

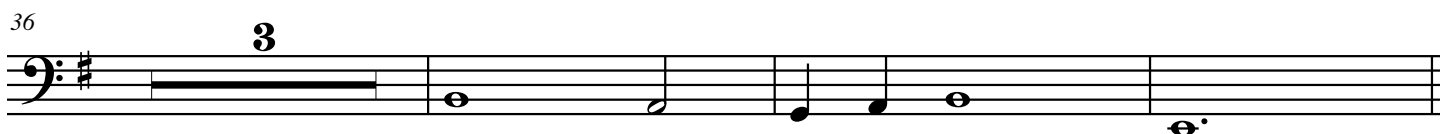
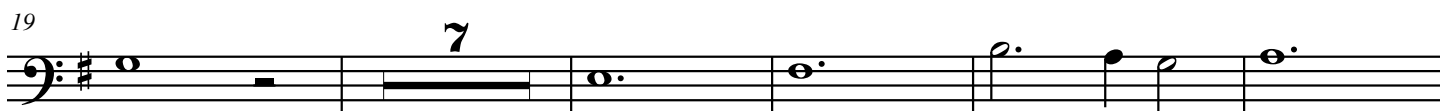
Sonata II in e

for Trumpet & Strings
I

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio $\text{♩} = 64$



II

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 101

5

11

2

19

25

Detailed description: This block contains the musical notation for the Cello part, measures 1 through 25. The music is written on a single staff in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 101 beats per minute. The score is divided into four systems. The first system (measures 1-8) begins with a five-measure rest, followed by a melodic line. The second system (measures 9-16) includes a repeat sign and a two-measure rest. The third system (measures 17-24) continues the melodic line. The fourth system (measures 25) concludes the piece with a final note and a double bar line.

III

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Largo ♩ = 60



7



IV

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 90

9

14

18

22

29

35