

Sonata V in g

for Trumpet & String Ensemble

I

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70



9



17



25



33



41



II

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

The musical score is written for a Double Bass in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line at the end of the final staff.

III

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 70



8



16



25



33



IV

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Presto ♩ = 120



9



17



25



33



42



51



60

