

Concerto in G (Op.9. No.6)

for 2 Piccolo trumpets, (or Oboes) Strings & Continuo

Violin II

I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

5

10

14

2

20

12

36

40

6

50

7

61

The image displays a page of a musical score for Violin 2, specifically for the Concerto in G (Op.9. No.6). The page is numbered '2' in the top left corner. The score is written on a single staff in G major, indicated by a single sharp (F#). The key signature is G major. The tempo and meter are not explicitly stated on this page. The score begins at measure 66, marked with a '5' above the staff, indicating a quintuplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'tr' (trill). The score is divided into measures by vertical bar lines. The page ends with a double bar line at measure 99. The notation includes various musical symbols such as clefs, key signatures, and articulation marks.

66 5

74

79

84

88

92 3

99 tr

II

Violin II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 65

The musical score is written for Violin II in 3/4 time, key of D major (one sharp). The tempo is Adagio, with a metronome marking of ♩ = 65. The score consists of five staves of music. The first staff contains measures 1 through 6. The second staff starts at measure 7 and includes a triplet of eighth notes. The third staff starts at measure 15 and includes a triplet of eighth notes and a fourth note. The fourth staff starts at measure 26 and includes a triplet of eighth notes. The fifth staff starts at measure 32 and includes a quintuplet of eighth notes and a ninth note. The score ends with a double bar line.

Violin II

III

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 140

8

14

21

30

36

50

62

68

75

95

95

103

Example 103 is a single staff of music in treble clef with a key signature of one sharp (F#). The melody is written in 4/4 time. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and an eighth note C5. This is followed by a quarter note D5, an eighth note E5, a quarter note F#5, and an eighth note G5. The next measure contains a quarter note A5, an eighth note B5, a quarter note C6, and an eighth note B5. This is followed by a quarter note A5, an eighth note G5, a quarter note F#5, and an eighth note E5. The melody then descends with a quarter note D5, an eighth note C5, a quarter note B4, and an eighth note A4. The final measure contains a whole note G4 and a fermata.

[illegible]

125

2

134

Musical notation for measure 134. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of eighth and sixteenth notes, including triplet markings (3) over and under groups of notes.