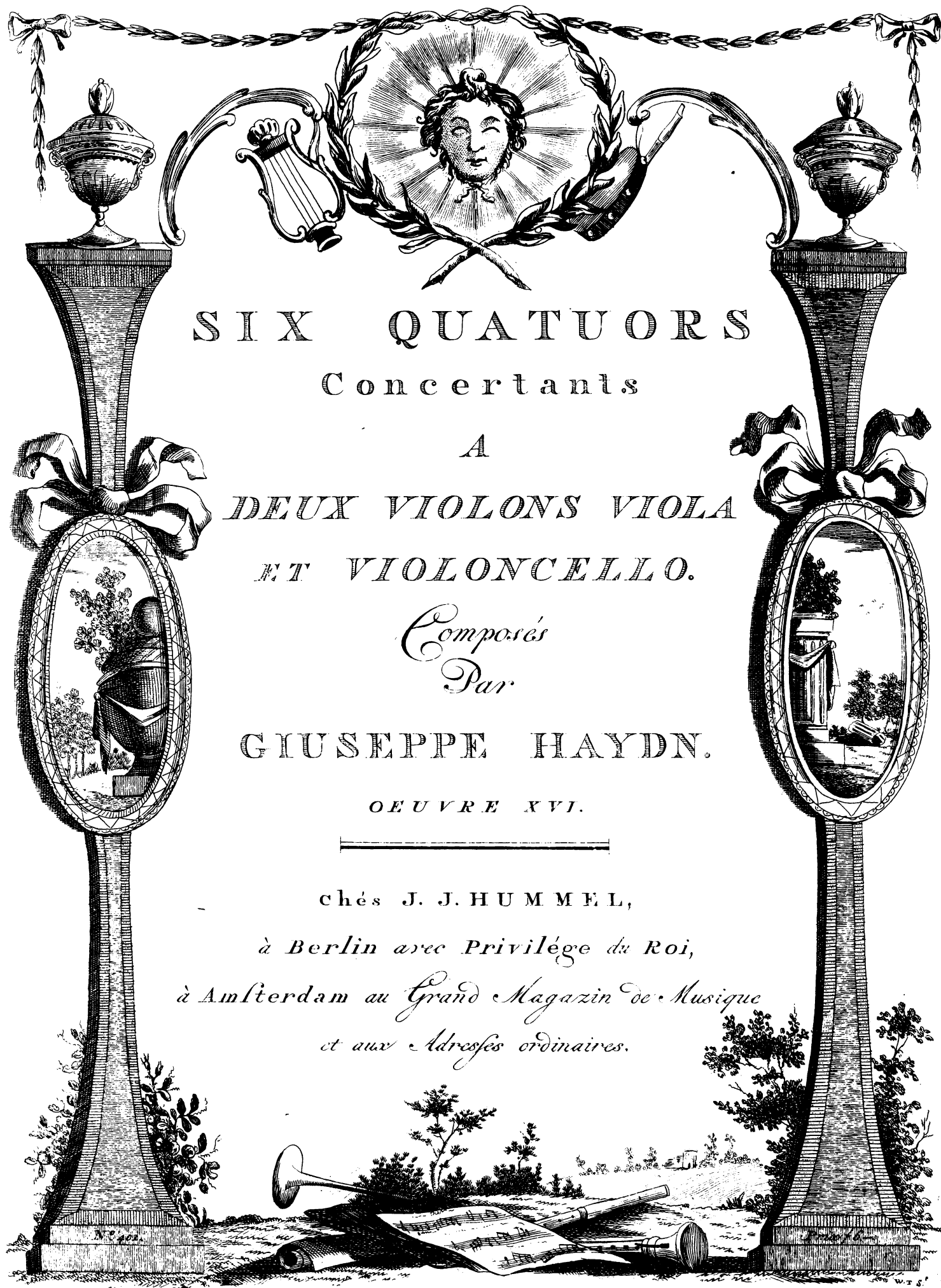




VIOLINO SECONDO

QUARTETTO I

Allegro Moderato

1
6
p f w
1
p f w
1
p f w
p f w
p f w
p f w
p f w
p f w
p f w
1
1 2
p f
Men: $\frac{3}{4}$ Allegretto
p f
Fin.
Trio
Men: Da Capo

Affettuoso e Sostenuto

Finale Presto

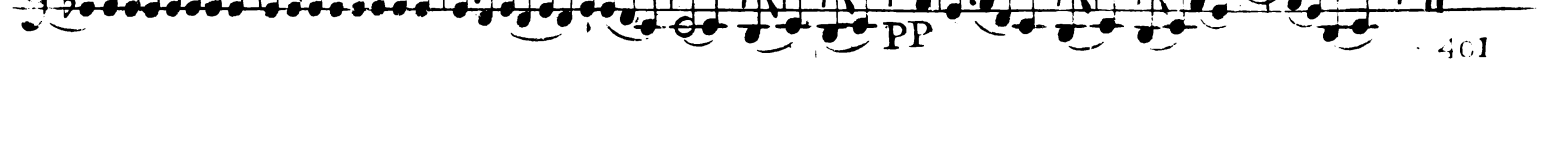
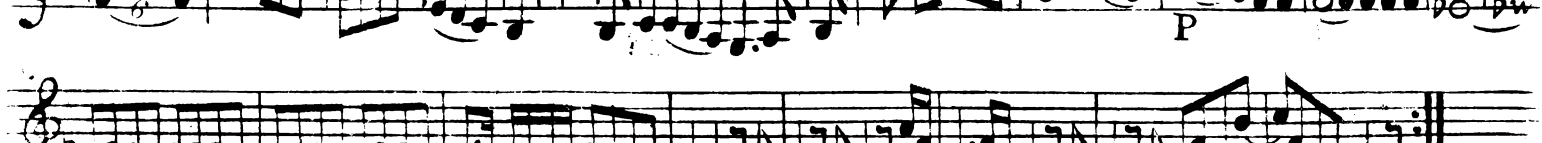
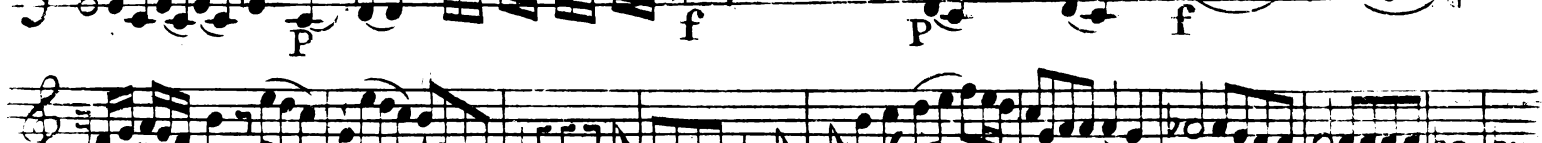
al Segno

Fin

VIOLINO SECONDO

5

QUARTETTO II



6

Adagio

401

VIOLINO SECONDO

3 Fuga a 4 Soggetti

Allegro sotto voce

This musical score is for the Violino Secondo part of a Fugue in G minor, BWV 1004, by Johann Sebastian Bach. It is a three-part setting for four voices. The tempo is marked 'Allegro sotto voce'. The score is written on 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The piece begins with a treble clef and a key signature of two flats. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines. The first staff has a '3' above it, indicating the first subject. The second staff has a '7' above it, indicating the second subject. The third staff has a '5' above it, indicating the third subject. The fourth staff has a '1' above it, indicating the first subject again. The fifth staff has a 'P' above it, indicating piano. The sixth staff has an 'f' below it, indicating forte. The seventh staff has a '5' above it, indicating the third subject. The eighth staff has a 'P' above it, indicating piano. The ninth staff has an 'f' below it, indicating forte. The tenth staff has a '5' above it, indicating the third subject. The eleventh staff has a 'P' above it, indicating piano. The twelfth staff has an 'f' below it, indicating forte. The score ends with a double bar line and a repeat sign.

VIOLINO SECONDO

QUARTETTO III

Allegro con Spirito

The musical score for Violino Secondo, Quartetto III, is written in 2/4 time and features a variety of musical notations and dynamic markings. The score is organized into 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro con Spirito". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score also includes fingerings (1, 2, 3) and articulation marks (accents, slurs). The piece concludes with a double bar line on the 15th staff.

VIOLINO SECONDO

9

Menuetto Allegretto

P

Perdendosi

f

P Men: Da Capo

Poco Adagio

P

P

f

w

w

w

w

P *f*

P *PP*

VIOLINO SECONDO

10 Finale

1

Allegro di Molto

QUARTETTO IV

Piano

Allegro di Molto

VIOLINO SECONDO

11

This page of musical notation for Violino Secondo contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

401

VIOLINO SECONDO

Affettuoso

Var. I

Var. II

Var. III

Sotto voce

Var. IV

P

f

P

PP

Alla zingarese

ff

ff

Menuetto Allegretto

Trio

Men: Da Capo

VIOLINO SECONDO

13

Presto Scherzando

The musical score for Violino Secondo, page 13, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Presto Scherzando". The score consists of 14 staves of music. The first staff begins with a first ending bracket. The piece concludes with a double bar line and a repeat sign. The page number "13" is in the top right corner, and "401" is in the bottom right corner.

Dynamic markings include **f** (forte) and **p** (piano). The score includes various musical notations such as notes, rests, slurs, and first/second ending brackets.

1.5

401

VIOLINO SECONDO

Finale sotto voce

Fuga a 2 Soggetti

1

2

1

2

1

1

3

1

P

1

QUARTETTO VI

Scherzando

Allegro molto

P

f

101

VIOLINO SECONDO

17

1

P

f

1 2

P f

P PP

1

f

1

1

P

f

1 2

P PP

401

VIOLINO SECONDO

Adagio

PP 401

VIOLINO SECONDO

19

Menuretto

pp

Trio Men:
Tacer Da Capo

Fuga à 3 Soggetti

Fin 401