

Suite

Georg Philipp Telemann
1681 – 1767

I. Ouverture

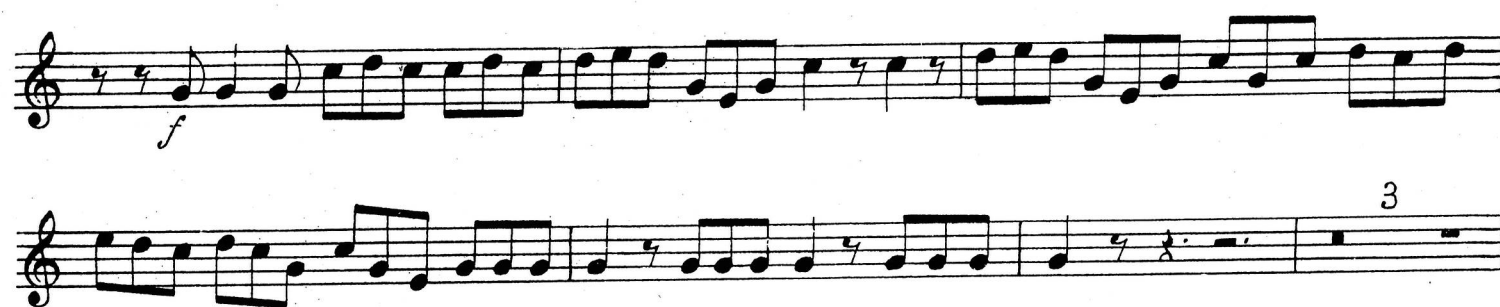
Edited by Horst Büttner

Corno II in F

Lento



Allegro



Musical score for Coro II in F, measures 1-80. The score is written on seven staves. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A tempo change to *Lento* occurs at measure 60. The key signature is one flat (F major/D minor). The score ends with a repeat sign and first/second endings at measure 80.

II. Rondeau

Musical score for II. Rondeau, measures 1-30. The score is written on three staves. The tempo is marked *Moderato*. Dynamics include *f* (forte) and *p* (piano). The key signature is one flat (F major/D minor). The score includes first and second endings, with a *Fine* marking at the end of the first ending. Measure numbers 8, 10, 20, 30, and 6 are indicated.

40 5

50 3

f

p *f*

60

Da Capo al Fine

III. Sarabande

Lento

f 2. mal p

10 2

mf *mf*

5 20 1

f

30 4

f

40

IV. Menuet

Moderato

f 2. mal p

tr

1 10 7

f

20

V. Bourrée

Presto

f 2. mal p

1 10 10

20 2

f *p* *f*

30