tpt. 1 and Vln. I staves feature triplets of eighth notes. The Vln. II staff has a fermata over a half note in measure 112. The Vla. staff has a fermata over a half note in measure 112. The Vc. and D.B. staves have a fermata over a half note in measure 112. The Hpschd. staff has a fermata over a half note in measure 112.

116

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score consists of seven staves. The top two staves are for C Tpt. 1 and C Tpt. 2. The middle four staves are for Vln. I, Vln. II, Vla., and Vc. The bottom two staves are for D.B. and Hpschd. The key signature is one sharp (F#). Measure 116 starts with a treble clef and a key signature of one sharp. The first two staves feature triplets of eighth notes. The violin parts have rests in measures 117 and 118. The viola and violin parts have rests in measures 119 and 120. The double bass and harpsichord parts continue with a steady eighth-note accompaniment.

121

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

121

122

123

124

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C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'III' and page number '25', contains measures 126 through 130. The score is arranged in a system with seven staves. The top two staves are for C Trumpets 1 and 2. The next three staves are for Violins I and II, Viola, and Violoncello/Double Bass. The bottom two staves are for the Harpsichord. The key signature is one sharp (F#). The C Trumpets and Violin I parts feature complex rhythmic patterns with many triplets. The Viola, Violoncello, and Double Bass parts have a more rhythmic, accompanimental role. The Harpsichord part provides harmonic support with chords and single notes. Measure numbers 126, 127, 128, 129, and 130 are indicated at the beginning of their respective measures.

This musical score page contains measures 131 through 135. The instruments and their parts are as follows:

- C Tpt. 1:** Starts at measure 131 with a melodic line featuring two triplet eighth notes. The line continues through measure 135.
- C Tpt. 2:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Vln. I:** Features a melodic line with two triplet eighth notes in measures 131 and 132, followed by a more active eighth-note pattern.
- Vln. II:** Plays a simple eighth-note accompaniment.
- Vla.:** Remains silent until measure 133, then enters with a melodic line.
- Vc.:** Remains silent until measure 133, then enters with a melodic line.
- D.B.:** Remains silent until measure 133, then enters with a melodic line.
- Hpschd.:** Provides harmonic support with chords in the right hand and a simple eighth-note accompaniment in the left hand.

The score is written in a key signature of one sharp (F#) and a common time signature. Measure numbers 131, 132, 133, 134, and 135 are clearly marked at the beginning of their respective staves.

