

JEFF MANOOKIAN

# MALAMBO

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*After almost a decade of living and working in Argentina as the Conductor of the Tucumán Province Orchestra, the ethnic music and contagious rhythms of that South American country infiltrated my own musical inventiveness. Argentina is most identified for its Tango. But that country boasts much more than Tango. Zamba, Chacarera, Cumbia, etc., etc., are an integral part of Argentina's creole culture. I chose to homage the Malambo dance-form in this work for large orchestra. The Malambo's raw energy and earthiness of pulse became a compelling lure for me. Succumbing to the temptation, I confess that writing my version of the Malambo became an effortless, if not an indulgent, diversion.*

## INSTRUMENTATION:

Piccolo

2 Flutes

2 Oboes

English Horn

E $\flat$  Clarinet

2 B $\flat$  Clarinets

B $\flat$  Bass Clarinet

2 Bassoons

Contrabassoon

•

4 F Horns

3 C Trumpets

3 Trombones

Tuba

•

Timpani

5 Percussion

*Player 1: Suspended Cymbal, Cowbell, Tambourine*

*Player 2: Guiro, Snare Drum*

*Player 3: Bongos, Tom-toms*

*Player 4 : Claves, Bass Drum*

*Player 5: Glöckenspeil, Xylophone*

•

Harp

Piano

•

Strings

*duration: ca. 10 minutes*

Windsor Editions

# MALAMBO

JEFF MANOOKIAN

*Allegro con fuoco* ♩ = 132

10

The musical score for 'MALAMBO' by Jeff Manookian, page 10, is written for a full orchestra and chamber ensemble. The tempo is *Allegro con fuoco* at 132 beats per minute. The score includes parts for the following instruments:

- Piccolo
- Flutes 1 and 2
- Oboes 1 and 2
- English Horn
- Clarinet in E $\flat$
- Clarinets in B $\flat$  1 and 2
- Bass Clarinet
- Bassoons 1 and 2
- Contrabassoon
- Horns in F 1 and 2
- Horns in F 3 and 4
- Trumpets in C 1 and 2
- Trumpets in C 3
- Trombones 1 and 2
- Tuba 3
- Timpani
- Percussion (Guitar, Bongos, Claves)
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score features various musical notations, including dynamic markings such as *p* (piano) and *pizz* (pizzicato), and articulation marks like accents and slurs. The piece is in 6/8 time and includes a repeat sign with first and second endings.

This page of the musical score, numbered 20, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, E. Horn, Eb Clarinet, Bb Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, C Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section has Harp and Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a mix of rests and active musical notation across the measures.

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Solo con sord.*  
*mp*

30

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt. *mp con sord.*

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

30

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Picc. *mf* *f*  
 Fl. *mf* *f*  
 Ob. *p* *f*  
 E. Hn. *p* *f*  
 Eb Cl. *f*  
 Bb Cl. *cresc.* *f*  
 B. Cl. *f*  
 Bsn. *cresc.* *f*  
 C. Bn. *cresc.* *f*  
 Hn. *p* *f*  
 C Tpt. *p* *f*  
 Tbn. *f*  
 Tba. *f*  
 Timp. *pp cresc.* *f*  
 Perc. *p cresc.* *f*  
 Xylophone *f*  
 Hp. *mp* *f*  
 Pno. *cresc.* *f*  
 Vln. 1 *cresc.* *f*  
 Vln. 2 *cresc.* *f*  
 Vla. *cresc.* *f*  
 Vc. *cresc.* *f*  
 Cb. *cresc.* *f*

*arco*  
*arco 2*  
*arco 2*  
*arco*  
*arco*

*Glissando*  
*Glissando*  
*Glissando*

40

50

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. *ff*

C Tpt. *f* *senza sord.* *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Hp. *Glissando*

Pno. *ff*

Vln. 1 *50*

Vln. 2

Vla.

Vc.

Cb.



Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

60

60

Picc. *sfz*

Fl. *sfz*

Ob. *sfz* *mp*

E. Hn. *sfz* *mp*

E♭ Cl. *sfz*

B♭ Cl. *sfz* *mp*

B. Cl. *sfz* *mp*

Bsn. *sfz* *mp*

C. Bn. *sfz*

Hn. *mp*

C Tpt. *sfz*

Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

Perc. *mp*

Hp. *sfz* *Glass*

Pno. *sfz* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*pizz.*

*8va*

80

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Snare Drum

*pp*

Hp.

Pno.

*pp*

80

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

*pp*

*pp*

*pp*

90

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

*arco*

*8va*

90

100

Picc.

Fl. *mp*

Ob.

E. Hn. *mp*

Es. Cl. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn.

C. Bn.

Hn.

C Tpt. *mp* *con sord.*

Tbn.

Tba.

Timp.

Perc.

Glöckenspiel *pp*

Hp. *mf*

Pno.

100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

110

Picc. *p*

Fl. *p* Solo

Ob. *mp*

E. Hn. *p* 2

Es. Cl. *mp*

Bs. Cl. *mp*

B. Cl. *p* 2

Bsn. *p* 2

C. Bn.

Hn. 2

C Tpt. *mp* Solo (con sord.)

Tbn.

Tba.

Timp. 2

Perc. Tom-toms *p* 2

Hp. *mp* 2

Pno. (8<sup>th</sup>)

110

Vln. 1 2

Vla.

Vc.

Cb.

120

Picc. *mp*

Fl. *mp*

Ob.

E. Hn. *2*

Es. Cl.

B♭. Cl. *mp*

B. Cl. *2*

Bsn. *2*

C. Bn.

Hn. *2*

C Tpt. *p con sord.*

Tbn.

Tba.

Timp. *2*

Perc. *2*

Hp. *2*

Pno. *(8<sup>th</sup>)*

120

Vln. 1 *2*

Vln. 2 *2*

Vla.

Vc.

Cb.



130

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 Es. Cl.   
 Bb. Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.

Hn.   
 C Tpt.   
 Tbn.   
 Tba.

Timp.

Perc.

Hp.

Pno.

130

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Glöckenspiel

pp

Hp.

Pno.

(8va)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

150

This page contains the musical score for the piece "Manookian - MALAMBO", page 20. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent in this section.
- Fl.**: Flute, playing a melodic line starting in measure 5.
- Ob.**: Oboe, playing a melodic line starting in measure 5.
- E. Hn.**: English Horn, playing a rhythmic line with eighth notes.
- Es. Cl.**: E-flat Clarinet, playing a rhythmic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic line with eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic line with eighth notes.
- Bsn.**: Bassoon, playing a rhythmic line with eighth notes.
- C. Bn.**: Contrabassoon, playing a rhythmic line with eighth notes.
- Hn.**: Horns, playing a rhythmic line with eighth notes.
- C Tpt.**: Trumpets, playing a rhythmic line with eighth notes.
- Tbn.**: Trombones, playing a rhythmic line with eighth notes.
- Tba.**: Trombones, playing a rhythmic line with eighth notes.
- Timp.**: Timpani, playing a sustained tone with a tremolo.
- Perc.**: Percussion, including Snare Drum, playing a rhythmic line with eighth notes.
- Hp.**: Harp, mostly silent in this section.
- Pno.**: Piano, playing a complex rhythmic pattern with eighth notes.
- Vln. 1**: Violin 1, playing a melodic line.
- Vln. 2**: Violin 2, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a rhythmic line with eighth notes.
- Cb.**: Contrabass, playing a rhythmic line with eighth notes.

The score features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4.

160

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*senza sord.*

*Glassslide*

*arco*

*ff*

*2*

*mf*

*mfz*

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 E♭ Cl.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 C Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Perc.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Musical score for Manookian - MALAMBO, page 22, measures 170-179. The score includes parts for Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *fff*, and *sfz*, and includes performance instructions like *Glissando*, *pizz.*, and *arco*. The number 170 is marked in a box above the Piccolo and Violin 1 staves.

180

This musical score page, numbered 23, covers measures 180 through 187. It features a large ensemble of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tubas, Timpani) sections are prominent, with dynamic markings ranging from *mf* to *ff*. The percussion section includes a Suspended Cymbal, Guiro, Bongos, Claves, Xylophone, and Glassware. The Harp and Piano parts provide harmonic support, with the Piano part featuring complex textures and dynamic shifts. The string section (Violins, Viola, Violoncello, Contrabass) provides a rhythmic and harmonic foundation, with dynamic markings of *mf* and *ff*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure 180 is marked with a box containing the number 180.

This page of the musical score for "Manookian - MALAMBO" contains measures 180 through 190. The instrumentation includes a wide variety of woodwinds, brass, percussion, and strings. The woodwind section features Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. Percussion includes Timpani and a variety of other instruments. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Piano part is also present, with a specific instruction for the left hand starting at measure 185: *(8va)*. The Harp part is marked with a *Glissando* in measure 190. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 190 is indicated in the top right corner and again in the bottom right corner.



This page of the musical score for "Manookian - MALAMBO" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Piano. The percussion section includes a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic markings, including accents and slurs. The harp part features a specific technique labeled "Gliss" and "Basso". The piano part includes dynamic markings such as  $(p^{mf})$  and  $(p^m)$ . The string parts feature a consistent rhythmic pattern with accents. The percussion part includes a variety of rhythmic patterns with accents. The woodwind and brass parts feature complex rhythmic patterns with accents and slurs.

200

Picc.

Fl.

Ob.

E. Hn.

Es Cl.

Bs Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Harp

Piano

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Glissando

200

210

This page of the musical score for "Malambo" contains measures 210 through 217. The instrumentation includes a wide variety of woodwinds, brass, percussion, and strings. The woodwind section features Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (F and E-flat), Trumpets (C and B-flat), Trombones (Tuba and Trombone), and Timpani. The percussion section consists of four staves. The harp and piano parts are present but mostly silent in this section. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by complex rhythmic patterns and dynamic markings such as accents and hairpins. A rehearsal mark "210" is placed above the Piccolo staff at the beginning of the page, and another "210" is placed above the Violin 1 staff near the bottom of the page.

Picc. *ff* *sm*  
Fl. *ff* *a2*  
Ob. *ff* *a2*  
E. Hn. *sfz*  
Eb Cl. *ff*  
Bb Cl. *ff* *a2*  
B. Cl. *ff*  
Bsn. *ff* *2*  
C. Bn. *ff*  
Hn. *ff*  
C Tpt. *ff*  
Tbn. *ff*  
Tba. *sfz*  
Timp. *sfz* *ff* *2*  
Perc. Guiro, Bongos, Claves, Xylophone *ff*  
Hp. *ff* *glissando*  
Pno. *sfz* *ff* *sm*  
Vln. 1 *sfz* *ff* *2*  
Vln. 2 *sfz* *ff* *2*  
Vla. *sfz* *ff*  
Vc. *sfz* *ff*  
Cb. *sfz* *ff*

This page of the musical score for "Manookian - MALAMBO" features a variety of instruments. The woodwind section includes Piccolo, Flute (6th), Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Timpani. The percussion section includes Tambourine and Percussion. The string section includes Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, often with accents and slurs, and a dynamic marking of *ff* (fortissimo) is used in the percussion section. The page number 29 is located in the top right corner.

230

Picc. *f* *mf* *mp*  
 Fl. *f* *mf* *mp*  
 Ob. *f* *mf* *mp*  
 E. Hn. *f* *mf* *mp*  
 E♭ Cl. *f* *mf* *mp*  
 B♭ Cl. *f* *mf* *mp*  
 B. Cl. *f* *mf* *mp*  
 Bsn. *f* *mf* *mp*  
 C. Bn. *f* *mf* *mp*  
 Hn. *f* *mf* *mp*  
 C Tpt. *f* *mf* *mp*  
 Tbn. *f* *mf* *mp*  
 Tba. *f* *mf* *mp*  
 Timp. *f* *mf* *mp*  
 Perc. *f* *mf* *mp*  
 Hp. *ff* *f* *mf* *mp*  
 Pno. *f* *mf* *mp*  
 Vln. 1 *f* *mf* *mp*  
 Vln. 2 *f* *mf* *mp*  
 Vla. *f* *mf* *mp*  
 Vc. *f* *mf* *mp*  
 Cb. *f* *mf* *mp*

230

240

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Tambourine

Bass Drum

240

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. B. Cl. Bsn. C. Bn. Hn. C Tpt. Tbn. Tba. Timp. Perc. Hp. Pno.

Vln. 1 Vln. 2 Vla. Vc. Cb.



260

Picc. Fl. Ob. E. Hn. Eb Cl. B♭ Cl. B. Cl. Bsn. C. Bn.

Hn. C Tpt. Tbn. Tba.

Timp.

Perc.

Hp.

Pno.

260

Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of the musical score, page 34, contains measures 270 through 279. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a melodic line with eighth-note patterns.
- Ob.**: Oboe, playing a melodic line with eighth-note patterns.
- E. Hn.**: English Horn, silent.
- Es. Cl.**: E-flat Clarinet, silent.
- B♭ Cl.**: B-flat Clarinet, silent.
- B. Cl.**: Bass Clarinet, silent.
- Bsn.**: Bassoon, silent.
- C. Bn.**: Contrabassoon, silent.
- Hn.**: Horns, playing a harmonic accompaniment of chords.
- C Tpt.**: C Trumpet, silent.
- Tbn.**: Trombone, silent.
- Tba.**: Tuba, silent.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, silent.
- Hp.**: Harp, playing a rhythmic accompaniment of eighth notes.
- Pno.**: Piano, playing a complex accompaniment with many sixteenth and thirty-second notes, often in pairs.
- Vln. 1 & 2**: Violins, playing a melodic line with long, flowing phrases.
- Vla.**: Viola, playing a melodic line with long, flowing phrases.
- Vc.**: Violoncello, playing a harmonic accompaniment of chords.
- Cb.**: Contrabass, playing a harmonic accompaniment of chords.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '270' is printed in a box at the top right and bottom right of the page.

280

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. B. Cl. Bsn. C. Bn.

Musical score for woodwinds and brass instruments. The Piccolo (Picc.) part is silent. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with eighth and sixteenth notes. The Euphonium (E. Hn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), and Bass Clarinet (B. Cl.) parts provide harmonic support. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes. The Contrabassoon (C. Bn.) part is silent.

Hn. C Tpt. Tbn. Tba.

Musical score for horns and trumpets. The Horns (Hn.) part features a melodic line with slurs. The Trumpets (C Tpt.) part has a rhythmic pattern of eighth notes with the instruction *con sord.* and *mp*. The Trombones (Tbn.) and Trombones (Tba.) parts are silent.

Timp. Perc. Hp.

Musical score for percussion and harp. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part includes Tambourine and Bass Drum parts with the instruction *p*. The Harp (Hp.) part has a rhythmic pattern of eighth notes.

Pno.

Musical score for piano. The piano part features a complex rhythmic pattern with slurs and accents, primarily consisting of eighth and sixteenth notes.

280

Vln. 1 Vln. 2 Vla. Vc. Cb.

Musical score for strings. The Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts feature melodic lines with slurs and accents.

290

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Glöckenspiel

Hp.

Pno.

290

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

300

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. B. Cl. Bsn. C. Bn.

*mp*

Hn. C Tpt. Tbn. Tba.

*mp*

Timp. Perc.

Hp.

Pno.

300

Vln. 1 Vln. 2 Vla. Vc. Cb.

*pizz.*

Picc. *mp* 310

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl. *mp*

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1 310

Vln. 2

Vla.

Vc. 2

Cb. 2

320

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

B. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

320

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f* *ff* *sfz*

Fl. *f* *ff* *sfz*

Ob. *f* *ff* *sfz*

E. Hn. *f* *ff* *sfz*

Es Cl. *f* *ff* *sfz*

Bs Cl. *f* *ff* *sfz*

B. Cl. *f* *ff* *sfz*

Bsn. *f* *ff* *sfz*

C. Bn. *f* *ff* *sfz*

Hn. *f* *ff* *sfz*

C Tpt. *ff* *sfz*

Tbn. *ff* *sfz*

Tba. *ff* *sfz*

Timp. *f* *ff* *sfz*

Perc. *f* *ff* *sfz*  
Snare Drum *ff* *sfz*  
Xylophone *ff* *sfz*

Hp. *f*

Pno. *f* *ff* *sfz*

Vln. 1 *f* *ff* *sfz*

Vln. 2 *f* *ff* *sfz*

Vla. *f* *ff* *sfz*  
arco

Vc. *f* *ff* *sfz*  
arco

Cb. *f* *ff* *sfz*



330

Picc.  
 Fl.  
 Ob.  
 E. Hn.  
 Eb Cl.  
 Bb Cl.  
 B. Cl.  
 Bsn.  
 C. Bn.  
 Hn.  
 C Tpt.  
 Tbn.  
 Tba.  
 Timp.  
 Perc.  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Musical score for Manookian - MALAMBO, page 41. The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Tom-toms, Snare Drum, Xylophone), Harp, Piano, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features a complex rhythmic pattern with many accents and dynamic markings like *sfz* and *ff*.



350

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

C. Bn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff*

Perc. *mf* *ff*

Hp. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

350

This page of the musical score for "Manookian - MALAMBO" features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Percussion. The string section is represented by Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, often involving triplets and sixteenth notes, and dynamic markings such as *mf* and *sfz*. A specific instruction for the Harp part is noted as "Gli scudi".

360

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. Hn. *fff*

Es. Cl. *fff*

Bs. Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Perc. *fff* Cowbell

Hp. *fff* Gliss. *fff*

Pno. *fff*  $8^{va}$   $8^{vb}$

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

370

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (F and C), Trumpets (C and B♭), Trombones (Tbn. and Tba.), and Timpani. The percussion section includes Percussion. The harp (Hp.) and piano (Pno.) parts are also present. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (e.g., *sfz*, *fff*), articulation (accents, slurs), and performance instructions like *Glossando*. A rehearsal mark '370' is placed above the Piccolo staff and below the Violin 1 staff.

380

Picc. *fff*

Fl. *fff*

Ob. *fff*

E. Hn. *fff*

Es. Cl. *fff*

Bs. Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

C. Bn. *fff*

Hn. *fff*

C Tpt. *fff*

Tbn. *fff*

Tba. *fff*

Timp. *fff*

Perc. *fff*

Hp. *fff* *Glissando*

Pno. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

380

390

Picc.  
Fl.  
Ob.  
E. Hn.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

390

*Glissando*  
*Esquelo*

390

Detailed description: This page of a musical score for 'Manookian - MALAMBO' contains measures 390 through 399. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon) features complex rhythmic patterns with many slurs and accents. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Timpani, Percussion) includes a prominent snare drum pattern. The harp part has a glissando and a 'Esquelo' marking. The piano part has a complex texture with many slurs and accents. The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment. The page number '48' is in the top left, and the title 'Manookian - MALAMBO' is at the top center. The measure number '390' is boxed in the top right and bottom right.



400

Picc.  
Fl.  
Ob.  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.

Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.

Perc.  
Suspended Cymbal

Hp.  
Pno.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

400

Picc. *sfz* *mf* *mp* *pp* *p*

Fl. *sfz* *mf* *mp* *pp* *p*

Ob. *sfz* *pp* *p*

E. Hn. *sfz* *pp*

Es. Cl. *sfz* *mf* *mp* *pp* *p*

B. Cl. *sfz* *mf* *mp* *pp* *p*

B. Cl. *sfz* *p*

Bsn. *sfz* *p*

C. Bn. *sfz*

Hn. *sfz*

C Tpt. *mf* *mp*

Tbn. *sfz*

Tba. *sfz*

Timp. *mp*

Perc.

Hp.

Pno. *sfz* *loco* *mf* *mp* *pp*

Vln. 1 *mf* *mp* *pp* *p* *410 pizz.*

Vln. 2 *mf* *mp* *pp* *p* *pizz.*

Vla. *mf* *mp* *pp* *p* *pizz.*

Vc. *mf* *p* *pizz.*

Cb. *mf* *p* *pizz.*

420

Picc.   
 Fl.   
 Ob.   
 E. Hn.   
 Eb Cl.   
 Bb Cl.   
 B. Cl.   
 Bsn.   
 C. Bn.

Hn.   
 C Tpt.   
 Tbn.   
 Tba.

Timp.

Perc.   
 Bongos

Hp.

Pno.

420

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

430

440

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. B. Cl. Bsn. C. Bn.

Hn. C Tpt. Tbn. Tba. Timp.

Perc. Guiro Claves

Hp.

Pno.

430

440

Vln. 1 Vln. 2 Vla. Vc. Cb.

450

Picc. *mp*  
Fl. *mp*  
Ob. *mp*  
E. Hn. *mp*  
Es. Cl. *mp*  
B♭ Cl. *mp*  
B. Cl. *mp*  
Bsn. *mp*  
C. Bn. *mp*

Hn. *p*  
C Tpt. *p*  
Tbn. *p*  
Tba. *p*  
Timp.

Perc.

Hp.  
Pno.

450

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

460

Picc.  
Fl.  
Ob.  
E. Hn.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

460

470

Picc.  
Fl.  
Ob.  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.

Hn.  
C Tpt.  
Tbn.  
Tba.

Timp. *pp* *cresc.*

Perc. *p* Suspended Cymbal

Hp.

Pno.

470

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

This page of the musical score for "Malambo" features a full orchestral and percussion ensemble. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- C. Bn. (Contrabassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Tenor Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Glöckenspiel (Glockenspiel)
- Hp. (Harp)
- Pno. (Piano)
- Vln. 1 (Violin I)
- Vln. 2 (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many parts marked *ff* (fortissimo). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a driving, rhythmic accompaniment. The harp and piano contribute to the harmonic texture with arpeggiated figures and chords. The overall mood is intense and dramatic.



480

Picc.  
Fl.  
Ob.  
E. Hn.  
E. Cl.  
B. Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

480

490 500

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

*p*

*mf*

*pp*

Glöckenspiel

490 500

510

Picc.  
Fl.  
Ob.  
E. Hn.  
E♭ Cl.  
B♭ Cl.  
B. Cl.  
Bsn.  
C. Bn.

Hn.  
C Tpt.  
Tbn.  
Tba.

Timp.

Perc.

Hp.

Pno.  
(8<sup>th</sup>)

510

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

E. Hn. *mp* *f*

Es Cl. *mp* *f*

Bs Cl. *f*

B. Cl. *mp* *f*

Bsn. *f*

C. Bn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Suspended Cymbal *p* *f* *mf*

Perc. *f*

Glöckenspiel *f*

Hp. *mf* *f* *Sforzando*

Pno. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

520

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Guiro

Claves

Xylophone

Hp.

Pno.

520

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

530

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*Glissando*

*Glissando*

530

540

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

550

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

Tom-toms

Bass Drum

*ff*

*Glissando*

550





560

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*mf*

*arco*

*arco*



580

This page of the musical score for 'Malambo' by Manookian covers measures 580 to 600. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn (F and C), Trumpet (C), Trombone (Tuba and Trombone), Timpani, Percussion (three staves), Harp, Piano (with 8va and 8vb markings), Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of dynamic markings, including *ffz*, *f*, and *ff*, and includes articulation marks such as accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems, with the second system starting at measure 580. The bottom of the page shows the beginning of measure 581.

590 600

Picc.  
Fl.  
Ob.  
E. Hn.  
Eb Cl.  
Bb Cl.  
B. Cl.  
Bsn.  
C. Bn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
Perc.  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

590 600

This page of the musical score, page 70, contains measures 610 through 619. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often with accents and slurs. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece. The harp part includes a glissando leading to a high register. The percussion part consists of a steady rhythmic accompaniment. The woodwinds and strings play intricate melodic and harmonic lines. The page number 610 is located in the top right corner, and 619 is located in the bottom right corner.

This page of the musical score for "Manookian - MALAMBO" features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, Tuba, and Timpani. The percussion section includes a Suspended Cymbal and other percussion instruments. The string section includes Harp, Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sfz* (sforzando) and *mf* (mezzo-forte). The Percussion part includes a section for a Suspended Cymbal with a *mf* marking. The Harp part features a *ff* (fortissimo) marking. The Piano part includes a section marked *(8va)*. The score is arranged in a standard orchestral format with multiple staves for each instrument.

