

Flauto

Concertino

Franz Krommer

Allegro 4 5

15 *ff* *ff*

21 *p*

28 *p cresc.* *f*

34

39 *fz* *fz* *fz* *fz* *fz* *fz*

47

53 *f*

60 6

70 3

77 *f* *fz* *fz*

82 3

91 *f* *f*

2  
705

4

114

119

123

6

*ff*

135

141

*f*

146

3

4

*pp*

158

5

*ff*

*ff*

168

172

*p*

*cresc.*

*f*

180

*p*

*f*

185

189

# Menuetto Allegretto

4

265

*ff*

277

*p*

288

*p*

296

*f*

304

*f*

318

*f*

329

*p*

345

*f*

359

*fp*

379

*fp*

387

*fp*

396

*fp*

407

*fp*

416 **8** 5

430 **4** **2**

443 *fp* Menuetto da capo

**Adagio quasi Andante**

450 **31**

487 **3**

497 *f* **8** *f*

509 *p*

513 *f* **3 3 3 3**

519 **3 3 3 3 3 3**

524 **3 3**

530

534

538 **6** **3**

6  
549

*ff*

559

*p*

*ff*

568

*ff*

3

578

*pp*

8

592

*f*

596

603

*p*

608

612

*f*

3 3 3 3

618

3 3 3 3

*f*

2

624

5

632

*f*

*ritard.*

*Allegro*  
Alla Pollacca

639

11

14



8  
776 **13**

793 *p*

799

805

810

Detailed description: This block contains the first system of musical notation, spanning measures 776 to 810. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A large number '13' is written above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 793 and includes a dynamic marking of *p* (piano). The third staff starts at measure 799. The fourth staff starts at measure 805. The fifth staff starts at measure 810 and ends with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat), with a 2/4 time signature.

814 **Finale Allegro**

834 *p*

849

859 *f*

867

874 *fz*

885

894

Detailed description: This block contains the second system of musical notation, spanning measures 814 to 894. It consists of ten staves. The first staff starts at measure 814 with the section title 'Finale Allegro' and a 2/4 time signature. It includes dynamic markings of *p* (piano) and *fz* (forzando). Above the first staff, the numbers 3, 6, and 4 are written, likely indicating fingerings or breath marks. The second staff starts at measure 834 and includes a dynamic marking of *p*. The third staff starts at measure 849. The fourth staff starts at measure 859 and includes a dynamic marking of *f*. The fifth staff starts at measure 867. The sixth staff starts at measure 874 and includes a dynamic marking of *fz*. The seventh staff starts at measure 885. The eighth staff starts at measure 894 and includes a dynamic marking of *p*. The music continues with various rhythmic patterns and articulations, ending with a double bar line.



904

912

924

937

*ff*

957

994

1004

1012

1020

1032

1044

1054

1070

10  
1084

10

*f*

1105

1113

3

1124

*f*

1132

*ff*

1140

3

1150

1159

6

1171

1179

*p* *f* *ff*

1190

3

*ff*