

Sonata VI in b

for Trumpet & Strings

I

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40

5

5

2

15

II

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

2

3

9

2

15

20

26

2

33

3

39

Viola

Arr. Michel Rondeau

6

7

IV

Viola

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 115

3

7

2

12

7

The musical score for Viola, measures 1-12, is written in 12/8 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 115 beats per minute. The score consists of three staves. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Measure numbers 3, 7, and 12 are indicated above the first, second, and third staves respectively. The music features a variety of note values including eighth, quarter, and half notes, as well as rests and repeat signs.