

# Song

for cor anglais, percussion and string quartet

Eduardo Larson (2011)

Full Score in C

Duration approx. 3'15"

**Grave** ♩=50

The score is written for Cor Anglais, Suspended Triangle, Suspended Cymbal, Glockenspiel, Hi Bongo, Low Bongo, Conga, Bass Drum, Vibraphone, Violin 1, Violin 2, Viola, and Violoncello. The tempo is marked 'Grave' with a quarter note equal to 50 beats per minute. The time signature is 4/4. The Cor Anglais part begins with a melodic line in the fifth measure, marked *mp*. The Suspended Triangle part has a single note in the fifth measure, marked *pp*. The Hi Bongo, Low Bongo, and Conga parts have a rhythmic pattern starting in the fifth measure, marked *mp*, with a 'soft beater' instruction. The Bass Drum part is silent. The Vibraphone part has a melodic line starting in the fifth measure, marked *p*, with 'soft mallets motor slow' instructions. The Violin 1 part has a melodic line starting in the fifth measure, marked *p*, with a 'pizz.' instruction. The Violin 2 part has a melodic line starting in the fifth measure, marked *p*, with a 'pizz.' instruction. The Viola part has a melodic line starting in the fifth measure, marked *p*, with a 'pizz.' instruction. The Violoncello part has a melodic line starting in the fifth measure, marked *p*, with a 'pizz.' instruction.

Cor Anglais

Suspended Triangle

Suspended Cymbal

Glockenspiel

Hi Bongo  
Low Bongo  
Conga

Bass Drum

Vibraphone

Violin 1

Violin 2

Viola

Violoncello

*mp*

*pp*

*mp*

*p*

*p*

*p*

*p*

soft mallets  
motor slow

soft beater

pizz.

pizz.

pizz.

pizz.

7

C. A.

Tri.

Cym.

Glock.

Bng.  
Cng.

B. D.

Vib.

Vln.1

Vln.2

Vla.

Vc.

*pp*

soft beater  
hit bell

*mp*

*p*

*arco*

*arco*

*arco*

*arco*

11

C. A. *f*

Tri.

Cym. use wood norm. *p*  $\leftarrow$  *mf*

Glock. *mp*

Bng. Cng.

B. D.

Vib. *mp* hard mallet *mp*

Vln.1 *mf*

Vln.2 *mf*

Vla. pizz. arco *mf*

Vc. pizz. arco *mf*

Detailed description of the musical score: The score is for measures 11 through 15. The C. A. part features a melodic line with a crescendo leading to a forte (f) dynamic. The Cym. part has a 'use wood' instruction in measure 12 and a 'norm.' instruction in measure 13, with dynamics p and mf. The Glock. part has a mezzo-piano (mp) dynamic in measure 15. The Vib. part has a 'hard mallet' instruction in measure 15 and a mezzo-piano (mp) dynamic. The string parts (Vln.1, Vln.2, Vla., Vc.) are marked mezzo-forte (mf) and include 'pizz.' and 'arco' instructions.

16

C. A. *mf* *f*

Tri.

Cym. *mp* *pp* *mf* hit bell

Glock. *p*

Bng. Cng. *mf* use hands

B. D. *pp*

Vib. *p* Red.

Vln. 1 *tr* *mp* *pp < f* *ppp*

Vln. 2 *tr* *mp* *pp < f* *pp* pizz.

Vla. *tr* *mp* *pp < f* *ppp* *8va*

Vc. *mp* *pp < f* *pp*

C. A. *mp*

Tri.

Cym.

Glock.

Bng.  
Cng.

B. D.

Vib.

Vln.1

Vln.2

Vla.

Vc.

25

C. A. *tr* *mf*

Tri.

Cym.

Glock.

Bng.  
Cng.

B. D.

Vib. *mp*  
*Red.*

Vln. 1 *mf*

Vln. 2 arco *mf*

Vla. *pp* — *mf*

Vc. pizz. arco *pp* — *mf*

28

C. A. *tr* *tr* *tr*

Tri.

Cym.

Glock. *mp*

Bng. Cng.

B. D.

Vib.

Vln.1

Vln.2 *p* *mf*

Vla. *p* *mf* *tr* *tr*

Vc. *p* *mf*

31

C. A. *f* *ff* *mf*

Tri.

Cym.

Glock.

Bng. Cng.

B. D. *mf*

Vib.

Vln.1 *p < f* *ff* *mp* pizz.

Vln.2 *p < f* *ff* *mp* pizz.

Vla. *p < f* *ff* *mp* pizz. arco *tr*

Vc. *p < f* *ff* *mp* pizz.

This musical score page contains the following parts and details:

- C. A. (Cymbal):** Treble clef, starting with a rest, followed by a melodic line in measures 35 and 37. Dynamics: *f*.
- Tri. (Triangle):** Percussion staff with rests in all measures.
- Cym. (Cymbal):** Percussion staff with rests in all measures.
- Glock. (Glockenspiel):** Treble clef, playing chords in measures 34 and 36. Dynamics: *mp*.
- Bng. Cng. (Bongos/Congas):** Percussion staff with rhythmic patterns in measures 34 and 36.
- B. D. (Bass Drum):** Percussion staff with notes in measures 35 and 37. Dynamics: *p*.
- Vib. (Vibraphone):** Treble clef, playing chords with a sustain pedal. Dynamics: *p* and *mp*. Pedal markings are present.
- Vln. 1 (Violin 1):** Treble clef, alternating between *arco* and *pizz.* (pizzicato) in measures 34-37.
- Vln. 2 (Violin 2):** Treble clef, alternating between *arco* and *pizz.* in measures 34-37.
- Vla. (Viola):** Bass clef, playing chords and triplets. Dynamics: *pizz.* and *arco*.
- Vc. (Violoncello):** Bass clef, playing chords and triplets. Dynamics: *arco*.

38 *rall.*

C. A. *mp*

Tri. *pp*

Cym. hit bell *pp*

Glock. *p*

Bng. Cng.

B. D.

Vib. *p* *mp* *Red.* *p*

Vln.1 arco *mf* pizz. arco *p* *rall.*

Vln.2 arco *mf* pizz. arco *p*

Vla. *mf* *p*

Vc. *mf* *p*

Detailed description of the musical score: The score is for measures 38-41. Measure 38 starts with a treble clef and a key signature of two flats. The C. A. part has a melodic line starting in measure 39. The Tri. part has a single note in measure 41. The Cym. part has a 'hit bell' in measure 40. The Glock. part has a melodic line in measure 39 and a note in measure 41. The Bng. Cng. part has a rhythmic pattern in measure 39. The B. D. part has a single note in measure 40. The Vib. part has a melodic line with dynamics *p*, *mp*, *Red.*, and *p*. The Vln.1 and Vln.2 parts have melodic lines with dynamics *mf* and *p*, and performance instructions *arco* and *pizz.*. The Vla. part has a melodic line with dynamics *mf* and *p*. The Vc. part has a melodic line with dynamics *mf* and *p*. A *rall.* instruction is present at the top right of the page.