

Sonata VI in b

for Trumpet & Strings

I

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Largo ♩ = 40



Double Bass

II

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 100

2



6



9



13



17



21



25



29



34



38



III

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Adagio ♩ = 60



8



15



21



IV

Double Bass

Tomaso Albinoni (1671-1750)

Arr. Michel Rondeau

Allegro ♩ = 115

The musical score is written for Double Bass in G major (one sharp) and 12/8 time. It consists of six staves of music, with measure numbers 4, 8, 13, 17, and 20 indicated at the beginning of their respective staves. The tempo is marked 'Allegro' with a quarter note equal to 115 beats per minute. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests and a double bar line at the end of the piece.