

Sonata in c

for Brass Quartet

I-Preludio

Trumpet in C 1

Arcangelo Corelli (1653-1713)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

The musical score for Trumpet in C 1 consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to approximately 120 beats per minute. The score includes first and second endings, indicated by bracketed lines and the numbers '1.' and '2.'. The piece concludes with a double bar line and repeat dots.

II-Corentte

Trumpet in C 1

Arcangelo Corelli (1653-1713)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

6

12

18

24

30

37

43

50

III-Sarabande

Trumpet in C 1

Arcangelico Corelli (1653-1713)

Arr. Michel Rondeau

Largo (♩ = circa 65)

The image displays a musical score for a Trumpet in C 1 part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A repeat sign is present at the start. A measure rest for 4 measures is indicated above the first measure. The melody consists of quarter and eighth notes. The first ending is marked with a box containing '1.' and the second ending with a box containing '2.'. The second staff starts at measure 10, indicated by the number '10' above the first measure. It also begins with a treble clef, the same key signature, and a 3/4 time signature. A measure rest for 4 measures is indicated above the first measure. The melody continues with quarter and eighth notes, ending with a repeat sign.

IV - Gigue

Trumpet in C 1

Arcangelo Corelli (1653-1713)
Arr. Michel Rondeau

Allegro Molto (♩. = circa 115)

6

14

24

30

36

43

49

56

62