

Sonata IV in g

for Trumpet & Strings

I

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70

2

8

13

II

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score for Cello consists of five staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like '2' and 'f' (forte) throughout the piece.

5

13

20

26

III

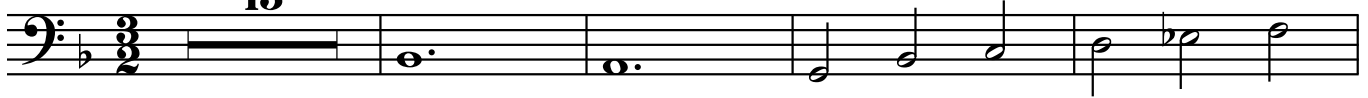
Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 68$

13



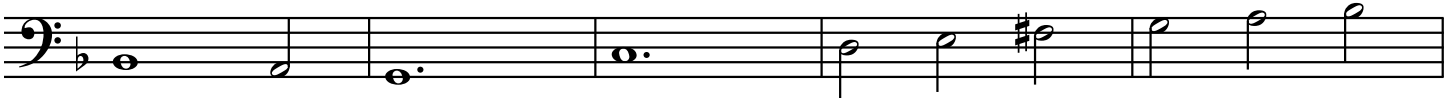
18



23



28

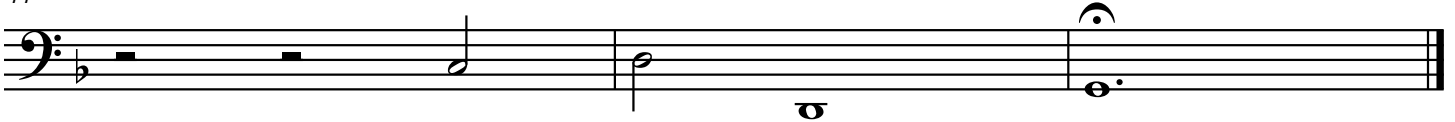


33



7

44



IV

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩. = 120

