

Suite

Georg Philipp Telemann

1681—1767

Edited by Horst Büttner

Violino II
Lento

Lento

I. Ouverture

Lento

f

10

tr

p

20 ¹

f

Allegro

f

30

mf

1

f

40

p

f

50

tr

p

f

tr

tr

2

Violino II musical score, measures 1 through 80. The score is written on six staves. The key signature is one flat (B-flat). The tempo is marked *Lento*. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 28, and *f* (forte) at measure 32. Trills are marked with *tr* above notes in measures 28, 32, and 36. The score concludes with a double bar line and a first ending marked *1. Allegro* and a second ending marked *2.*

II. Rondeau

Violino II musical score, measures 81 through 30. The score is written on four staves. The key signature is one flat (B-flat). The tempo is marked *Moderato*. The score includes dynamic markings: *f* (forte) at measure 81 and *f* (forte) at measure 10. The score concludes with a double bar line and the word *Fine* above the final note.

Violino II musical score, measures 1 to 60. The key signature is one flat (B-flat). The tempo is marked *Lento*. The score includes dynamic markings *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 14, 40, 50, 7, 60, and 1 are indicated above the staff. The piece concludes with the instruction *Da Capo al Fine*.

III. Sarabande

Violino II musical score, measures 1 to 60. The key signature is one flat (B-flat). The tempo is marked *Lento*. The score includes dynamic markings *f* (forte), *mf* (mezzo-forte), and *p* (piano). Measure numbers 10, 20, 30, 40, and 1 are indicated above the staff. The piece concludes with the instruction *Da Capo al Fine*.

V. Bourrée

Presto

f 2. Mal p

10

f

tr

p

20

f

p

30

f

p