

Concerto in D (GWV 318)

for Two Trumpets, Organ & Timpani

Score (08':15")

Christoph Graupner (1683 - 1760)

Arr. Michel Rondeau

1. Allegro ♩ = 110

Trumpet in C 1
Trumpet in C 2
Timpani
Organ

C Tpt. 1
C Tpt. 2
Timp.
Org.

The musical score is written for two trumpets in C, organ, and timpani. It is in 4/4 time, key of D major, and marked '1. Allegro' with a tempo of 110 beats per minute. The score is divided into two systems. The first system shows the initial 4 measures. The second system shows measures 5 through 8. The organ part features complex chordal textures and triplets. The timpani part has a steady rhythmic pattern with some melodic lines. The trumpet parts have melodic lines with some rests.

10

C Tpt. 1

C Tpt. 2

Timp.

Org.

p *mf* *pp*

15

C Tpt. 1

C Tpt. 2

Timp.

Org.

f *p* *f* *p* *f*

21

C Tpt. 1

C Tpt. 2

Timp.

Org.

pp *p* *f* *mp* *p*

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3

26

C Tpt. 1

C Tpt. 2

Timp.

Org.

f

31

C Tpt. 1

C Tpt. 2

Timp.

Org.

f

36

C Tpt. 1

C Tpt. 2

Timp.

Org.

p

4

C Tpt. 1

C Tpt. 2

Timp.

Org.

C Tpt. 1

C Tpt. 2

Timp.

Org.

C Tpt. 1

C Tpt. 2

Timp.

Org.

57

C Tpt. 1

C Tpt. 2

Timp.

Org.

63

C Tpt. 1

C Tpt. 2

Timp.

Org.

69

C Tpt. 1

C Tpt. 2

Timp.

Org.

74

74

C Tpt. 1

C Tpt. 2

Timp.

Org.

p

p

p

p

f

p

p

80

2. Andante

C Tpt. 1

C Tpt. 2

Timp.

Org.

f

f

f

pp

f

p

f

mf

mf

86

C Tpt. 1

C Tpt. 2

Timp.

Org.

f

f

mf

p

mp

f

p

mp

f

94

C Tpt. 1

C Tpt. 2

Timp.

Org.

p *f* *p* *f*

102

C Tpt. 1

C Tpt. 2

Timp.

Org.

f *p* *f* *p* *f*

110

3. Allegro assai

C Tpt. 1

C Tpt. 2

Timp.

Org.

mf *p* *mf* *p* *mf* *p*

117

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

Timp. *f* *mp*

Org. *f* *mp*

122

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Org. *f* *tr*

128

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *mf*

Org. *mf*

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9

[illegible]

140

C Tpt. 1

C Tpt. 2

Timp.

Org.

140

141

142

143

144

145

f

f

f

f

146

C Tpt. 1

C Tpt. 2

Timp.

Org.

p

f

p

f

p

p

f

10

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C Tpt. 1

C Tpt. 2

Timp.

Org.

152

mf

mf

tr

tr

C Tpt. 1

C Tpt. 2

Timp.

Org.

159

p

mf

p

mf

p

mf

tr

tr

C Tpt. 1

C Tpt. 2

Timp.

Org.

165

165

Graupner - Concerto in D GWV 318 - Score

11

170

C Tpt. 1

C Tpt. 2

Timp.

Org.

176

C Tpt. 1

C Tpt. 2

Timp.

Org.

182

C Tpt. 1

C Tpt. 2

Timp.

Org.

188

C Tpt. 1

C Tpt. 2

Timp.

Org.

194

C Tpt. 1

C Tpt. 2

Timp.

Org.

201

C Tpt. 1

C Tpt. 2

Timp.

Org.

The image displays a page from a musical score for Graupner's Concerto in D, GWV 318. The page is numbered 12 and contains measures 188 through 201. The instrumentation includes Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), and Organ (Org.). The key signature is D major, indicated by two sharps (F# and C#). The organ part is highly active, featuring complex chordal textures and moving lines in both the right and left hands. The woodwinds and brass parts (represented by the cornets) have various rests and melodic fragments. The timpani part has a steady rhythmic pattern of eighth notes. The score is written in a standard musical notation with a grand staff for the organ and individual staves for the other instruments.

Graupner - Concerto in D GWV 318 - Score

13

This musical score page contains measures 207 through 219 of Graupner's Concerto in D, BWV 318. The score is arranged for five parts: C Tpt. 1, C Tpt. 2, Timp., Org., and a second Org. part. The key signature is D major (two sharps). The first system (measures 207-212) features the C Tpt. 1 and 2 parts with melodic lines, the Timp. part with a rhythmic pattern, and the Org. parts with complex textures. The second system (measures 213-218) continues the melodic development in the horns and the rhythmic patterns in the timpani and organ. The third system (measures 219-224) concludes the page with trills in the first organ part and sustained chords in the others.

207

C Tpt. 1

C Tpt. 2

Timp.

Org.

213

C Tpt. 1

C Tpt. 2

Timp.

Org.

219

C Tpt. 1

C Tpt. 2

Timp.

Org.

225

C Tpt. 1

C Tpt. 2

Timp.

Org.

The musical score for measures 225-229 of Graupner's Concerto in D, BWV 318, is presented for four instruments: C Tpt. 1, C Tpt. 2, Timp., and Org. The key signature is D major (two sharps). The time signature is 3/4. The organ part features a rapid sixteenth-note run in the right hand and a steady eighth-note pattern in the left hand. The woodwinds and timpani provide harmonic support with various rhythmic patterns.