

Sonata in c

for Brass Quartet

I-Preludio

Trombone

Arcangelo Corelli (1653-1713)

Arr. Michel Rondeau

Vivace (♩ = circa 120)

1

5

9

13

18

23

1.

2.

II-Corentte

Trombone

Arcangelo Corelli (1653-1713)

Arr. Michel Rondeau

Allegro (♩ = circa 115)

7

15

23

31

38

46

53

61

69

rit.

III-Sarabande

Trombone

Arcangelico Corelli (1653-1713)

Arr. Michel Rondeau

Largo (♩ = circa 65)

The musical score for Trombone is written in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a key signature of two flats and a 3/4 time signature. The tempo is marked 'Largo' with a note value of approximately 65 beats per minute. The second staff starts at measure 7 and includes a first and second ending bracket. The third staff starts at measure 14 and concludes the piece with a double bar line and repeat dots.

IV - Gigue

Trombone

Arcangelo Corelli (1653-1713)

Arr. Michel Rondeau

Allegro Molto (♩. = circa 115)

2

7

13

20

28

36

42

50

58

65