



Professor
Roderich Bass

Kompositionen
für
Klavier.

Nº 1. Wellenspiel „Jeu des vagues“ Konzertstudie _____ Mk. 2.—

Nº 2. Biedermeier Gavotte Nº 3 in As-dur _____ „ 1.50

Eigentum
des Verlegers
für alle Länder.



Alle Arrangements
u. Übersetzungs-
rechte vorbehalten.

AUFFÜHRUNGSRECHT VORBEHALTEN.

JOSEF BLAHA

VERLAG u. SORTIMENT.
I.WR. VOLKSLIEDER-VERLAG
WIEN

I., Rauhensteingasse 8 (Mozarthof).

Wellenspiel

Konzert-Studie

Jeu des vagues

Etude de Concert

Aufführungsrecht
vorbehalten

Roderich Bass

Vivace

Piano

f sempre staccatissimo

rit.

la melodia marcato

p stacc.

il basso staccatissimo

stacc.

cresc.

rit.

a tempo

stacc.

*) Il faut jouer l'accompagnement avec la plus grande délicatesse

Sämtliche mechanisch-musikalischen Rechte besitzt die Amme, Anstalt für mechanisch-musikalische Rechte, Berlin W8, Krausenstraße 61.
Copyright 1926 by Josef Blaha Leipzig-Wien.

staccatissimo

pp *p*

mf

cresc. *f* *f*

pp *pp* *rit.*

pp

Tempo rubato
animato

p

Red. *

accel. *cresc.*

Red. *

rit. a tempo

cresc. *ff*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

agitato

mf *f*

Ped. * Ped. * Ped. *

accel.

ff *ff*

col 8...

Ped. * Ped. * Ped. *

agitato

ff *p* *ff* *p*

molto cresc.

Ped. * Ped. * Ped. * Ped. *

con fuoco

ff *ff*

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The right hand features a melodic line with a *rit.* marking at the end. The left hand has a bass line with *ff* and *f* dynamics. Pedal points are indicated by *Ped.* and asterisks.

Second system of musical notation. The right hand is marked *dolce* and *p*. The left hand continues with a bass line. Pedal points are indicated by *Ped.* and asterisks.

Third system of musical notation. The right hand is marked *più mosso*. The left hand continues with a bass line. Pedal points are indicated by *Ped.* and asterisks.

Fourth system of musical notation. The right hand is marked *p* and *rubato*. The left hand continues with a bass line. Pedal points are indicated by *Ped.* and asterisks.

Fifth system of musical notation. The right hand is marked *breit* and *accel.*. The left hand continues with a bass line. Pedal points are indicated by *Ped.* and asterisks.

Sixth system of musical notation. The right hand is marked *pp*. The left hand continues with a bass line. Pedal points are indicated by *Ped.* and asterisks.

Seventh system of musical notation. The right hand is marked *pp* and *rit.*. The left hand continues with a bass line. Pedal points are indicated by *Ped.* and asterisks.

8

f sempre stacc. *p* *pp* *rit.*

sempre staccatissimo *sempre stacc.*

molto cresc.

a tempo *f*

molto cresc. *ff*

8

ff *pp*

First system of a piano score. The right hand features a complex, rhythmic melody with many accidentals. The left hand has a bass line with triplets and rests. Dynamics include *f* and *p*. Performance markings include *rit.* and several *ped.* (pedal) markings with asterisks.

Second system of the piano score. The right hand continues with a dense, chromatic texture. The left hand has a steady bass line. Dynamics include *p*. Performance markings include *accel.* and several *ped.* markings with asterisks.

Third system of the piano score. The right hand has a very dense, block-like texture. The left hand has a bass line with some triplets. Dynamics include *sempre f*, *f*, and *p*. Performance markings include several *ped.* markings with asterisks.

Fourth system of the piano score. The right hand has a complex, rhythmic melody. The left hand has a bass line with some triplets. Dynamics include *p*. Performance markings include *molto cresc.* and several *ped.* markings with asterisks.

Fifth system of the piano score. The right hand has a complex, rhythmic melody. The left hand has a bass line with some triplets. Dynamics include *ff molto accel.*, *pp*, *ff*, and *pp*. Performance markings include several *ped.* markings with asterisks.

Sixth system of the piano score. The right hand has a complex, rhythmic melody. The left hand has a bass line with some triplets. Dynamics include *p stacc.*, *pp*, *pp*, and *pp*. Performance markings include several *ped.* markings with asterisks.