

Homage To Satie

(Original Piano Version Lightly Tossed in a Fine Cream Sauce)

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♩ = 72

Flute

Clarinet in B \flat

Piano

Piano

Violin I

Violin II

Viola

Cello

Bass

8

Fl.

Cl. in B \flat

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

ppp *p* *pp* *p* *pp* *p*

p

con sord.
arco
ppp

con sord.
arco
ppp

con sord.
arco
ppp

con sord.
pizz.
pp

p

15

Fl.

Cl. in B \flat

pp *p* *pp*

Pn.

mp

Pn.

Vln. I

p

Vln. II

Vla.

Cell.

Bass

pizz.

Fl. $\frac{5}{4}$ $\frac{3}{4}$ $p < mp$ p mp

Cl. in B \flat $\frac{5}{4}$ $\frac{3}{4}$

Pn. $\frac{5}{4}$ $\frac{3}{4}$ p

Pn. $\frac{5}{4}$ $\frac{3}{4}$ p

Vln. I $\frac{5}{4}$ $\frac{3}{4}$ mp $p > pp$

Vln. II $\frac{5}{4}$ $\frac{3}{4}$ pp

Vla. $\frac{5}{4}$ $\frac{3}{4}$ pp

Cell. $\frac{5}{4}$ $\frac{3}{4}$

Bass $\frac{5}{4}$ $\frac{3}{4}$

Detailed description: This is a page of a musical score, page 23. It contains eight staves for different instruments. The first staff is for Flute (Fl.), the second for Clarinet in B-flat (Cl. in B \flat), the third and fourth for Piano (Pn.), the fifth for Violin I (Vln. I), the sixth for Violin II (Vln. II), the seventh for Viola (Vla.), the eighth for Cello (Cell.), and the ninth for Bass. The score is in 5/4 and 3/4 time signatures. The Flute part has dynamics $p < mp$, p , and mp . The Piano part has a dynamic of p . The Violin I part has dynamics mp and $p > pp$. The Violin II, Viola, and Cello parts have a dynamic of pp . The Bass part has a dynamic of p .

30

Fl. *mf* *p* *pp*

Cl. in Bb *pp* *p* *pp*

Pn. *p*

Pn. *mp* *p*

Vln. I

Vln. II *p* *p*

Vla. *p*

Cell. *arco* *p*

Bass *arco*

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Fl.

Cl. in B \flat

Pn.

Pn.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

pp

pp

Detailed description: This page of a musical score, numbered 49, contains eight staves. The Flute (Fl.) and Clarinet in B-flat (Cl. in B \flat) staves are empty. The Piano (Pn.) part is split into two staves: the upper staff has a melodic line with a crescendo hairpin and a mezzo-piano (*mp*) dynamic at the end; the lower staff provides harmonic support with chords and single notes. The Violin I (Vln. I) staff follows the piano's melody. The Violin II (Vln. II) staff plays sustained chords, with a piano (*pp*) dynamic at the end. The Viola (Vla.) staff also plays sustained chords, marked piano (*pp*). The Cello (Cell.) and Bass staves play a slow-moving bass line with half and quarter notes.

56

Fl.

Cl. in B \flat

Pn.

p

tr~

Pn.

pp

pp

p

Vln. I

pizz.
pp

Vln. II

pizz.
pp

Vla.

pizz.
pp

Cell.

Bass

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