

TRENTE ET UN. ŒUVRE de M.^R Boismortier.

Contenant

DIVERSES PIÈCES DE VIOLE avec la Basse chiffrée



SE VEND A PARIS.

CHEZ L'Auteur, rue des fossés Saint Germain l'Auxerois,
au coin de la rue du roule, au chasseur.
Le S.^r Boivin m.^e rue Saint Honoré, à la règle d'or.

Et Chez le S.^r Le Clerc m.^e rue du roule, à la Croix d'or.

Avec Privilège du Roi. 1730.

Marin sculpteur.

CATALOGUE des Œuvres de M^r. Boismortier

I ^{re} 6 Sonates à deux Flutes traversières sans Basse. 3 ^{te} 5 l.	XXI ^{re} 6 Concerto pour les Flutes-traversières, Violons, ou Hautbois, avec la Basse. Le Dessus du 3. ^e se joue sur la Musette, ou sur la Flûte à bec. On peut aussi les jouer en Trio en obmettant le Ripieno. Prix. 6 ^{te}	XXXV ^{re} 6 Suites de Pièces pour une Flute-trav. ^{re} seule, avec la Basse. 3 ^{te} 5 l.
II ^{re} 6 Sonates à deux Flutes traversières, sans Basse. 3 ^{te} 5 l.	XXII ^{re} Diverses Pièces pour une Fl. ^{te} trav. ^{re} seule, avec des Préludes sur tous les tons, et des 3. ^{es} Dessus ajoutés, propres pour les començans, ou pour ceux qui sont de ce goût des Brunettes. 3 ^{te} 5 l.	XXXVI ^{re} 2 Recueil d'Airs à chanter. 3 ^{te}
III ^{re} 6 Sonates pour une Flute-traversière, avec la Basse. 3 ^{te} 5 l.	XXIII ^{re} Motets à voix seule, mêlés de symphonies. 3 ^{te} 5 l.	XXXVII ^{re} 6 Sonates en Trio, pour un Dessus, et 2 Basses, et un Concerto à 5 part. ^{es} 5 ^{te}
IV ^{re} 12 petites Sonates en Trio, p. ^{er} deux Fl. traversières, et la Basse. 5 ^{te}	XXIV ^{re} 6 Concerto pour les Flutes-traversières, Violons, ou Hautbois, et la Bas. ^e Le Dessus du 5. ^e se joue sur le Hautbois, la Musette, ou la Flute à bec. On peut aussi les jouer en Trio. 6 ^{te}	XXXVIII ^{re} 6 Conc. ^{es} à 2 Fl. ^{tes} . Bas. ^e 3 ^{te} 5 l.
V ^{re} Les 4 Saisons, Cantates françaises mêlés de symphonies. 9 ^{te}	XXV ^{re} 6 Sonates à deux Flutes-traversières, sans Basse. 3 ^{te} 5 l.	XXXIX ^{re} 2 Serenades ou Symphonies Françaises en 3 part. ^{es} p. ^{er} Fl. ^{te} Viol. ^{on} & Haut. ^{bois} 5 ^{te}
VI ^{re} 6 Sonates à deux Flutes-traversières, sans Basse. 3 ^{te} 5 l.	XXVI ^{re} 5 Sonates, avec un Concerto pour le Violoncelle, Viol. ^{on} ou Basson. 3 ^{te} 5 l.	XL ^{re} 6 Sonates pour deux Bassons, Violoncelles, ou Violes. 3 ^{te} 5 l.
VII ^{re} 6 Sonates en Trio, pour trois Flutes-traversières, sans Basse. 5 ^{te}	XXVII ^{re} 6 Suites, et 2 Sonates pour les Violes, Musettes, Flut. ^{te} Haut. ^{bois} ex. 3 ^{te} 5 l.	XLI ^{re} 6 Sonates en Trio, pour une Flute-traversière, un Violon, et Basse. 5 ^{te}
VIII ^{re} 6 Sonates à deux Flutes-traversières, sans Basse. 3 ^{te} 5 l.	XXVIII ^{re} 6 Sonates en Trio, & 2 Concerto pour les Haut. ^{bois} Flutes, ou Violons. 5 ^{te}	XLII ^{re} 6 Suites pour 2 Musettes ou Viol. ^{on} 3 ^{te} 5 l.
IX ^{re} 6 Sonates pour une Flute-traversière, avec la Basse. 3 ^{te} 5 l.	XXIX ^{re} 6 Sonates pour deux Hautbois, Flut. ^{te} trav. ^{re} ou Viol. ^{on} sans Bas. ^e 3 ^{te} 5 l.	XLIII ^{re} 3 ^{es} Recueil d'Airs à chanter. 3 ^{te}
X ^{re} 6 Sonates à deux Violes. 3 ^{te} 5 l.	XXX ^{re} 6 Concerto p. ^{er} les Fl. travers. ^{re} Violons, ou Hautbois, avec la Basse. Le dernier se joue sur le Basson, le Violoncelle, ou la Viole. 6 ^{te}	XLIV ^{re} 6 Sonates pour une Flute-traversière avec la Basse. 3 ^{te} 5 l.
XI ^{re} 6 Suites pour deux Musettes, Violes, Flutes à bec, Flutes-traversières, ou Hautbois. 3 ^{te} 5 l.	XXXI ^{re} Diverses Pièces de Viole, avec la Basse chiffrée. 3 ^{te} 5 l.	XLV ^{re} 6 Gentilleses en 3 parties. 5 ^{te}
XII ^{re} 6 Sonates en Trio, pour deux Flutes-traversières, Violons, ou Hautbois, et la Basse. 5 ^{te}	XXXII ^{re} 6 Sonates avec une Chaconne pour un Hautbois, et la Bas. ^e 3 ^{te} 5 l.	XLVI ^{re} 6 Nuits Galantes ou 3 ^{es} 5 ^{te}
XIII ^{re} 12 petites Sonates à deux Flutes-traversières sans Basse. 3 ^{te} 5 l.	XXXIII ^{re} 6 Gentilleses, p. ^{er} la Musette, la Viole, et la Bas. ^e On p. ^{er} la Flute à bec, la Flute-travers. ^{re} Haut. ^{bois} ou Violon. 5 ^{te}	XLVII ^{re} 6 Sonates à 2 Fl. ^{tes} . Bas. ^e 3 ^{te} 5 l.
XIV ^{re} 6 Sonates à deux Bassons, Violoncelles, ou Violes. 3 ^{te} 5 l.	XXXIV ^{re} 6 Sonates à 4 part. ^{es} différents et également travaillés. P. ^{er} 3 Fl. ^{tes} Viol. ^{on} ou autres Instrum. ^{ens} avec la Bas. ^e Le 4. ^e se peut ou baroque se jouer sur la Flûte à bec. 6 ^{te}	XLVIII ^{re} 4 ^{es} Recueil d'Airs à chanter. 3 ^{te}
XV ^{re} 6 Concerto pour 5 Flutes-traversières, ou autres Instrumens sans Basse. On peut aussi les jouer avec une Basse. 8 ^{te}		XLIX ^{re} p. ^{er} une Musette, ou Viole, et Bas. ^e 3 ^{te} 5 l.
XVI ^{re} Premier Recueil d'Airs sérieux, et à boire, mêlé de Vaudevilles, ou Brunettes, suivi d'un Air Italien. 3 ^{te}		L ^{re} 6 Sonates p. ^{er} Violoncelle ou Basson. 3 ^{te} 5 l.
XVII ^{re} 6 Suites à 2 Musettes, Violes, Flutes à bec, Fl. trav. ^{re} ou Haut. ^{bois} . 5 ^{te} 5 l.		LI ^{re} 6 Son. p. ^{er} une Flute et un Violon. Bas. ^e 3 ^{te} 5 l.
XVIII ^{re} 6 Sonates en Trio, pour deux Violons, avec la Basse. 5 ^{te}		LII ^{re} 4 Ballets en Trio p. ^{er} les Musettes. 5 ^{te}
XIX ^{re} 6 Sonates pour une Flute-traversière, avec la Basse. 3 ^{te} 5 l.		LIII ^{re} 6 Concerto en 7 parties. 9 ^{te}
XX ^{re} 6 Sonates à Violon seul, avec la Basse. 3 ^{te} 5 l.		LIV ^{re} 5 ^{es} Recueil d'Airs à chanter. 3 ^{te}

Pièces détachées.

Les Titus, Cantate séparée. 2 ^{te} 50 l.	Ixiou, Cantate à voix et symphon. 36 l.	Dictionnaire Harmonique. 36 l.
Pièces à deux Cors de chasse, Trompettes, Flutes-traversières, ou Hautbois. 24 l.	IV petites Suites à 2 Flutes. 24 l.	3 ^{es} Concerto de Noëls. 24 l.
Recueil de Menuets, avec la Basse. 24 l.	Noëls en Concerto pour la Musette. 24 l.	
Adieu, Cantate avec symphonie. 36 l.	Menuets à 2 Flutes sans Basse. 24 l.	
	Noëls en Concerto. 24 l.	

G. re, sol.

1

Prelude. *Lentement.*



Gavotte



2 *Le Sup-
pliant.*

Rondeau. Doucement.

This is a handwritten musical score on aged paper. It features two systems of music, each consisting of a vocal line and a lute accompaniment line. The first system is titled "2 Le Suppliant." and the second is titled "Rondeau. Doucement." Both are in the key of D minor (one flat) and 3/8 time. The notation includes various musical symbols such as notes, rests, accidentals, and figured bass. The lute line is heavily figured with numbers 1-7 and flats, indicating the fretting for the instrument. The paper shows signs of age, including some staining and wear at the edges.

Allemande

3

Gayment.

Handwritten musical score for Allemande, Gayment. The score consists of six systems of two staves each. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music is written in a historical style with many accidentals and ornaments. Fingerings are indicated by numbers 1-5. Repeats are marked with 'x4'. The piece ends with a double bar line.

4. Adulateur.

Rondeau. Modérément.

This musical score is for a piece titled "Adulateur" (marked with a 4) and a "Rondeau" (marked "Modérément"). The score is written for two staves, likely representing a piano and a cello or double bass. The key signature is one flat (B-flat), and the time signature is 3/8. The music is characterized by a steady, rhythmic accompaniment in the left hand, often using chords and single notes, while the right hand features more complex, flowing melodic lines with many beamed eighth and sixteenth notes. Fingering numbers (1-7) are indicated throughout the score. The piece is divided into several measures, with some measures containing multiple notes beamed together. The overall style is typical of 19th-century French salon music.

The first system of musical notation consists of a treble and a bass staff. The treble staff contains a complex, flowing melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with a more rhythmic pattern, including fingerings such as 7, 6, 6, 6, 7, 5, 6, 7.

The second system continues the musical piece. The treble staff features a series of descending and ascending sixteenth-note passages. The bass staff continues with a steady accompaniment, with fingerings like 6, 7, 4, 7, 6, 7, 5, 7.

Sarabande.

The third system is labeled "Sarabande." in the treble staff. The tempo and mood change, with a slower, more graceful melodic line in the treble. The bass staff continues with a simple, steady accompaniment. Fingerings include 6, 7, 6, 7, 4, 7, 0.

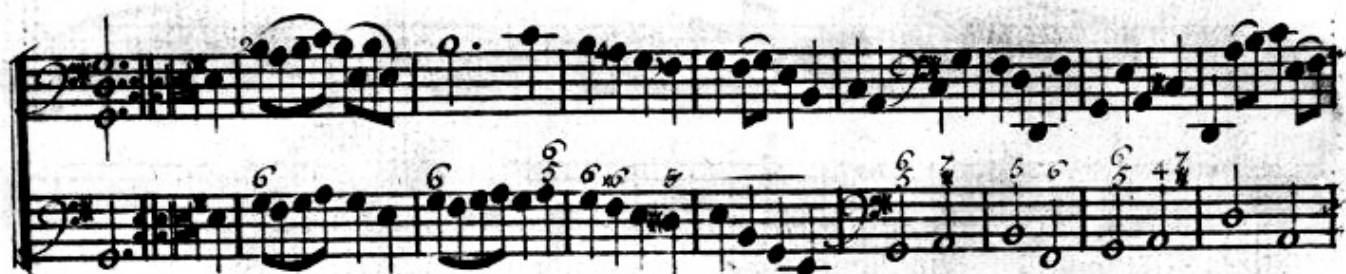
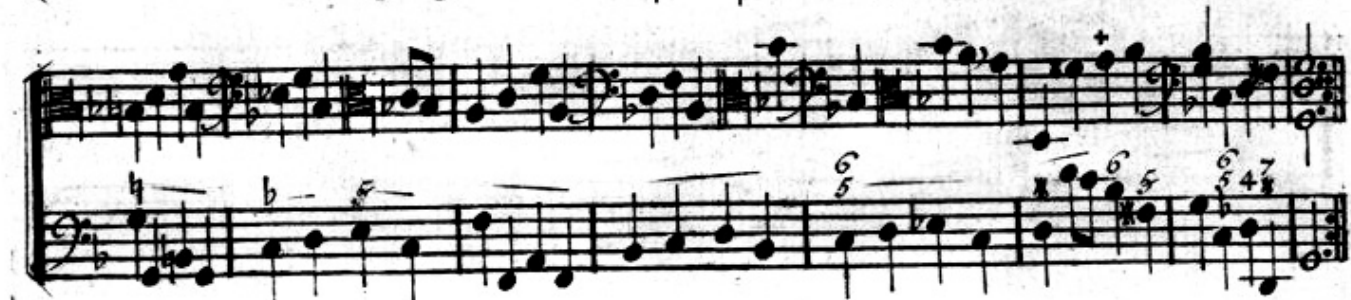
The fourth system continues the Sarabande. The treble staff has a melodic line with some grace notes. The bass staff provides a consistent accompaniment with fingerings such as 6, 6, 6, 6, 5, 7, 4, 7.

Menuet.

The fifth system is labeled "Menuet." in the treble staff. The tempo changes again to a moderate, dance-like pace. The treble staff has a more active melodic line. The bass staff has a simple accompaniment with fingerings like 6, 7, 6, 7, 6, 6, 4, 7.

The sixth system continues the Menuet. The treble staff features a series of sixteenth-note runs. The bass staff continues with a steady accompaniment, with fingerings such as 6, x4, 6, 6, 5, 6, 6, 6, 4, 7.

Rigaudon.

II^e Rigaudon.

D. la, re.

Prelude.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, with a final measure containing a whole note and a fermata. The lower staff is in bass clef and contains whole notes, some with fingerings (5, 6, 7, 6, 8, 5, 9, 6, 6) and a final measure with a whole note and a fermata. The key signature has one flat (B-flat).

Gavotte.

The second system of the musical score also consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, with a final measure containing a whole note and a fermata. The lower staff is in bass clef and contains whole notes, some with fingerings (6, 4, 7, 5, 8, 5, 6, 4, 7) and a final measure with a whole note and a fermata. The key signature has one flat (B-flat).

*Le Majestueux*Rondeau. *Gravement.*

Handwritten musical score for a piece titled "Le Majestueux" (The Majestic), marked "Rondeau. Gravement." (Rondeau. Slowly). The score is written on six systems of two staves each, using a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the instruction "Recommencez" (Repeat).

La Moderne.

Courante. *Vivement.*

This is a handwritten musical score for a piece titled "La Moderne." The tempo and style are indicated as "Courante. Vivement." (Lively). The music is written in 3/4 time and consists of two staves, likely for a piano and a cello or bass. The notation is in a historical style, featuring many beamed sixteenth and thirty-second notes, creating a fast and intricate melody. The key signature has one flat (B-flat). The score is divided into several measures, with some measures containing fingerings (e.g., 5, 6, 7, 8, 9) and articulation marks. The piece concludes with a double bar line and repeat dots.

*Le Brut.**Rondeau Desament.*

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a treble staff and a bass staff. The notation is in a historical style, with many notes beamed together in groups, suggesting a fast tempo. Fingering numbers (1-7) are written above many notes. The key signature has one flat (B-flat). The first system is labeled 'Le Brut.' and the second system is labeled 'Rondeau Desament.' The music continues through the remaining four systems. The paper shows signs of age, including some staining and wear at the edges.



12 *Engénu.*

Rondeau. *Gracieusement.*



Sarabande.



Pay lanc.

Musical score for 'Pay lanc.' in 2/4 time. The score consists of two staves. The upper staff contains a melody with various note values and rests. The lower staff contains a bass line with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-5) are written above many notes in the bass line. The key signature has one sharp (F#).

Menuet.

Musical score for 'Menuet.' in 3/8 time. The score consists of two staves. The upper staff contains a melody with eighth and sixteenth notes. The lower staff contains a bass line with many sixteenth and thirty-second notes, often beamed together. Fingering numbers (1-5) are written above many notes in the bass line. The key signature has one sharp (F#).

14 A mi, la.

Prelude. Lentement.

Handwritten musical score for a piece titled "A mi, la." with the instruction "Prelude. Lentement." The score is written on two staves, treble and bass clef. The key signature has one sharp (F#). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with various chords and single notes. The piece concludes with a double bar line and repeat dots.

Musette en Rondeau.

Handwritten musical score for a piece titled "Musette en Rondeau." The score is written on two staves, treble and bass clef. The key signature has one sharp (F#). The melody is more rhythmic and dance-like than the prelude, featuring many eighth and sixteenth notes. The bass line is also active, with frequent chords and moving lines. The piece ends with a double bar line and repeat dots.



Menuet. l'Hercule.



Gigue.

The musical score is written for a single system, featuring a treble and bass staff. The title "Gigue." is written above the first staff. The page number "16" is in the top left corner. The notation is in a single system, with the title "Gigue." written above the first staff. The page number "16" is in the top left corner. The notation is in a single system, with the title "Gigue." written above the first staff. The page number "16" is in the top left corner.



Rondeau. Modérément.

A handwritten musical score for a piece titled "Rondeau. Modérément." The score is written on six systems of two staves each, using a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. The piece is in a 2/4 time signature, as indicated by the '2' over the first staff. The tempo marking "Modérément." is written in italics. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

First system of musical notation, measures 1-2. The upper staff features a continuous eighth-note melody. The lower staff contains a bass line with chords and fingerings (6, 7, 5, 6, 7, 6, 7, 6).

Second system of musical notation, measures 3-4. The upper staff continues the eighth-note melody. The lower staff has chords and fingerings (7, 6, 6, 7, x6, 6).

Third system of musical notation, measures 5-6. The upper staff shows a change in the eighth-note pattern. The lower staff includes chords and fingerings (6, 6, 7, 6, 4, 7).

C. sol, ut.

Fourth system of musical notation, measures 7-8. The upper staff continues the melody. The lower staff includes the instruction "Prelude. Lento." and various chords and fingerings (x6, 6, 9, 8, 7, 5, 6, 7, 7, 6).

Fifth system of musical notation, measures 9-10. The upper staff continues the melody. The lower staff includes chords and fingerings (6, 6, 7, 5, 6, 7, 7, 6).

Sixth system of musical notation, measures 11-12. The upper staff continues the melody. The lower staff includes chords and fingerings (6, 5, 7, 5, 7, 4, 7).

Allemande.

A handwritten musical score for a piece titled "Allemande." The score is written on seven systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is in 3/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. Fingering numbers (1-5) are indicated above many notes. The notation is in a historical style, with some ligatures and a lack of modern punctuation. The paper is aged and shows some staining.

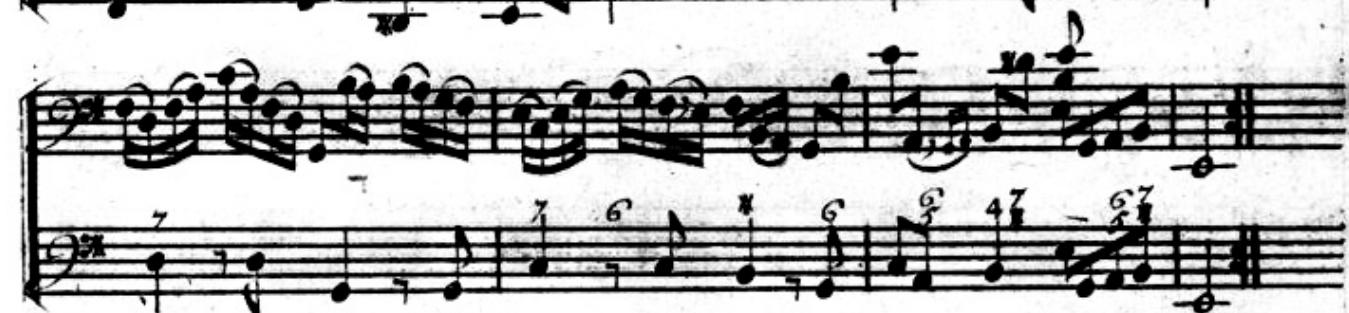
Sicilienne en Rondeau.

A handwritten musical score for a piece titled "Sicilienne en Rondeau." The score is written on seven systems of two staves each, using a treble and bass clef. The music is in 3/4 time, indicated by the "3" in the time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and the word "Recommencez" written below the final staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

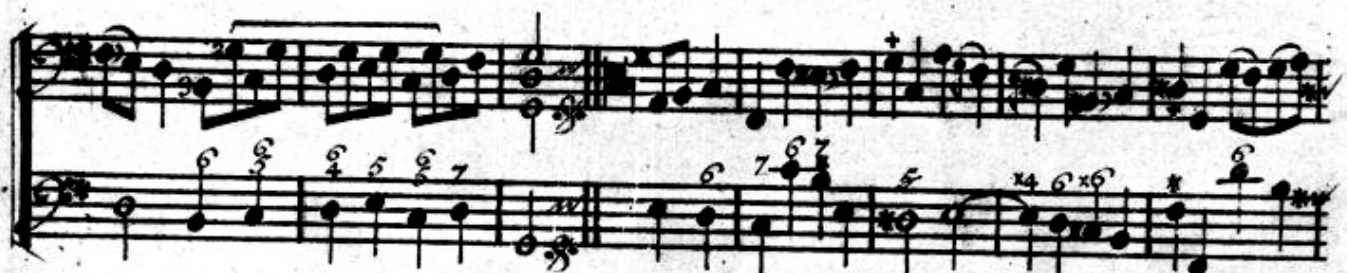
22 E. si, mi.

Prelude. *Lentement.*

This is a handwritten musical score on aged paper, featuring two pieces: a Prelude and an Allemande. The Prelude is marked 'Lentement' and is written in E-flat major (three flats) and 9/8 time. It consists of two staves. The first staff has a treble clef and contains a melodic line with many beamed eighth and sixteenth notes. The second staff has a bass clef and contains a bass line with various chords and single notes, some marked with fingerings like 6, 7, 6, 4, 7, 6, 7, 6. The Allemande is written in E-flat major and 4/4 time. It also consists of two staves. The first staff has a treble clef and a more active melodic line with many beamed notes. The second staff has a bass clef and a bass line with chords and single notes, including fingerings like 6, 4, 7, 6, 4, 7, 6, 6. The notation is in ink, and the paper shows signs of age and wear.



Gavotte en Rondeau.



Menuet.

