

Concerto in D (GWV 318)

for Two Trumpets, Strings & Harpsichord

Score (08':15")

Christoph Graupner (1683 - 1760)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 110$

Trumpet in C 1
f

Trumpet in C 2
f

Timpani
f

Harpsichord
f

Violin I
f

Violin II
f

Viola
f

Cello
f

Double Bass
f

10

C Tpt. 1

p *mf* *pp*

C Tpt. 2

p *mf* *pp*

Timp.

p *mf* *pp*

Hpschd.

p *mf* *pp*

p *mf* *pp*

Vln. I

p *mf* *pp*

Vln. II

p *mf* *pp*

Vla.

p *mf* *pp*

Vc.

p *mf* *pp*

D.B.

p *mf* *pp*

This musical score page displays measures 15 through 20 of a concerto by Georg Philipp Telemann. The score is arranged for a full orchestra and includes the following parts:

- C Tpt. 1**: Cornet in D, measures 15-20.
- C Tpt. 2**: Cornet in D, measures 15-20.
- Timp.**: Timpani, measures 15-20.
- Hpschd.**: Harpsichord, measures 15-20.
- Vln. I**: Violin I, measures 15-20.
- Vln. II**: Violin II, measures 15-20.
- Vla.**: Viola, measures 15-20.
- Vc.**: Violoncello, measures 15-20.
- D.B.**: Double Bass, measures 15-20.

The key signature is D major (two sharps). The score features various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). It also includes articulation marks such as accents and slurs, and specific performance instructions like *ff* and *p* in the woodwinds and strings. The harpsichord part includes a *ff* marking and a *p* marking. The violin and viola parts feature a *ff* marking and a *p* marking. The cello and double bass parts feature a *ff* marking and a *p* marking. The woodwind parts feature a *f* marking and a *p* marking. The timpani part features a *f* marking and a *p* marking. The score is written in a standard musical notation with a common time signature (C) and a key signature of D major.

Graupner - Concerto in D GWV 318 - Score

5

[illegible]

This page of the musical score for Graupner's Concerto in D (BWV 318) covers measures 26 through 30. The score is arranged for a full orchestra and includes the following parts:

- C Tpt. 1**: Cornet 1, Treble clef, key of D major.
- C Tpt. 2**: Cornet 2, Treble clef, key of D major.
- Timp.**: Timpani, Bass clef, key of D major.
- Hpschd.**: Harpsichord, Treble and Bass clefs, key of D major.
- Vln. I**: Violin I, Treble clef, key of D major.
- Vln. II**: Violin II, Treble clef, key of D major.
- Vla.**: Viola, Bass clef, key of D major.
- Vc.**: Violoncello, Bass clef, key of D major.
- D.B.**: Double Bass, Bass clef, key of D major.

The score begins at measure 26. Measures 26-28 feature a steady eighth-note accompaniment in the lower strings (Vc. and D.B.) and a more active melody in the upper strings (Vln. I and Vln. II). Measures 29-30 introduce a new melodic line for the Cornets (C Tpt. 1 and 2) and the Timpani, which plays a rhythmic pattern of eighth and sixteenth notes. The Harpsichord provides harmonic support with chords and moving lines in both hands. The Violoncello and Double Bass continue their eighth-note accompaniment, with triplets marked in measures 29 and 30.

Graupner - Concerto in D GWV 318 - Score

31

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Graupner - Concerto in D GWV 318 - Score

42

C Tpt. 1

C Tpt. 2

42

Timp.

Hpschd.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

C Tpt. 1

C Tpt. 2

47

Timp.

Hpschd.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

47

50

Graupner - Concerto in D GWV 318 - Score

11

52

C Tpt. 1

C Tpt. 2

52

Timp.

52

Hpschd.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score shows measures 57 through 62 for several instruments. The key signature has two sharps (F# and C#). Measures 57-60 are marked with a piano (*p*) dynamic.

- C Tpt. 1 & 2:** Both parts have whole rests throughout measures 57-62.
- Timp. (Timpani):** Plays eighth notes in measures 57-59, followed by a whole rest in measure 60, and another eighth note in measure 61.
- Hpschd. (Harp):** Features a complex texture with sixteenth-note patterns in both hands across all measures.
- Vln. I (Violin I):** Plays half notes in measures 57-58, quarter notes in measures 59-60, and eighth notes in measures 61-62.
- Vln. II (Violin II):** Enters in measure 58 with half notes, continuing through measure 62.
- Vla. (Viola):** Plays half notes in measures 57-58, quarter notes in measures 59-60, and eighth notes in measures 61-62.
- Vc. (Violoncello) & D.B. (Double Bass):** Both parts play identical sixteenth-note patterns in the left hand throughout measures 57-62.

Graupner - Concerto in D GWV 318 - Score

13

[illegible]

69

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 69-73 of Graupner's Concerto in D (GWV 318) is presented for a full orchestra. The key signature is D major (two sharps). The score includes parts for C Tpt. 1, C Tpt. 2, Timp., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The measures are marked with a '69' at the beginning of the first staff. The dynamics are indicated by 'f' (forte) and 'p' (piano). The harpsichord and strings play a rhythmic pattern of eighth notes, while the woodwinds and strings have melodic lines with trills and triplets.

Graupner - Concerto in D GWV 318 - Score

15

[illegible]

mf [illegible]

Graupner - Concerto in D GWV 318 - Score

17

[illegible]

102

C Tpt. 1

f *p*

C Tpt. 2

f *p* *f*

Timp.

Hpschd.

f

Vln. I

f *p*³ *p*³ *f* *p*³ *f*

Vln. II

f *p* *f*

Vla.

f

Vc.

f

D.B.

f

Detailed description: This page of the musical score covers measures 102 through 108 of Graupner's Concerto in D. The score is written for a full orchestra. The key signature is D major (two sharps). The tempo and meter are not explicitly shown on this page. The instrumentation includes two Cornets (C Tpt. 1 and 2), Timpani (Timp.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics: *f* (forte) and *p* (piano). The Harpsichord part is marked *f* throughout. The Violin I part includes triplets marked with a '3' and a 'p' dynamic. The Violin II part has a triplet marked with a '3' and a 'p' dynamic. The Viola, Violoncello, and Double Bass parts are marked *f* throughout. The Cornets have specific dynamics: C Tpt. 1 starts *f* and then *p*; C Tpt. 2 starts *f*, then *p*, and ends *f*. The Timpani part is marked *f* throughout. The Violin I part has a triplet marked with a '3' and a 'p' dynamic. The Violin II part has a triplet marked with a '3' and a 'p' dynamic. The Viola, Violoncello, and Double Bass parts are marked *f* throughout.

3. Allegro assai

110

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

117

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

Timp. *f* *mp*

Hpschd. *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

Graupner - Concerto in D GWV 318 - Score

[illegible]

Graupner - Concerto in D GWV 318 - Score

25

This musical score shows measures 140 through 146. The instruments are C Tpt. 1, C Tpt. 2, Timp., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. Measures 140-145 contain various rhythmic patterns and chords. Measure 146 features a final chord with a forte (*f*) dynamic marking.

146

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

Graupner - Concerto in D GWV 318 - Score

27

[illegible]

165

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

165

170

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 170 through 175 of Graupner's Concerto in D, BWV 318. The score is arranged for a full orchestra and includes parts for two cornets (C Tpt. 1 and 2), timpani (Timp.), harpsichord (Hpschd.), two violins (Vln. I and II), viola (Vla.), cello (Vc.), and double bass (D.B.). The key signature is D major (two sharps). The harpsichord and lower string parts (Vla., Vc., D.B.) are mostly silent, indicated by whole rests. The woodwinds and strings have active parts, with the first and second violins playing a melodic line that includes a trill in measure 171. The cornets and timpani provide harmonic support and rhythmic patterns.

Graupner - Concerto in D GWV 318 - Score

31

[illegible]

182

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

182

183

184

185

186

187

188

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

188

188

tr

tr

194

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

201

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 35 of Graupner's Concerto in D (GWV 318) features the following parts and measures:

- C Tpt. 1:** Measures 201-206. Melodic line with eighth and quarter notes.
- C Tpt. 2:** Measures 201-206. Melodic line with eighth and quarter notes.
- Timp.:** Measures 201-206. Bass line with quarter and eighth notes.
- Hpschd.:** Measures 201-206. Treble and bass staves with chords and arpeggiated figures.
- Vln. I:** Measures 201-206. Treble staff with eighth and quarter notes.
- Vln. II:** Measures 201-206. Treble staff with eighth and quarter notes.
- Vla.:** Measures 201-206. Bass staff with eighth and quarter notes.
- Vc.:** Measures 201-206. Bass staff with quarter and eighth notes.
- D.B.:** Measures 201-206. Bass staff with quarter and eighth notes.

207

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page displays measures 207 through 212 of Graupner's Concerto in D, BWV 318. The score is arranged for a full orchestra, including two cornets (C Tpt. 1 and 2), timpani (Timp.), harpsichord (Hpschd.), two violins (Vln. I and II), viola (Vla.), violin (Vc.), and double bass (D.B.). The key signature is D major (two sharps). The score begins at measure 207, marked with a rehearsal symbol. The instrumentation includes woodwinds (cornets), percussion (timpani), keyboard (harpsichord), and strings (violins, viola, violin, double bass). The notation features various musical symbols such as notes, rests, beams, and slurs, indicating the melodic and harmonic development of the piece. The score is presented in a standard musical notation format, with each instrument part on its own staff.

213

C Tpt. 1

C Tpt. 2

Timp.

Hpschd.

213

Vln. I

Vln. II

Vla.

Vc.

D.B.

219

C Tpt. 1

C Tpt. 2

219

Timp.

219

Hpschd.

219

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 219-224 of Graupner's Concerto in D, BWV 318, is presented for various instruments. The key signature is D major (two sharps). The measures are as follows:

- Measure 219:** C Tpt. 1 and C Tpt. 2 play a half note D4. Timp. plays a half note D2. Vln. I and Vln. II have a trill on D4. Vla., Vc., and D.B. have rests.
- Measure 220:** C Tpt. 1 and C Tpt. 2 play a half note E4. Timp. plays a half note E2. Vln. I and Vln. II have a trill on E4. Vla., Vc., and D.B. have rests.
- Measure 221:** C Tpt. 1 and C Tpt. 2 play a half note F#4. Timp. plays a half note F#2. Vln. I and Vln. II have a trill on F#4. Vla., Vc., and D.B. have rests.
- Measure 222:** C Tpt. 1 and C Tpt. 2 play a half note G4. Timp. plays a half note G2. Vln. I and Vln. II have a trill on G4. Vla., Vc., and D.B. have rests.
- Measure 223:** C Tpt. 1 and C Tpt. 2 play a half note A4. Timp. plays a half note A2. Vln. I and Vln. II have a trill on A4. Vla., Vc., and D.B. have rests.
- Measure 224:** C Tpt. 1 and C Tpt. 2 play a half note B4. Timp. plays a half note B2. Vln. I and Vln. II have a trill on B4. Vla., Vc., and D.B. have rests.

225

C Tpt. 1

C Tpt. 2

225

Timp.

225

Hpschd.

225

Vln. I

Vln. II

Vla.

Vc.

D.B.