

# Sixth Organ Concerto.

HANDEL

ALLEGRO.

TUTTI.

ten:

ten:

MANUALE.

*ff* Gt.

PEDALE.

*ff*

ORG:

ten:

ten:

*mp* Gt:

*gemellf*

*mp*

*mp*

This is a handwritten musical score for the Sixth Organ Concerto by George Frideric Handel, page 88. The score is written for organ and is divided into two main sections: MANUALE (Upper Manual) and PEDALE (Pedal). The tempo is marked ALLEGRO. The score consists of several systems of staves. The first system includes a treble staff for the Manuale and a bass staff for the Pedale. The second system continues with similar staves. The third system includes a treble staff for the Manuale, a bass staff for the Pedale, and a separate staff for the Organ. The score is heavily annotated with handwritten markings, including dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *ten:* (tenuis). There are also markings for articulation and phrasing, such as *gemellf* (gemellifera) and various numbers and symbols above the notes. The score is written in a clear, legible hand, and the overall appearance is that of a working manuscript or a carefully prepared score.

1. Guitale

89

5 1 2 5 4 2 3 5 4 2 3 4 5 1 3

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with various note values and slurs. The bottom staff is in bass clef and contains a bass line. A guitar-specific marking "Gt. mp" is present between the staves.

5 1 2 3 2 3 4 3 2 1 2 3 4 3 2 1 4 4 2 1 4

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line with various note values and slurs. The bottom staff is in bass clef and contains a bass line.

5 2 3 4 1 4 2 1 3 2 1 2

Handwritten musical notation for the third system. The top staff is in treble clef and contains a melodic line with various note values and slurs. The bottom staff is in bass clef and contains a bass line.

TUTTI

ff

*Handwritten notes*

*Handwritten notes*

This musical score is written for guitar and organ. It consists of several systems of staves:

- System 1:** Features a grand staff (treble and bass clefs) with a guitar part (Gt.) and an organ part (ORG:). The guitar part starts with a fortissimo (*ff*) dynamic and includes a *ten:* (tension) marking. The organ part includes a *sw. p* (soft pedal) marking.
- System 2:** Continues the guitar and organ parts. The guitar part has several *ten:* markings and a *w* (wide) marking. The organ part includes a *hr* (harmonic) marking.
- System 3:** The guitar part continues with *ten:* markings and a *mp* (mezzo-piano) dynamic. The organ part includes a *hr* marking and a *Gt. mp* marking.
- System 4:** The guitar part features complex rhythmic patterns with fingerings (4, 3, 4, 3, 4, 3, 4, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 2, 1, 2, 3, 4) and a *p* (piano) dynamic. The organ part continues with a *p* dynamic.

Handwritten annotations include "Handwritten notes" at the top, "Handwritten notes" on the right, and various performance markings like "Handwritten notes" and "Handwritten notes" scattered throughout the score.



1 2 2 2 2 2 2 4 92 5

tra p

45 4 3 3 4 4 3 3 4 5

*Trémolo viol.*

TUTTI

*ff* Gt.

ten: ten:

*ff*

*LARGHETTO.* **TUTTI**

Gt. *p*

ORG: *mp*

Ch. (Oboe.)

Sw.

*p* *ten:*

Ch.  
Sw.

*lr*

*X*

This system contains the first four measures of the piece. It features three staves: a top staff with a treble clef and a middle/bottom staff with a bass clef. The top staff begins with a dynamic marking of *lr* (largo) and includes a woodwind part labeled 'Ch.' and a string part labeled 'Sw.'. The bottom staff has a handwritten 'X' under the first measure.

+ kopf II 2. Ped. Org.  
TUTTI.  
mp Gt.  
p Sw.  
ORG:  
*lr*

*mp*

This system covers measures 5 through 8. It includes a handwritten annotation '+ kopf II 2. Ped. Org.' above the staff. The word 'TUTTI.' is written above the first measure. Dynamic markings include *mp* Gt. (guitar), *p* Sw. (strings), and *mp* for the bottom staff. A woodwind part labeled 'ORG:' and a string part labeled 'Sw.' are also present. A dynamic marking of *lr* is placed above the top staff.

TUTTI.  
mf Gt.  
Sw. p  
ORG:  
Ch. (Oboe.)  
mp

*mf*

This system contains measures 9 through 12. It features a woodwind part labeled 'Ch. (Oboe.)' and a string part labeled 'Sw. p'. The word 'TUTTI.' is written above the first measure. Dynamic markings include *mf* Gt. (guitar), *mf* for the bottom staff, and *mp* for the oboe part.

2. Fortissimo

Musical score system 1. Includes staves for Sw. p, Gt. mf, and Org. Tutti. Dynamic markings include p, mf, and p Sw. Gt. mf.

Musical score system 2. Includes staves for Org. Tutti, Sw. p, Gt. mp, and Gt. mf. Dynamic markings include mp, mf, and p Sw. Includes handwritten annotation: + forte - I.

Musical score system 3. Includes staves for Ch. (Oboe.), Sw. p, and Crescendos (cres:). Dynamic markings include mp, p, and p Sw. Includes handwritten annotation: III - rem.



TUTTI.

mf Gt.

mf

Attacca

II - Violon

pp sw.

I: + Violon, Violon, Guit. Solo.

I: + le trav 4.

comp. in...

ALLEGRO MODERATO.

TUTTI.

ten:

ten:

I Gt. f

f

I: + Violon, Violon, Guit. Solo.

ORG:  
Sw. mf Ch. mp

ten: ten:

Gt. (Trombe.) f

I - II

mp

Gt. ten: mf sw.

ten: + keep =

TUTTI. ff Gt.

Sw. ff

ORG:

TUTTI.

Ch. *p*

Gt. *ff*

*ff*

ORCH<sup>a</sup> & ORG:

*mp* Gt.

ORG:

Sw.

*mp*

TUTTI.

Gt.

*mf*

Sw.

This musical score page, numbered 98, is divided into three systems. The first system features three staves: Organ (top), Guitar (middle), and a lower staff. The Organ part is marked 'ORG:' and 'TUTTI.', with dynamics 'Ch. p' and 'ff'. The Guitar part is marked 'Gt. ff'. The second system is labeled 'ORCH<sup>a</sup> & ORG:' and contains three staves. The top staff is marked 'mp Gt.', and the middle staff is marked 'mp'. The third system also contains three staves, with the top staff marked 'TUTTI.' and 'Gt.', and the middle staff marked 'mf'. The bottom staff of the third system has a dynamic marking 'f'. Various musical notations such as slurs, accents, and articulation marks are present throughout the score.

ORG:

Sw.

ten:

*mf*

Gt. *mf*

*mf*

ten:

2e X II +

ten:

1er X 5 X 4

+ Org. I-II  
TUTTI.

Gt. *ff*

*ff*

rall:

*Fortissimo*

FINIS.