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FOR THE

Organ

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Nº 8.

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Minuetto.

J. BAPTISTE CALKIN, Op. 90.

Intrada. ♩ = 144.

6! Org. Full.

Sw. Full without mixt.

Sw.

Sw.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The middle staff has a label "G! Org." above it. The music features various chords and melodic lines across the staves.

Second system of musical notation, labeled "TRIO." above the first staff. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The middle staff has a label "Choir 8 feet." above it. The bottom staff has a label "Reduce Sw. to Reed 8 Open D." above it. The music features various chords and melodic lines across the staves.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The middle staff has a label "Sw. Reed." above it. The bottom staff has a label "Sw. both." above it. The music features various chords and melodic lines across the staves.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle and bottom staves are bass clefs. The middle staff has a label "Sw." above it. The music features various chords and melodic lines across the staves.

Choir.

p without Reed.

Reed.

Sw.

Choir.

Sw.

in Reed.

Choir.

Reed.

G! Org. Full.

The image displays three systems of musical notation, likely for a three-part organ setting. Each system consists of three staves: a top staff with a treble clef and a key signature of two sharps (F# and C#), and two bottom staves with bass clefs and the same key signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'A' (accendo). The first system has 12 measures, the second has 12 measures, and the third has 12 measures, ending with a double bar line.

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EDITED BY WILLIAM SPARK, Mus. Doc.

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