

Sonata IV in g

for Trumpet & Strings

I

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70

5

10

15

II

Double Bass

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a double bass in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 100. The score consists of six staves of music, with measure numbers 5, 10, 15, 21, and 27 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the sixth staff.

III

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio $\text{♩} = 68$



