

II

Cello

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

4

8

13

3

20

25

5

34

2

40

2

III

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Adagio ♩ = 70



IV

Cello

Tomaso Albinoni (1671-1750)
Arr. Michel Rondeau

Presto ♩ = 120

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a six-measure rest (marked '6') followed by a melodic line. The second staff starts at measure 12 with a three-measure rest (marked '3'). The third staff starts at measure 22 with a four-measure rest (marked '4'). The fourth staff starts at measure 33 with a five-measure rest (marked '5') and a two-measure rest (marked '2'). The fifth staff starts at measure 46. The sixth staff starts at measure 54. The piece concludes with a double bar line at the end of the sixth staff.