

Sonata V in g

for Trumpet & String Ensemble

I

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70



Violin I

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

4

7

9

12

18

22

30

33

38

41

III

Violin I

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo is marked 'Adagio' with a metronome marking of ♩ = 70. The score is divided into three systems. The first system contains measures 1 through 14, with a fermata over measure 9. The second system contains measures 15 through 27, with a fermata over measure 17 and trills (tr) over measures 15 and 27. The third system contains measures 28 through 31, with a fermata over measure 29 and a trill (tr) over measure 30. The piece concludes with a double bar line at the end of measure 31.

Violin I

IV

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Presto ♩ = 120

6

10 *tr* 3

17

22 4

30 *tr*

34 5

44 2

49

53

58

62 *tr*